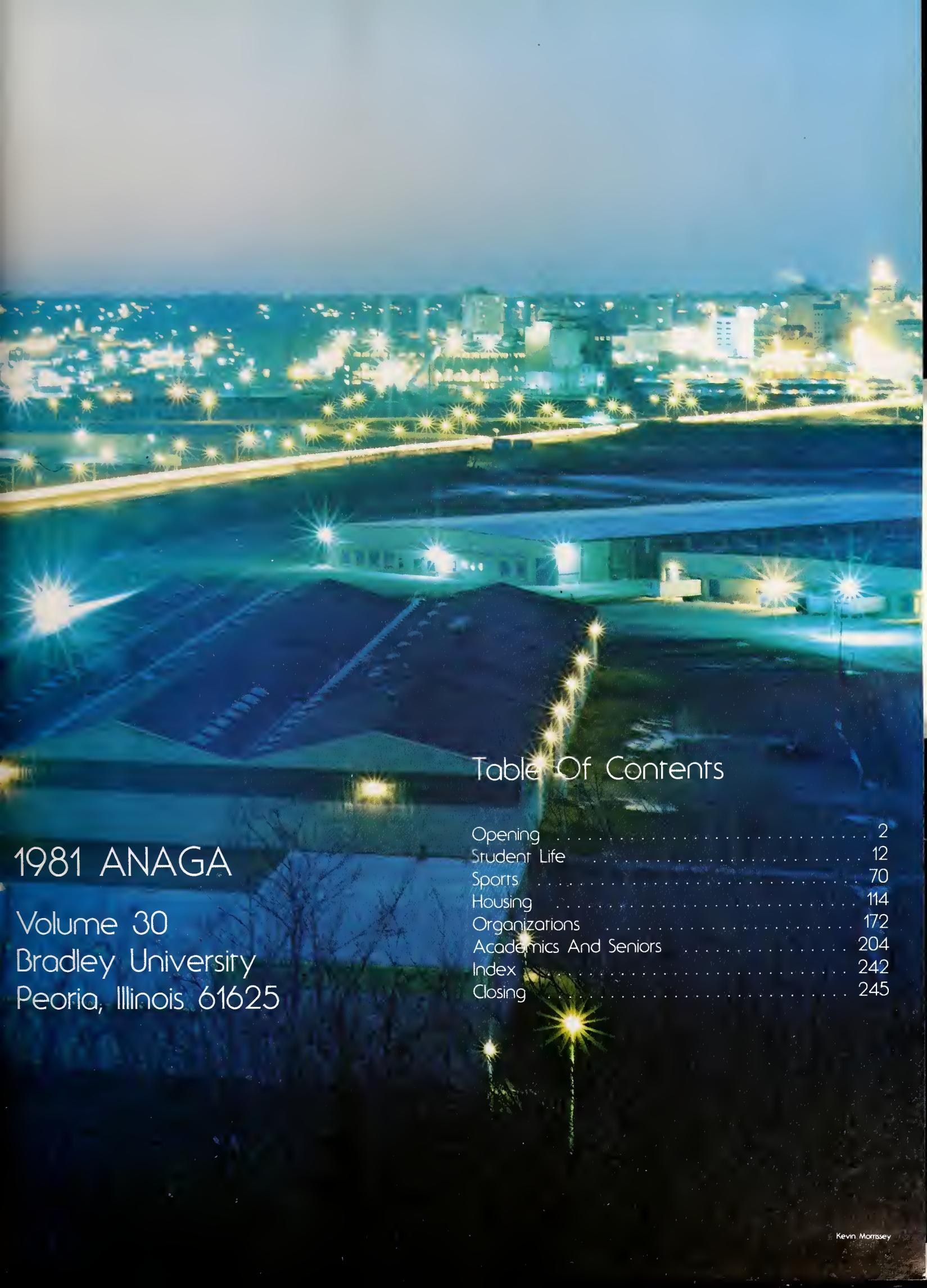


ANAGA









## Table Of Contents

1981 ANAGA  
Volume 30  
Bradley University  
Peoria, Illinois 61625

Opening . . . . .	2
Student Life . . . . .	12
Sports . . . . .	70
Housing . . . . .	114
Organizations . . . . .	172
Academics And Seniors . . . . .	204
Index . . . . .	242
Closing . . . . .	245



Kevin Morrissey

# *Beginnings*

by Meredith Gilchrist

With great expectations, a new decade was upon us and with it came a multitude of beginnings. For many Bradley students 1980-81 was the start of a college career and the doors of experience and knowledge were only beginning to open for them. Others will remember the year as the beginning of a new presidency when Ronald Reagan was inaugurated on January 20, 1981 as the fortieth president of the United States. But for everyone, it was a year of starting anew.



Kevin Morrissey

# *Beginnings*

For many organizations on campus, it was a year to actually begin doing the activities that had only been talked about in the past. The first all-campus Halloween party attracted a well-costumed crowd to the Student Center. In an attempt to lower the ever rising cost of a college education, the Campus Affairs Committee initiated a stu-

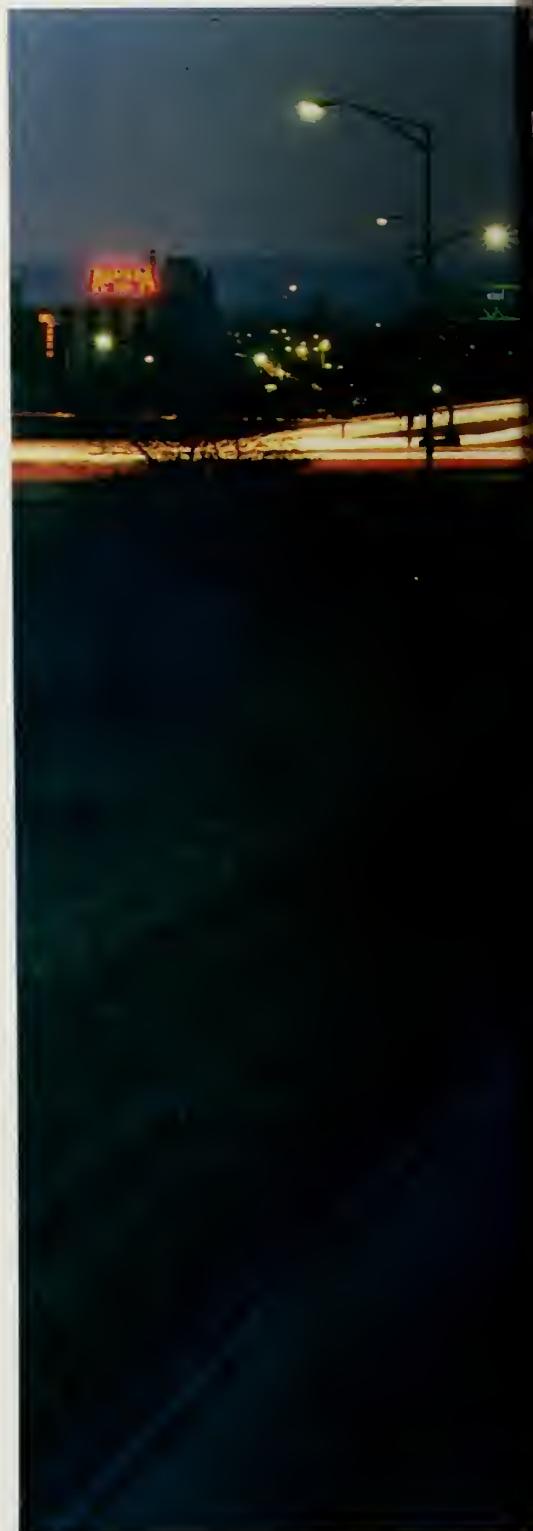
dent book exchange. This system gave students an alternative to dealing with the university-owned bookstore. Students also voted to add a \$5 activity fee to the price of tuition. The activity fee was passed in hopes of increasing campus activities and improving existing ones.



Luanne Leffher



Luanne Leffher





Kevin Morrissey



Debbie Schy



Luanne Leifheit



Kevin Morrissey



Luanne Leffler



Kevin Morrissey

## *Beginnings*

1980-81 also brought with it the hope of many beginnings in the area of the arts. The renovated Hartmann Center began its second successful season and provided students a chance to perform for campus and community audiences. The university start-

ed converting the church they purchased on Barker Avenue into a new music building and even the art majors who frequent Duryea Hall noticed the beginnings of some improvements on their time-worn art building.



Kevin Mortsey



Kevin Morrissey

## Beginnings

For many students, Bradley was the beginning of a new lifestyle. The majority of everyone's time was spent exploring his chosen fields of study, making new friends, and finding out what Peoria had to offer. For the majority of freshman, this was their first year away from home and being on their own. They began to experience the feeling of independence.



Kevin Morrissey



Kevin Morrissey



Mark Best

# *Beginnings*

For seniors, their last year at Bradley may have appeared to be the end, but in reality was the beginning of a new way of life. Four years had passed quickly and the experience and knowledge gained would be the foundation on which their future would depend.

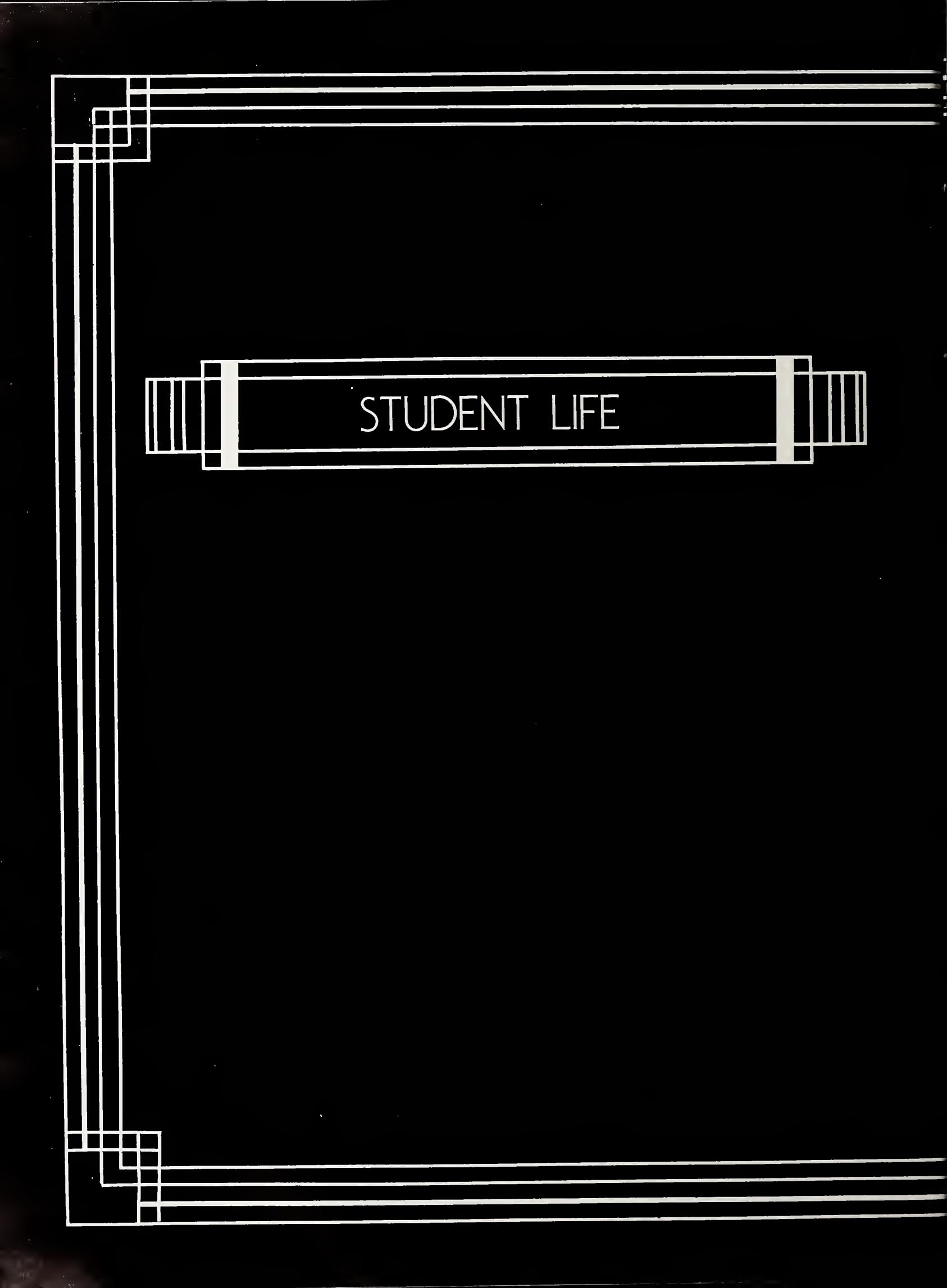


Kevin Morrissey



Kevin Morrissey





# STUDENT LIFE



# Enrollment Jumps; Students Triple Up

by Valerie Gibbons

Enrollment was up this year, and the 150 unexpected students were somewhat of a mixed blessing. On one hand, the university found itself with an excess of \$790,000 in un-budgeted income for the first semester, and an additional \$400,000 for second semester. On the other hand, housing was overloaded.

It didn't take administrators long to decide what to do with the money. Many areas on campus were in desperate need of attention at the time and the money was allocated to these various projects. \$300,000 was budgeted for capital equipment - that is equipment for audio-visual, labs, offices, etc; \$65,000 was appropriated to expand the library; \$56,000 was allocated to doctor up Duryea Hall; \$16,000 was granted for use in renovating the Swords Hall Board Room; \$35,000 went for repair work on Baker Hall; and \$75,000 for the renovation of the old faculty club.

Needless to say, the university was pleased with the excess income derived from the increased

enrollment; however, there was a cloud on the horizon. As enrollment climbed, available housing became increasingly scarce. Least prepared for all were the housing officials. Housing Director Mike Murphy said that "the housing shortage was not expected," citing that 80 rooms were tripled at the beginning of the first semester. The three dorms in-

volved were Heitz, Sisson, and University Halls, all housing freshmen.

By the end of October, there were no more triple rooms. Apparently, that was record time for delay. Diane Lindenmayer, an assistant resident advisor in University Hall, commented on the prolonged situation: "This year was unusual in that we still had a couple rooms tripled

**ADDING TO THE FRUSTRATION** of registration, more students mean longer lines.



Luanne Leifheit

**OVERCROWDING IN THE LIBRARY** forced the university to open new study areas, including the Harper-Wyckoff cafeteria.



Luanne Leithell

into October. Every other year they have been taken care of within two weeks."

When asked about problems with students as a result of tripling, she said, "Obviously there was tension with trying to accommodate three in a room designed for two, but otherwise there were no serious problems."

Frustration seems to accurately describe the feeling among students during the early weeks of school, but as the year progressed, they were content to forget and not make a big deal about it any more.

Some students didn't stick around long enough to see the problem resolved. Although it may have influ-

enced a few people to head for home, lack of housing apparently was not a prime motive for early withdrawal. According to Dean King, the number of early dropouts was not significantly greater this year than others.

During the first weeks of school, King spent a good portion of his time acting as mediator between students and the housing office. In dealing with irate students, his job was to make alternate housing options known to them, many options which were never considered by freshmen.

The problem of overcrowding was resolved in a number of ways which included helping students to find off campus housing, allowing freshman Greek pledges to move into fraternities and sororities, and the inevitable early dropouts that opened several spaces.

It appears the university is in its prime as far as enrollment goes. However, after next year, enrollment is expected to drop. This following fall may usher in another housing crunch like the last one, and the university probably won't be any better prepared. There simply is no money available for a new housing project.



Rick Hirschmann

**AS ENROLLMENT RISES**, even student parking becomes a luxury.



Diane Herriges

**ADDRESSING THE FOUNDER'S DAY AUDIENCE**, all-school president Brian Svenkeson pays tribute to Lydia Moss Bradley.

# Registration Grates; Founder's Day Celebrates

by Kathy Peters

"Organized confusion." "Bradley Roulette." "A pain." The student body called it many things. The administration preferred the term "registration."

Registration, held for four frantic days in the Student Center, offered something for everyone. For those who liked to beat the odds, a computer randomly issued appointment times. Social individuals found plenty of time to talk while standing in line. Thrillseekers enjoyed the challenge of pulling the last card for a class. Grippers had enough new material to last the remainder of the semester. Those in the intellectual fringe compared and contrasted the classes they wanted with those that were left. And history majors took comfort in the fact that thousands of students have suffered through registration since the birth of the university.

Bradley University was founded by Lydia Moss Bradley in 1897. Founder's Day ceremonies honoring her and present-day faculty members were held at the Hartmann Center for the Performing Arts. Professor of English Warren Dwyer received the Putnam Award for teaching excellence, and Dr. Frank Gyrna, dean of the College of Engineering, received the Award for Professional Excellence. Founder's Day was celebrated October 8.

**FINALLY AT THE HEAD OF THE LINE,** Erin O'Reilly requests class tickets from Agnes Thulean.

**WITH RELIEF,** Margie Kestner and Tom McCarthy see that their class choices aren't closed.



Kim Carter



# Our Own

No. 24

the day will come  
when i will greet  
every morning with  
out stretched arms  
smile on my face  
bounce in my walk  
sparkle in my eye  
and a song in my heart  
but for now i will  
just roll over  
cover my head  
and wait until  
that day comes

Demetrice Worley



Jacque Pilipuf

Bill

I asked you into my home,  
well aware of your  
thieving ways,  
and purposely left love lying everywhere:  
    hanging from half-opened drawers  
    centerpiece on the coffee table  
    sunning on the window sill  
    piled casually near the potted palm  
just hoping you would  
stealthily slip some  
under your coat  
and run with it.

Time after time  
you passed it all up  
and  
I should've known  
long before  
it was missing that  
all you were after was  
the silver.

Kathy Peters

Photos by Luanne Leifheit



### Morning Song

I stretch out my arms to the blue sky waking,  
your slow sleep-worn breath blown on my back  
carries me off to a dream sounder than I sleep.  
As a part of my world by day as a part of my dreams at night;  
But I never possess you.  
And I want you for that.

Peter Marathas





# Our Own

green grasses unbend their  
bowed heads and rise their faces  
up towards the warm sun  
bright beams float down  
warming the green silk bodies  
the grasses silently sigh  
filling the breeze with  
small hushed whispers  
they stretch out their arms  
and catch the first  
cool dews of the spring morning  
slowly their winter frozen eyes  
open and they see the world reborn

Demetrice Worley



Photos by Paul Funk

Out On The Couch

Crouched in a vee on the couch  
And a half-step away  
I can see half your face  
In the curve of your arm

Caught in the web of a dream  
While I look at my shirt  
On the back of a chair  
I will keep you from harm

Way down the line where you live  
Half a mile away  
You came walking today  
To walk back in the dark

Jumping past windows and cars  
Your reflection I see  
Flashing in, flashing out  
As you flow down the street

No one but me still awake  
At the hour of three  
All is sleeping or locked  
But my feet and the breeze

Crouched in a vee on the couch  
And a light year away  
I can see half your face  
In the curve of your arm

Caught in the web of a dream  
While I look at the chairs  
That I wish held a friend  
I will keep you from harm

Bob Schelley III

# Rebirth: A New Emphasis On The Arts

By Karen Benoit

For years Bradley University was synonymous with one thing: basketball. However, a gradual shift in priorities has brought about an unprecedented interest in Bradley's fine arts. The renovation of an old structure and the acquisition of a new one revitalized the Divisions of Theatre Arts and Music, and the search continued for a new home for the Division of Art.

## HARTMANN SHOWCASES THE ARTS

In 1977, faculty members and students in the Theatre Department (now the Division of Theatre Arts) realized that the Carousel Playhouse, a converted warehouse which had been the theatre group's performance area for many years, could no longer serve as a theatre for Bradley University. There were many problems with the windowless building near the corner of University and Main, which later was renovated to become a teen discotheque. According to senior Dan Fortier, a theatre minor, these problems included a leaking ceiling, no heat during winter, and no air conditioning in the summer.

Also, because of the neighboring restaurant (Avanti's), actors were forced to compete with dishwashing machines throughout performances. With the citizen's band radio craze in 1977 came new problems for the Theatre Department. As Fortier explained, "The Carousel had no shielding against CB's. One of the many things which led up to

**OPENED IN LATE 1979**, the Hartmann Center is a showplace for theatre at Bradley.



Diane Herriges

our moving out of the Carousel was an incident which occurred on the opening night of *Candida* by George Bernard Shaw. During one of the most touching scenes in the play, a CB came through the sound system, and everyone in the audience heard, 'Breaker, one-nine, this is the Catfish.'"

Jim Ludwig, director of the Division of Theatre Arts, cited other problems with the Carousel Playhouse, commenting that it "was the size of the experimental lab" located on the second floor of the present theatre. According to Ludwig, it was not a polished place and did not attract many local people or students. With the culmination of all these problems, the university administrators and the Student Senate decided there should be a better facility in which the theatre potential could flourish.

The Hartmann Center for the Performing Arts resulted from this decision and basic need. Originally constructed as a gymnasium, it was first opened in 1909 and was then the third largest gym in the nation. It

housed a swimming pool, a men's gym, a running track, a women's gym, a men's club room, and a social hall on the third floor, as well as a fireplace and a kitchen. In 1950 the structure was named in honor of Cecil M. Hewitt, an instructor and track coach. But as the number of students attending the university increased, so did the need for more gym space. After Haussler Hall was built in 1975, Hewitt Hall stood empty. Thus the administration began to wonder what use Hewitt Hall could be put to. There were needs for a good performing center, a new arts building, and a new music facility. The administration considered two basic options: either all three departments could be put into this building, or one could be given major use of it. Deciding that a theatre was the top priority, the administration began the reconstruction of Hewitt Hall in the spring of 1978. The completed Hartmann Center is comprised of the Meyer Jacobs Theatre, with stepped seating and an audience capacity of 280; the Experimental Theatre — or "experi-

mental lab," as it came to be called — a classroom as well as a performance area; an art gallery for exhibitions; and the Founder's Room, an area for banquets and other special functions.

Major funding for the Hartmann Center was provided by Jack and Mary Hartmann, after whom the building was named. The main theatre was named after Meyer Jacobs, who also helped fund the performing arts center.

The Division of Music is permitted to use the theatre for concerts, recitals, and special performances. The Division of Art makes thorough use of the center's art gallery. However, since neither division is completely satisfied, other projects are in the works.

#### BARKER CHURCH A NOTABLE ACQUISITION

Located at 1417 Barker Avenue is a large Greek Revival structure currently lettered with the words, "The Second Church of Christian Science." The building, following renovation, will serve as the much-needed performance area for the Division of Music and as a rehearsal area for Bradley's Symphonic Winds, Jazz Band, and Chorale. The Symphonic Winds ensemble is already using the building's basement for rehearsals.

According to Melvin Pontious, director of the band since August 1980, investigation of this edifice began in the spring of 1980, when it was put on the market.

Mr. Dean Howard, acting director of the Division of Music, explained that discussion of the idea for a new music building began in June 1979. The primary objective was a recital hall.

October 23, 1981, is the date toward which architects will work for completion of renovation of the Barker Avenue structure. However, that date could be set back, depending on the availability of materials.

**A BATTERED CHARM** distinguishes studios in Duryea Hall.

Deb Schy



# Rebirth

Pontious, referring to general feelings on the new building, said, "The students as well as the faculty are quite excited about it and are eagerly looking forward to the completion of the renovation."

Howard, speaking on the same subject, said, "I think it's a beautiful building. It makes an excellent addition to the facilities of Bradley University, and I'm looking forward to the day when it'll be used for concerts and recitals."

The renovation is being financed primarily by private gifts. While no name has been given to the new facility, it will probably be named in honor of its major funder.

## DURYEA REPLACEMENT STILL IN QUESTION

The university is looking into the possibility of constructing a brand-new facility to replace the aging Duryea Hall. However, this project will be expensive; according to Dr. Philip Weinberg, dean of the College of Communications and Fine Arts, it will cost "about two to three million dollars for construction, and as such may lead to a four-year wait."

Dr. Walter E. Thompson, director of the Division of Art, cited some of Duryea's major problems: a leaking roof which was eventually fixed, complications with the heating, and inadequate classroom space. The space problem was resolved when the band moved to the church on Barker. The band had used 3,000 square feet at the west end of the building, room which has since been converted into a metals and jewelry area in Duryea. The move also allowed an enlargement of the graphics design area and the photography area.

Thompson, a painter as well as a teacher of art history, believed that the difficulty with recruiting art students has been due to Duryea's dilapidated conditions, which have "put off potential freshmen and their parents." Referring to Duryea

**STORAGE AREA IN DURYEA HALL** typifies conditions in Bradley's aging art building.



Gary Csuk



Deb Schy

Hall, he said, "I have mixed feelings about the building. It has charming qualities which allow you to create freely, but there are also drawbacks."

Mary Heintzman, a graduate assistant and teacher of printmaking, said, "Personally, I don't mind the building." She said that even since her days as an undergraduate, there was always talk of a new arts building. However, she added, "For years and years we heard rumors about this or that for the art building, and it gets very frustrating for the students and faculty, because we don't see anything solid."

The Hartmann Center solved the Division of Theatre Arts' troubles, as the new Christian Science Church will solve those of the Division of Music. The question of a new home for the Division of Art, however, will apparently go unanswered for some time to come.

**IN THE BAND'S NEW REHEARSAL AREA,** director Melvin Pontious assists Patricia Newsum.

**HARTMANN'S UPPER LEVEL** houses the Founder's Room, a reception area for private functions.



Courtesy of BU Audio Visual

# Kiss Me Kate

"Another opening, another show . . ." Bradley University Theatre began its successful 1980-81 season with the presentation of Cole Porter's musical comedy *Kiss Me, Kate*. The production, which ran from Sept. 5 through 14, consisted of a cast of more than forty singers and dancers, and featured some twenty-four musical numbers.

Thomas Glauner and Tamberlyn Gearring held the leading roles, portraying an actor (Paul) and an actress (Lily) who try to stage Shakespeare's *The Taming of the Shrew* amid hard feelings following their divorce. The story of Petruchio and Katherine (Kate) in *The Taming of the Shrew* is colored by Paul and Lily, who are constantly fighting in spite of their love for one another. Both Kate — in the play-within-a-play — and Lily, her counterpart, are "tamed" in the end.

The show's twenty or so scenes were lavishly staged and skillfully put together with the musical direction of Molly McCullough. A sixteen-piece orchestra accompanied a variety of song and dance numbers, among which were a whirling tarantella and a graceful, melancholy ballet.

Dr. Richard Marriott directed the production, and Paula Petrini choreographed the dancing. Brent Fleming, lighting designer, and Deann Fleming, costume and makeup designer, also designed the set. Betsey Schertz was the stage manager, and three of Bradley's theatre classes assisted in stagecraft, production and makeup.



Dave Dornberg

**CLAD IN SHAKESPEARIAN COSTUMES,** Bill (Ron Claypool) duets with Lois (Sharon Smith).

Play Coverage By Karen Benoit



Dave Dornberg

**IN THE "PLAY WITHIN A PLAY,"** Petruchio (Tom Glauner) tames the Shrew Katharine (Tami Gearring).

**PERFORMING ENERGETICALLY,** the Singing and Dancing Ensembles present "Another Op'nin, Another Show."



Dave Dornberg

**MUCH TO THE DISMAY** of the townspeople, the Poet (Steven Petrini) parades with his Gorgon.



F.W. Biddenstadt

## The Seahorse

The fall season continued with a moving presentation of Edward J. Moore's *The Seahorse*, which ran from Oct. 10 through 19.

Set in a waterfront bar at a California seaport, the two acts of the play unfolded with a cast of only two; Lynda Hillesheim and Michael Fancher portrayed the characters Gertrude Blum and Harry Bales.

In the play, Harry, who once worked with Gertrude in the bar and eventually fell in love with her, returns from the sea with the hope of starting a new life with her. However, her father's murder and her unpleasant experiences with a wife-beating husband have made her bitter and unwilling to be a part of Harry's plans, despite her love for him.

Harry becomes angry because of

her repeated refusals, and tensions build until the two physically fight each other. The climax occurs when he gives her a wedding dress which she stubbornly refuses. Harry nevertheless depends on his love to break down Gertrude's barrier of distrust and tells her in the last scene, "You'll trust me, I know you will."

*The Seahorse* was directed by Dr. Collins J. Bell, with Richard Wollenberger as assistant director. Brent and Deann Fleming were the set and lighting designers, and Mary Vasquez was the stage manager. Bradley theatre students assisted in stagecraft, production, and makeup.

**FACED WITH INNER CONFLICTS,** Gertrude (Lynda Hillesheim) withdraws from Harry (Michael Fancher).



# The Unicorn, The Gorgon, And The Manticore

The fall season came to a close with Gian-Carlo Menotti's *The Unicorn, The Gorgon, and the Manticore*, a ballet subtitled "The Three Sundays of a Poet." The production, which ran from Nov. 21 through Dec. 7, consisted of a cast of 30 or more singers and dancers, and featured 12 madrigals and six musical interludes.

Steven Petrini, the leading actor, portrayed the man in the castle (the Poet), who owns a Unicorn, a Gorgon, and a Manticore. The three beasts, each at different times, are the object of interest and ridicule among the townspeople. Despite their disgust and belief that "respectable" people do not own such beasts, the citizens nevertheless purchase similar beasts to copy the man in the castle. When he jokingly tells them that he has killed his Unicorn and shows off his Gorgon, they kill their Unicorns and purchase Gor-

gons. When the poet repeats his jest in reference to his Gorgon and shows off his Manticore, they kill their Gorgons and buy Manticores.

Later, because they haven't seen the man in the castle lately, the townspeople suspect he's killed his Manticore. Such injustice has to be dealt with, and they march on his castle. There they find him surrounded by all three beasts. In explaining the fable to them, the Poet tells the people that the Unicorn, the Gorgon, and the Manticore are his works of art and states, "You, not I, are the indifferent killers of the Poet's dreams."

The "Once Upon a Time" period of the play was made even more like a fairy tale with the multicolored stage. The juxtaposition and the be-speckled effect of the yellows,

greens, lavenders, blues, and different shades of each added an extra touch of magic to the production; the magic was enhanced by the rich, velvet quality of the costumes, which were obtained from the University of Michigan at Ann Arbor.

The production was directed by Richard Marriott and choreographed by Paula Petrini. The musical director and conductor was Molly McCullough. The lighting designer was Brent Fleming, who together with his wife Deann Fleming, designed the set. Glenn Schorsch was stage manager.

**AN OUTRAGED MAYOR** (Steve Dawson) confronts the Count and Countess (Ron Claypool and Dawne Moseley) with news of the Poet's latest offense.



F.W. Biddenstadt



F.W. Biddenstadt

## Our Town

The fifth show was a presentation of Thornton Wilder's *Our Town* which ran March 6 through 15.

Shirley Dolan and Neil Flynn portrayed Emily Webb and George Gibbs, who grow up and get married. After enjoying the pleasures of married life and a little baby boy, Emily dies in childbirth, and desires to go back to the life she enjoyed. After fulfilling her desire, she returns disillusioned to the grave, having witnessed the routine that can creep into life and the fact that so many things are taken for granted. The play revolves around a meaningful message from Wilder: "We never realize how something is until it is gone."

The specified set for *Our Town* is very sparse; the stage in the Bradley production was almost empty except for two trellises which flanked the left and right entrances and exits.

The production was directed by Richard Marriott. Mary Colton was the assistant director and stage manager.

**ASSUMING ONE OF MANY ROLES,** The Stage Manager (Charles Wilkerson) chats with Mr. Webb (Tom Glauner).



Roger Gildea

## Amen Corner

Bradley University Theatre began its spring season with James Baldwin's *The Amen Corner*, a play divided into three acts set in or around a storefront tabernacle in Harlem.

Dawne Moseley, the leading actress, portrayed the character Sister Margaret, a domineering woman who controls the church where she's pastor and tries to control the lives of the people in it. Her domineering personality doesn't stop there; she seeks to mold her son to what she thinks he should be. Life catches up with Sister Margaret when her husband — whom she left years ago — returns. His return sparks a series of revelations for Margaret and the people in the church. The congregation begins to question her superiority, subtly accusing her beneath their questions.

The fact that Margaret's husband is dying of tuberculosis and she ignores him to do the Lord's work does not help matters any. The congregation's opinion of her sinks as they learn about the true Sister Margaret, who's not pure but is just a normal woman. Margaret becomes the defeated victim of circumstances in the end; she loses the church as the elders of the congregation pull the pulpit out from under her feet.

The cast of twelve was directed by Kathryn M. Ervin, an assistant professor at Illinois State University. Assistant Director was Christopher N. Thomas, a Bradley theatre major who graduated in May, 1981. Stage manager was Stephan Bruning, costumer was Dorothy Johnson, and Dan Lewandowski was the sound designer.



Roger Gildea

# Tartuffe

**BY MAKING ADVANCES,** Tartuffe (Michael Fancher) hopes to win over Elmire (Mary Colton).

Paul Funk

**AS MARIANE AND VALERE** (Kelly Ketterer and Scott Beecham) listen, Dorine (Ann Fleming) offers advice.

Bradley University Theatre's spring season closed with Molier's comedy *Tartuffe*, which ran from April 24 through May 3. The production included a cast of 13. Michael Fancher portrayed Tartuffe, a hypocritic religious man who slyly works himself into the home of Orgon (Charles Wilkerson), who accepts Tartuffe's "religion" wholeheartedly. Orgon is the only one in his household who does not see through Tartuffe's real character and promises Tartuffe his daughter's hand in marriage. Orgon gives him clothes, money and food, and eventually signs over his house and possessions to Tartuffe, who greedily relishes the power and wealth so blindly given him in the name of religion. Only too late does Orgon realize his mistake, when he witnesses Tartuffe's advances on his wife. Though Tartuffe tries to throw Orgon out of his own home, the arrival of an emissary from King Louis XIV enables Orgon to reclaim his property. An exposed Tartuffe is then taken off to prison.

Set in the French Neoclassical period, the stage clearly reflected the beauty, richness, and elegance of the time.

The production was directed by Dr. Collins J. Bell; Donna Garzino was assistant director. Brent Fleming, lighting designer, also designed the set. Risa Levy was stage manager. Various theatre classes assisted in stagecraft, production, and makeup.

**BACK AFTER YEARS,** Luke (Raymond Barnett) questions his son (Anthony Devale Christopher-Kieling).



Paul Funk



Paul Funk



Roger Gildea

# FESTIVALS BRING THE ARTS ALIVE

by Kathy Peters

Art festivals in the fall and spring brought famous and not-so-famous artisans and performers together at Bradley. The Cultural Affairs Committee sponsored the Fall Festival of the Arts, and the Activities Council of Bradley University (ACBU) sponsored the Spring Festival of the Arts.

The Fall Festival of the Arts, held from Sept. 26 through Nov. 9, featured art exhibits, poetry readings, musicians, and dancers. A special highlight of the festival was a series of workshops and residencies conducted to bring the art closer to the observers.

Ten artists from around the nation displayed their works in *Off the Body*, an exhibit of contemporary metalsmithing and enameling. Leslie Leupp, one of the contributors, also gave a presentation dealing with the exhibit. A second art exhibit entitled *Illinois Painters Three* was displayed in the Hartmann Center Gallery from Oct. 29 to Nov. 9.

Two Illinois poets, Ana Castillo and Dave Etter, gave recitals and held residencies. Castillo, a native of Chicago's Chicano community, read her politically and socially oriented poetry in conjunction with the art festival and Women's Awareness Week. Etter, with eleven books of poetry published, presented readings that skillfully depicted life in the Midwest.

Ron Aldridge, television and radio critic for the *Chicago Tribune*, led an informative and entertaining discussion about media in the eighties. His lecture was held partially in a question-and-answer format to encourage audience participation.

Two contrasting musical groups,

the Blues Emporium and the Fine Arts Quartet, performed at the Hartmann Center. The trio of musicians that comprised the Blues Emporium played pop, jazz, blues, and spirituals of the twenties and thirties. The Fine Arts Quartet, acclaimed by critics around the world, performed music of the great classical composers.

The festival was rounded out by Mary Easter, a dancer and choreographer. She presented a solo repertoire of dances to the music of Aretha Franklin, Chopin, and a wide assortment of other composers.

ACBU's "Spring Into the Arts," though on a much smaller scale, brought another group of diverse artists to the student body. Mike Reed, chairman for the event, explained that his organization, "tried to get away from classic culture or fine arts, so people would realize that musicians and mime artists are artistic too."

The jazz-fusion group Natural Bridge opened the festival, packing the Student Center Ballroom. The rest of the weekend featured solo artists working in unique, unstructured atmospheres, often without a stage. Tim Settimi, a professional mimist, performed outdoors and in the cafeterias, giving students something besides the food to laugh about. Stephen Baird, a licensed folksinger from Boston, performed traditional folk songs in the Olin quad. The final event of the weekend was a multi-media presentation entitled "I Saw the Wind," presented by musician Mark Thompson and photographer Bob Jamieson.



Luanne Leifheit

**IN THE LIBRARY'S WYCKOFF ROOM, Illinois**  
poet Dave Etter recites his compositions.



**AMONG THE ACTIVITIES** held during the Spring Arts Festival was a demonstration of a pottery wheel by a local artist.

**PREPARING FOR AN OUTDOOR PERFORMANCE,** folksinger Stephen Baird readies the tools of his trade.



Bill Holderby

**BESIDES BRINGING OUTSIDE ARTISTS ONTO THE CAMPUS,** the art festivals spotlighted talent in the Hartmann Gallery.

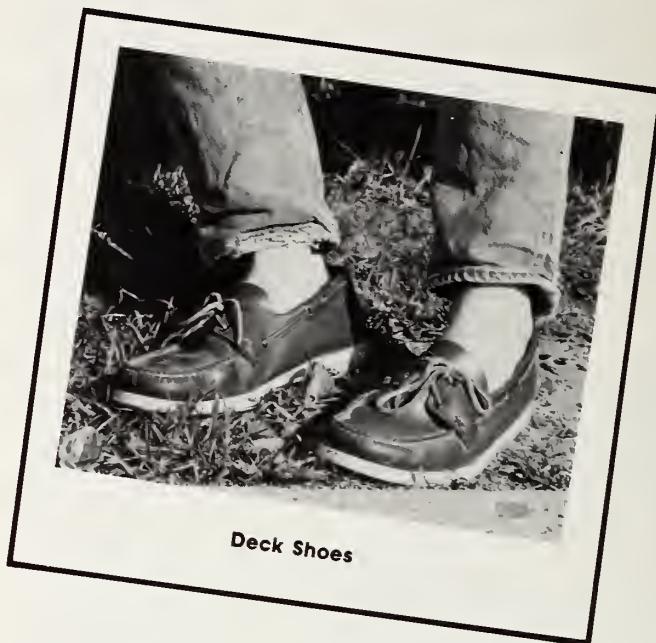
Bill Holderby



Bill Holderby

# BRADLEY STYLE

by Kathy Peters



Deck Shoes

**a** The latest look in socks was that holdout from the fifties, **argyle**. These old favorites appeared with combinations ranging from sweaters and skirts to three-piece suits.

**b** Pants for guys and girls took on a soft, relaxed shape. **Baggies** featured high waists, front pleats, and wide legs narrowing down at the ankle. A narrow cuff completed the baggie look.

**c** Vested suits, pocket watches, wool skirts, pumps ... fashion **classics** brought style to Bradley. Dressing up was not only for job interviews, though. Timeless looks went everywhere from the classroom to a night on the town.

**d** Though the only nearby body of water is the Illinois River, the campus was flooded with **deck shoes**. Peoples whose only contact with the sea was through *Gilligan's Island* reruns enjoyed those casual rubber-soled shoes.

**e** What's new about **earrings**? For once it's not style or color,

but gender. Brave males sported the latest unisex look, a tiny pierced earring.

**f** The latest clothes for the student body went on display in a number of **fashion shows**. Fall and spring shows highlighted the seasons' best styles.

**g** **Greek letters**, those perpetual accessories to the collegiate wardrobe, appeared on shirts, hats, and the backside of shorts and sweats.

**h** The stairs of Bradley Hall became less of a challenge as women enjoyed the newest look in shoes. **Heels** shrank from dizzying spikes to a comfy one or two inches.

**i** Ever wonder who's responsible for all those little alligators stitched on our sportswear? Blame designer **Izod Lacoste**, and thank him: he could have picked squids instead.

**j** Every year **jeans** appear in a slightly altered form. 1980 was

by far the "Year of the Designer Label." Calvin Klein and Gloria Vanderbilt led the back-pocket pack, with Zena, Jordache, and Sasson close ... behind.

**k** What's the easiest way to carry three texts, five notebooks, four computer programs, and a calculator? For many the solution was the reliable **knapsack**, which found its way out of the campground and onto the campus.

**l** Conservatism came back into vogue in every area from politics to fashion. In the field of footwear, conservative meant a return of the fifties' favorite, **loafers**. The leather slip-ons went best with cuffed jeans.

**m** Attention to detail was essential to the classic fashion look. **Monograms** made a comeback in 1980; they provided the "finishing touch" on shetland wool sweaters, dress shirts, and jewelry.



Overalls



Izod Lacoste



Greek Letters

Photos by Bill Holderby



Earrings

**n** The shape of things to come, in the world of clothing design at least, was **narrow**. Ties, belts, and lapels slimmed down to a skimpy inch or two, and the look in blue jeans was straight-legged.

**O** Styles aren't born exclusively in Paris and New York. Bradley students took a cue from the farm and enjoyed the versatility of **overalls**. In denim or brightly colored canvas, bibs were worn with tee shirts, tube tops, or on hot days, with nothing at all.

**P** Button-down collars. Deck shoes worn without socks. Crew-neck sweaters layered over shirts layered in turn over turtle-necks. Chino pants. Alligators everywhere. You had to love the **preppy look**. Or despise it.

**C** Americans have always been clothes-conscious. But for once concern was expressed not only for style, but also for **quality**. Even budget-minded college students practiced "investment dressing" and willingly paid extra for well-made merchandise.

**R** For spring and summer, pastels took a back seat to bold **rainbow colors**. Bright reds, blues, greens, and yellows bloomed on tropical-print shirts, striped tees, cotton pants, and even shoes.

**S** Liberated from the locker room, **sweat suits** were perfect for afternoons of studying or just blowing off time. Purists insisted on the gray drawstring variety, but styles in bright, tailored materials were also available.

**T** Women who loved to wear dresses but hated boring flesh-colored nylons got a kick out of the new **textured stockings** on the market. Hosiery ranging from tights to knee socks came in patterns and colors to match any outfit.

**U** For the adventuresome individual, **used clothing** was an interesting alternative. The Salvation Army Thrift store on Main Street held a bit of junk, a lot of outdated clothing, and occasionally a genuine bargain.

**V** Some styles never age. The **V-neck sweater** continued to be a cold-weather favorite, whether worn under a ski vest or combined with a shirt and tie.

**W** The latest in escapist dressing, the **western look**, had city slickers donning faded Levi's, plaid shirts, pointed-toe boots, and feather-banded cowboy hats.

**X** The "**X-Silhouette**," a chic fashion outline formed with a padded-shouldered jacket and high-waisted baggie pants, was seen frequently in magazines and rarely in public.

**Y** After market fluctuations in the late seventies, the price of **yellow gold** leveled off at about \$400 per ounce. For the consumer, this meant about \$30 for a 15-inch, 14-karat gold necklace.

**Z** Though many old fashions returned, **oot suits** weren't in style this year.

# Concert Situation: It's Not As Simple As 'ACBU'

by Lori Koetters

Walk down a hall in a dorm on an early Friday evening. The music coming from the various stereos will undoubtedly be different: Led Zeppelin, The Ramones, Styx, Blondie, the Marshall Tucker Band. Everyone has different tastes and an opinion to match. And everyone who enjoys music probably likes a live show.

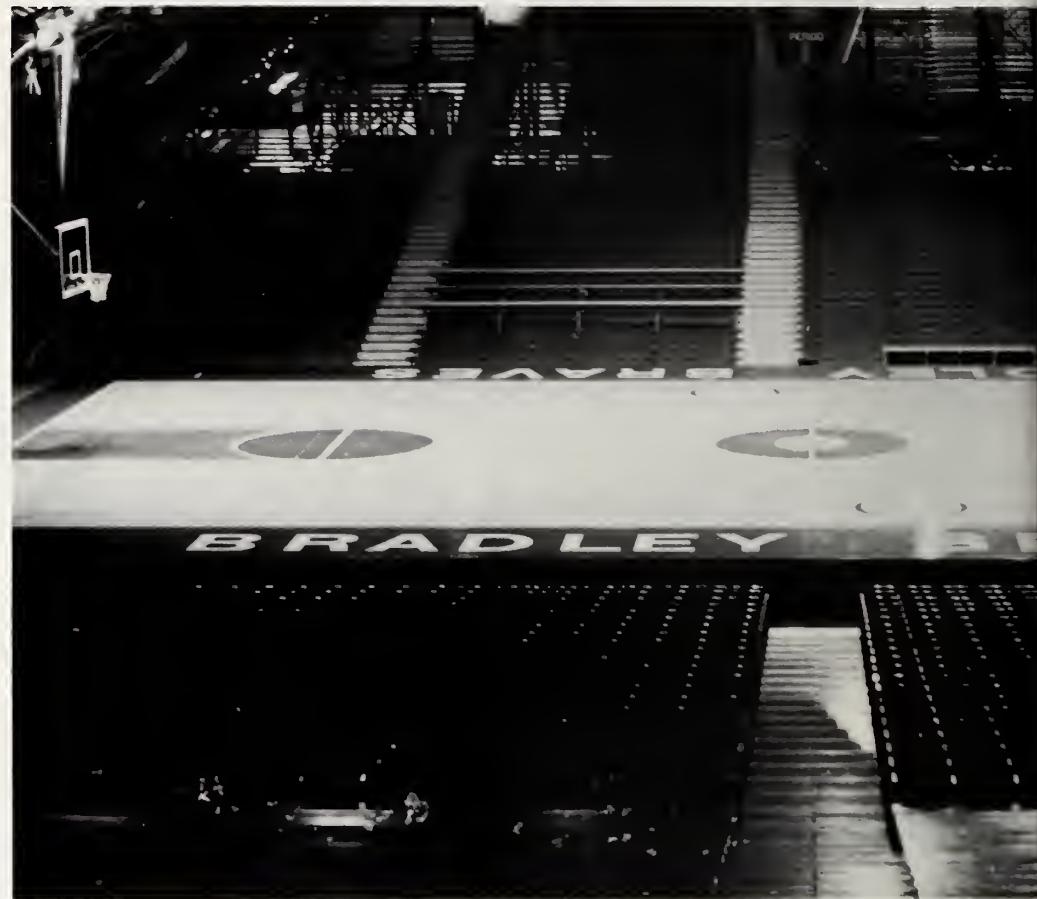
The Activities Council of Bradley University (ACBU) exists to provide entertainment and live shows, among other things. Consequently, ACBU hears the question over and over: "Why can't we get big name concerts at Bradley?"

There were many reasons, and although ACBU got the criticism, ACBU had no control over many of the obstacles. One such obstacle is geography: Bradley is in the same market as ISU in Normal and U of I in Urbana-Champaign. Both of those schools (and others in this area) have bigger and better concert facilities.

ACBU is also not to blame for the economy. The music industry was in a slump, and few acts were touring. ACBU couldn't book groups that weren't there to book.

Then there was the season. "Summer and fall are the best touring times," said Trina Royar, ACBU concert coordinator, in an interview in February, 1981. Royar was on the phone almost everyday trying to make connections, although often, the promoters had nothing. "It's discouraging," Royar said, "I've done everything I can, but I never say die — nothing's impossible."

When these obstacles were overcome and a band was nearly booked, there were other factors to consider. ACBU was running a business and had to be as certain as possible of making money. To be assured that the act would sell in Peoria, ACBU contacted radio stations and record stores to verify the popularity of the act. Then the Field House had to be obtained and approved of.



Keith Zobott

**THOUGH A HAVEN FOR BASKETBALL,** the Robertson Memorial Fieldhouse, because of poor acoustics, limited seating, and other problems, is an inadequate site for most major concerts.

It was not easy to get an open date in the Field House schedule. Also, the band had to agree to perform in the Field House, considering the facts that it seated only about 7,000, the ceiling couldn't support heavy equipment, an extra generator would have to be obtained because the Field House didn't have enough power, there was no place for semis to unload directly into the Field House, and the acoustics weren't good, among other things.

As for facilities, the future definitely looks bright. Bradley itself will probably not have another concert facility for a long time, but by 1982, Peoria will have a brand-new, \$58.5 million Civic Center with an arena that will seat 12,000. "As soon as the Civic Center is built, the Field House will be out of the picture," said Royar, "We have had meetings with

the people at the Civic Center to insure its use. They've told us, as best as they can foresee, we can have shows. They would like to work with Bradley."

So, it seems that bad times and bad circumstances were the reasons Bradley had trouble getting concerts. But another point to consider was the support of the student body for concerts at Bradley. There was no way to please everyone, or even a majority of the students. When ACBU booked a band, they knew that it would have to work in Peoria. "We have to buy and sell what will sell in the community because the students don't support shows," Royar said.

She had good reason to believe that fact. Many times, ACBU offered mini-concerts and coffeehouses, obtaining minimal support from stu-



dents. The cost of admission was cheap, usually \$1 or \$1.50. There was variety — comedy, blues, rock, new wave, folk. But on the average, there was usually 100 people at a mini-concert.

Some people, living in the world of pop radio, believe that an act is good only if that act has been signed by a record company and has a record on the charts. The world would be pretty boring if the only entertainment we had was what was on the radio. Bruce Springsteen and Billy Joel were once struggling acts, too. The mini-concerts and coffeehouses were entertaining and professional. Royar said, "These acts aren't amateurs. But people are afraid to take a risk to see someone they've never heard. I'm generalizing, but the students would rather sit at home and listen to what's on the turntable. They'd rather not think and decide if they like it or not."

In case you're wondering, the money that ACBU received from

Roger Gildea



the student activities fee was only to sue for a big concert. It was not touched for any other ACBU functions.

There were other opinions about the way ACBU operated. Bart Chaney, editor of Dimension 2 of the Bradley Scout, believed that instead of concentrating so much energy on a big name group, it would have been better to use money to get more not-so-big-name bands and more variety for mini-concerts and coffeehouses. "It's better to risk people not coming and get quality than to get big names of not-so-great quality," Chaney said. "In smaller shows there's a relationship between the band and the audience — an equality. The band is closer and can talk to the audience."

Chaney also commented on ACBU's promotion. He said, "They don't promote enough. They should go to the people and go to the student groups. The promotion that they do is very professional, but they don't get enough people, so it's not working."

The point of this article was to explain why Bradley couldn't get big name concerts. The smaller shows are very appealing, but there are still many who wanted the glamour and excitement of a rock concert and ACBU labored to fulfill that want. Bradley is a secondary market and it was not an easy task. ACBU realized they had a job to do, and they did it. Suzanne Somers was a big name, although many students may not have agreed with the entertainment. The Rossington Collins Band was not (at that time) a big name, but they certainly were a step in the right direction.

"I don't think we have failed or ever will fail if we keep on trying," Royar said. ACBU brought a lot of entertainment to Bradley, but many students didn't seem to support it. Either the students didn't know or they didn't care.

**SCHEDULED FOR COMPLETION IN 1982,** the Peoria Civic Center promises to draw top performers back to the Bradley area.

# ENTERTA

On October 11, 1980, actress Suzanne Somers presented two performances in the Fieldhouse. Miss Somers' shows featured singing and dancing, a question and answer period, and a visit from Chrissy of "Three's Company" fame. A highlight of the program was a filmed segment of out-takes from the "Three's Company" series, illustrating all the spontaneous humor generated behind the scenes. Miss Somers was backed by two male dancers, her own seventeen-piece orchestra, and, in a special appearance, the Bradley Jazz Band.



The high point of the ACBU lecture entitled "Men's Liberation" was a "male beauty contest" in which sex roles were reversed in order to increase awareness of the problem of stereotyping.



# ENTERTAINMENT



Big Twist and the Mellow Fellows, a seven-piece soul band, kicked off the 1980-81 mini-concert series.

Big Twist, a veritable "giant" in his field, stands 6'5" and weighs 385 pounds, with a vocal ability to match his size.

The Mellow Fellows proved to be extremely adept at jamming in the soul and blues styles. Their power as a back-up group for Big Twist was equally awesome.

Warren Trial



Keith Zobott

The Britton Sisters, a folk duo from Philadelphia, performed songs by Joni Mitchell, James Taylor, and Bessie Smith, as well as original compositions.

Gary Csuk

As a part of its Fine Arts Series, ACBU presented Mainly Mime. Kate Bentley and Jacqueline Wildau entertained with a variety of humorous and often touching mime skits.



Luanne Leffheit

Comedian and television personality Rodney Dangerfield performed two shows in the Fieldhouse. The man who "don't get no respect" entertained with his classic repertoire of one-liners.



Gary Csuk

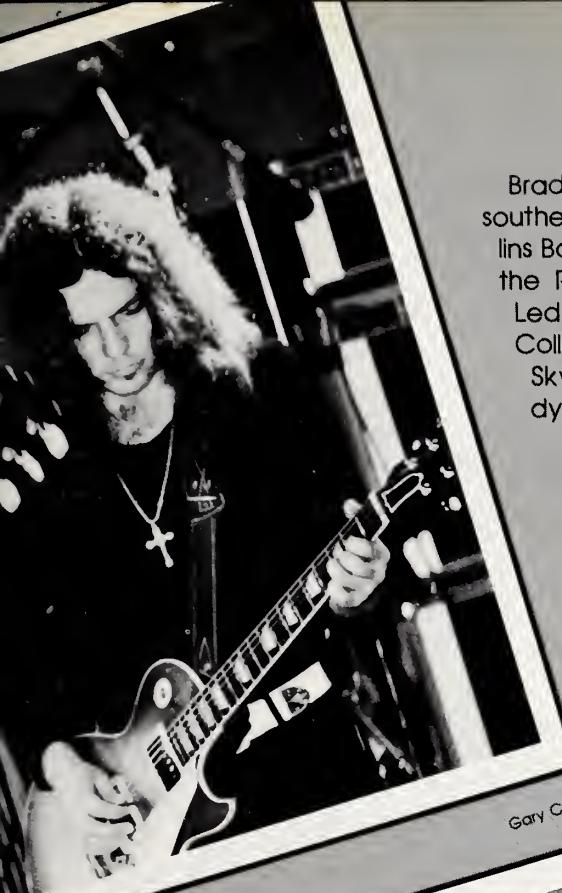


Drums, bass, keyboards, guitars, an emotional sax, and a lead singer with a voice that needed none of the above. That was George Faber and Stronghold, who played for ACBU's mini-concert series in the Student Center Ballroom. Stronghold played rock and roll, but it was the blues that charged the show with emotion, especially when Faber abandoned accompaniment to sing "When a Man Loves a Woman."



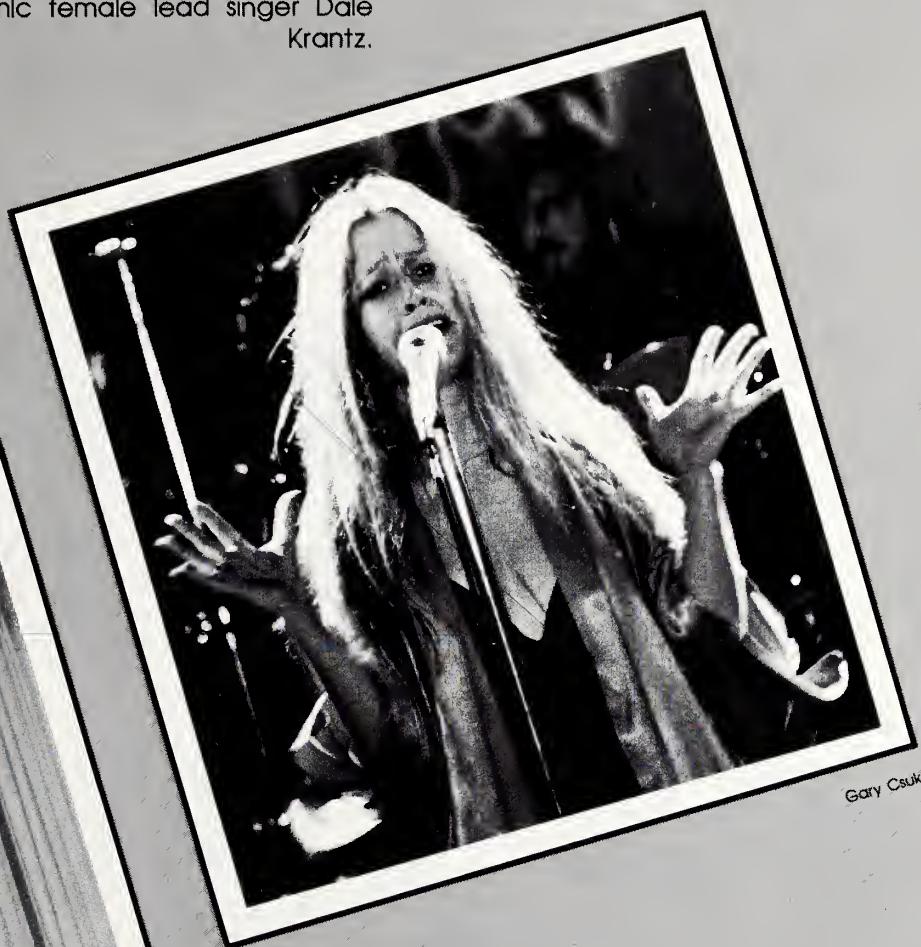
Roger Gildea

# Enterta



Bradley cooked to rock and roll with a southern accent as the Rossington Collins Band brought its powerful music to the Robertson Memorial Field House.

Led by Garry Rossington and Allen Collins, former members of the Lynyrd Skynyrd Band, the group featured dynamic female lead singer Dale Krantz.



Frank Abagnale, one of the greatest imposters of all time, spoke of his adventures as part of ACBU's lecture series. Abagnale, who has successfully posed as an airline pilot, a pediatrician, a stockbroker, and a professor, talked about methods of preventing the crimes he committed.

# inment

# CHRISTMAS CELEBRATED FESTIVELY

The Student Center Ballroom was filled with the sweet sounds of music, the sweet smell of food, and the joyfull sound of laughter as the annual Madrigal Dinners took place in December. A host of Bradley students sang, played their trumpets, acted as Master of Ceremonies, and served a festive meal for hundreds of Bradley students, administrators, and Peoria citizens.

Preparation for the dinners began early in September with auditions for the Madrigal Singers. The singers

were selected from the Bradley Chorale and rehearsed twice a week under the direction of Jan Wanack and Dr. John Davis. Not only did the Madrigals perform for the dinners in December, but they also performed on the Chorale's East Coast Tour and also other engagements around the Peoria area.

**MADRIGAL SINGERS** propose a toast with their glasses of ale.

Luanne Leifheit





# Lights! Camera! V-Show!

Photos by Roger Gildea

**PERFORMING A NUMBER** together is Susan Sinn and Gina Inguagato.

**DANCERS** perform a student choreographed number.



by Kathy Peters

The 1981 Variety Show took a hint from Hollywood and used "Movies" as its theme. The cast presented original sketches and recreated classic ones from all areas of show business: drama, comedy, and musicals. Among the numbers in the show were scenes from *Same Time Next Year*, *Fame*, and *Singing in the Rain*.

The Variety Show is a unique Bradley institution in that it is totally a work of the student body. All aspects of production from writing to costuming to choreographing to performing are carried out by Bradley students. The cast and crew was not limited to theatre majors; colleges from Business to Education were represented.

**A MORE DRAMATIC** scene from the 1981 V-Show.



# Where The Heart Is

by Alyssa Fiaschetti

"Home sweet home."

"There's no place like home."

"Home is where the heart is."

"Home" has a different meaning in every person's mind. For some, home is a place of warmth and love, family and friends. Others think of it as just another building. Either way, people tend to keep in touch with what's happening at home. By staying up-to-date with all of the current gossip, home doesn't seem so far away.

The first year way from home is generally the hardest and most expensive one. The student is excited about starting a new life away from home and wants to be involved in everything possible. Classes begin and so does that new life. As days go by, phone calls are made to family and friends, and letters are written home. The search begins for people on the dorm floor who live in the same hometown or state. All these are attempts to keep that "homey" atmosphere intact.

Of course different students react differently to leaving home and methods of keeping in touch differ from person to person. There are three different types of people that come to college.

The first type is the local college student. The "townie" has the choice of living at home or on campus. Either way he chooses, keeping in touch is never a problem. When he's lonely, all he has to do is call Mom and Dad to pick him up, take a bus, walk, or drive himself. He never has to worry about writing his parents a letter, and he saves money

**HOPING FOR MORE** than potato chips, Rich Russo claims a package from manager Pat Goldin.

by not having to make long distance phone calls.

The in-state student is the second type. An in-stater can't go home as often as a townie, but can usually find someone from his hometown that will share the ride for a weekend trip home. The in-state student keeps in touch with his family by writing letters or calling on the phone.

The third type consists of both out-of-state and foreign students. Whether they're from New York or New Zealand, these students are cursed with high phone bills. If phone bills get too high, they resort to more frequent letter writing. Their visits home usually are limited to semester breaks, though some make it home

three or four times a year. They learn to adopt friends' parents as their own, going to friends' homes for weekends and holidays. Usually when they do visit their own homes again, things are different and people have changed.

Although different types of students keep in touch with home in different ways, the basic act of communicating is always there. If the student isn't writing a letter to Mom, he's calling big brother on the phone. If she isn't going home for the weekend, she's making flight reservations for Christmas break. A person may be two, two hundred, or even two thousand miles away from home in body, still, a part of the heart will always be left at home.

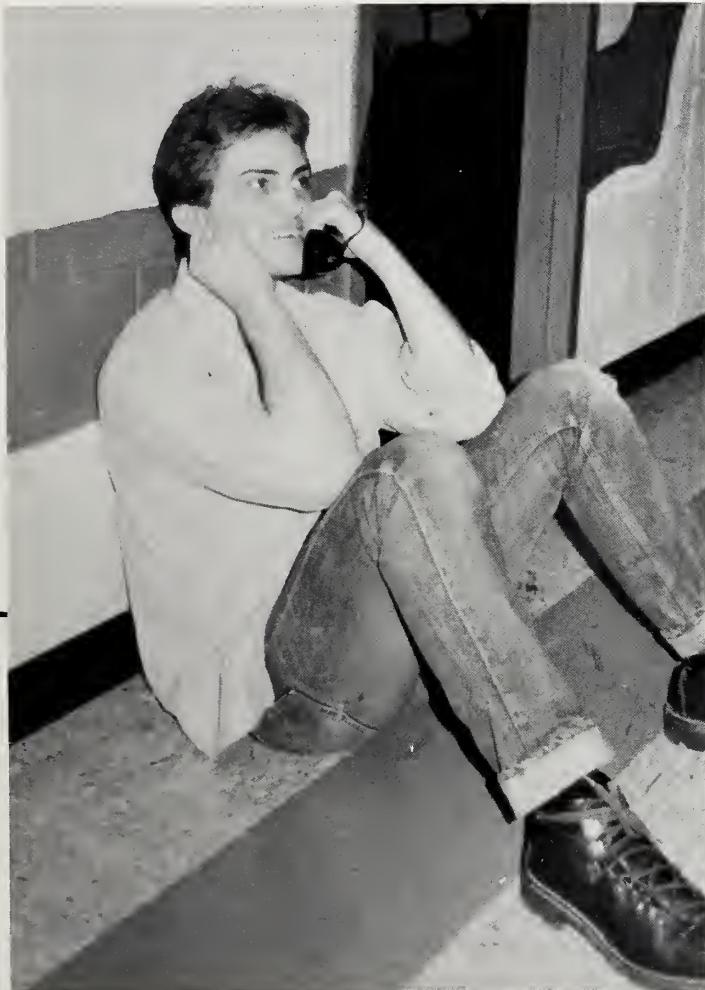


---

## Photos by Gary Csuk

**ANTICIPATING A REPLY** to an urgent plea for money, Terry Auchstetter checks his mailbox for letters.

**WHEN THAT PRECIOUS CALL** from home comes, Dave Summers retreats to the hall for a talk with the folks.





**A BRADLEY FAMILY** stops on their walk across campus to listen to the band.

Luanne Leifheit



Bill Holderby

**THE BRADLEY BAND** performs in the Olin Quad for an appreciative group of parents.

# A Touch Of Home Comes To Campus



by Kathy Peters

Homesickness. Even the most staunchly independent college student suffers from it at one time or another. Amidst the studying, partying, and activities you suddenly feel an emptiness inside, a longing for the familiarity and security of home.

Letters, packages, and phone calls are okay, and for many people originally from across the country or across an ocean they simply have to do. But nothing so impersonal as a cardboard carton of food or a muffled voice through a black plastic telephone receiver can replace the genuine article: A kiss and a hug from Mom. Dad's good natured teasing. A little brother and sister tugging on your arms.

In its infinite wisdom, Bradley University created weekends especially set aside for visitors from home. Dads', Moms', and Siblings' Weekends were set up to coincide with concerts, dinners, and other activities geared toward the family. Most importantly, the weekends were a time to relax, catch up on news, and just be together.

Bill Holderby

**A MATINEE PERFORMANCE** of Tartuffe was one of the events planned for Mom's Weekend in the spring. Meredith Gilchrist and her mom and dad linger in the lobby of the Hartmann Center before entering the theatre.

**RELAXING IN THE QUAD**, Corey Conn and his mom take a break from the days planned activities.



Luanne Leffheit

# *Dating In The Eighties: A Return To Romance*

by Kathy Peters

In the 1950's (so television and the movies tell us), dating was something special. Guys put on clean shirts and ties, and shined up their loafers. Girls wore dresses or skirts and put up their hair. The date, whether it was going to the movies, a restaurant, or a school dance, was a time to be adult. More importantly, it was a time for romance.

The date changed dramatically in the following decade. The sixties brought a cultural revolution to the United States and to college campuses across the country. Anything that smacked of the "establishment" was regarded with suspicion and distaste. Dating in this era underwent many changes. Suits and shoe shines gave way to blue jeans and bare feet. Men wouldn't cut their hair, let alone comb it. Formality was abandoned, and romance lost its prominence in the world of dating.

The seventies, dubbed the "Me Generation" by some, brought another turnaround in dating. The decade was one of consciousness-raising and liberation movements for Women. Both romance and the male ego took a beating in the 1970's as women carried their own books, opened their own doors, and paid their own ways on social outings. Another source of trouble for traditional dating was the so-called sexual revolution. People didn't date, they "had relationships" often made agreements to see other people as they pleased. Led by the battlecry "If it feels good, do it," many people centered their lives on the physical and renounced emotion and romance.

Of course these commentaries on dating in the fifties, sixties, and seventies are based on rather broad generalities. But it is the generalities about a decade that linger in the

**ENJOYING THE SUNSHINE** and spring weather, Brian Kramer and Alicia Mas break from their studies for an afternoon together.

memory long after the details are forgotten.

America has just entered the 1980's. How will this decade be remembered when it is over? What generalities will be made about it? If the first years of the eighties are any indication of what is to come, it may well be labeled "a return to romance." There were signs of the drawing of a new balance between the extreme elements which characterized earlier decades.

As it did in the fifties, the date took on a renewed sense of special-

The antagonism between the sexes which peaked during the women's liberation movement subsided as the eighties unfolded. Picking up the check at lunch was no longer a controversial issue; whoever had the money took care of the bill. Men and women stopped worrying about gender and started concentrating on the individual as a whole. Because of this heightened concern for the individual, relationships were no longer seen solely as a source of sexual conquest. Instead, there was a reuniting of physical



ness. Suits and dresses returned, and both sexes took extra pains to make everything for a night out perfect.

There was still a casual attitude toward relationships, but it was a healthier, more positive one than that of the sixties. Couples could be equally at ease while playing frisbee or dancing at the Regency, cooking in hot pots or dining at Jumer's.

and emotional concerns.

In America's progress-oriented society, backward movement is usually undesirable. But the blending of tradition and modern thought that seems to be the destiny of dating in the eighties is welcome. A return to romance, far from being backwards, is a step in the right direction.



**IGNORING THEIR PRECARIOUS POSITION,** Marc Neff surprises Denise Jarocki with a playful headlock.



**BECAUSE THEIR SCHEDULES COINCIDE,** Mike Merwin and Roberta Bau find an extra few mintues to socialize.



**SWAYING TO A SLOW SONG,** Jayne Christensen and Bill Clair enjoy the romance of an evening formal.

Photos by Bill Holderby

# Braves Lose; Celebration A Winner

"You've Come a Long Way, Bradley" was not only the 1981 Homecoming theme, but summed up the activities of the weekend as well. Many students agreed that the events were better organized, and more publicized than in years past. After a busy weekend of basketball, parades, and other festivities, Homecoming 1981 was proclaimed a success.

On Friday, February 27, the action started with Gamefest. Dorm floors and Greek teams participated in a water balloon toss, three-legged race, and a variety of other challenges for the athletically inclined. Floors 1B and 2B of University Hall won the all-campus event.

On Saturday morning, students and area residents enjoyed a Homecoming motorcade. Twenty decorated cars sponsored by Bradley organizations paraded on Main Street and around campus.

Saturday afternoon brought the Bradley Braves and thousands of fans to the Fieldhouse for the Homecoming Game. Although the Braves fought hard, they were defeated by West Texas State, 66-64.

Saturday evening the Homecoming Dance was held at the Continental Regency. About 400 students and alumni attended the dance.

The 1981 Homecoming Court consisted of Senior Christel Mannel, Senior Mary Jean Ahillen, Junior Sue Johnson, Sophomore Wanda Lewis, and Freshman Yvette Stewart. Sue Johnson was voted 1981 Homecoming Queen and received her crown during half-time of the Bradley-West Texas game.

**JUBILANT AND SURPRISED** at being named Bradley's 1981 Homecoming Queen, Sue Johnson accepts congratulations from 1980 Queen Demetrice Worley.

---

---

by Alyssa Fiaschetti



Roger Gidea



Luanne Leifheit

**FIRE UP** despite the chill of a February morning, Braves fans take their enthusiasm to the streets of Peoria.

**WITH THE AFTERNOON'S** basketball disappointment behind them, students step out at the Continental Regency's post-game dance.



Roger Gildea

# Last Call For Alcohol?

by Alyssa Fiaschetti

On Jan. 1, 1980, the legal drinking age in Illinois was raised from 19 to 21. One idea behind this new law was to lower traffic fatalities related to alcohol consumption by persons under 21 years of age. Statistics released six months after the law went into effect are as follows: ages 15 through 19, 156 deaths; ages 20-24, 170; and ages 25-34, 170. These numbers represent traffic fatalities of all kinds, not just alcohol-related accidents. According to the Division of Traffic of the Illinois Department of Transportation, a statistical breakdown of all alcohol-related deaths was "not available."

Although the new legal drinking age didn't seem to be the foremost concern of the Department of Transportation, it certainly was a major concern of Bradley students. No longer could a college freshman go to a bar on the weekend to have a sociable drink or two and meet some interesting upperclassmen (or townies). Most sophomores and juniors were banned from the bars as well. The question of what to do with oneself on Friday and Saturday nights was commonly heard all around campus.

Bradley students adapted well to the new set of rules. Instead of going out to a bar on a Friday or Saturday night, students had parties of their own. Some acquired false identification cards to purchase alcoholic beverages, while others relied on chance. "If you have an old enough face, chances are you won't get carded at the liquor store," said student Marcie Bittkover. Some students even got their "legal" friends to buy their booze for them, instead of taking the chance. Students had parties in their dorm rooms and at any other place they could create a sociable (bar-type) atmosphere. Generally, there were few problems with drink-

ing in the dorms. Although the resident advisors were supposed to be quite strict with minors drinking in the rooms, there really was no way for an R.A. to know that a party was going on, unless the party was noisy and the quiet hours rule needed to be enforced.

Bradley students partied elsewhere on campus as well. Fraternity houses played a major role in supplying students with fun and drinks.

---

**It seems that Bradley students adapted quite nicely to the higher drinking age during its first year. Although the majority were quite upset with the new law, they found ways to get around it.**

---

On weekends there were at least two or three open parties at the fraternities, where anyone that showed up could have a beer or play a game of pool. When the drinking age went up, attendance of frat parties also increased. "We hold parties during the time when people usually go to bars," claimed one greek, Robert Lillbridge. "This usually brings in more people."

The Peoria police, however made certain that the drinking law was

enforced on Fredonia Avenue. Any one caught wandering on the street with a drink in his or her hand was sure to be in big trouble with the police; the fraternity at which the student obtained the drink was also likely to be reprimanded.

There were also those that didn't go to fraternity parties but were still able to obtain alcoholic beverages. These people were the ones that had the fake ID's or the older looking faces and were able to get into the local bars, whose managers were unknowingly letting in people who were 18.

"At first I was scared to death about being caught with a fake license. The change in the birthdate was pretty obvious, but the bouncer just let me in the door," said one 18-year-old. "I think I'll go back there a few more times."

It seems that Bradley students adapted quite nicely to the higher drinking age during its first year. Although the majority were quite upset with the new law, they found ways to get around it. Some people felt that the new drinking age didn't accomplish anything, and others didn't care one way or another.

Some Illinois residents who lived near the border needed only to drive across the border and hop from one bar to another getting totally "wasted". "The problem with this," said student Lori Waterkotte, "is that we're still going to be driving after we've been drinking. The whole purpose of the law has been defeated."

As long as there are 18, 19, and 20-year-olds, this new law's effectiveness will be in question. One could "sit back and wait to turn 21," as Regina McNally said, or merely use his or her fake ID and continue to live it up. Whether or not this new law was effective really didn't matter to Bradley students. As student Fred Doggett put it, "The law has had no effect on their drinking habits."



Luanne Leifheit

Dan McCarthy

**DESPITE RATHER CROWDED CONDITIONS,** partiers at TEP enjoy free beer and get into the spirit of the weekend, Fredonia Avenue style.



Dan McCarthy

**FAKE ID'S, LENIENT BOUNCERS, AND "OLD" FACES** all contribute to the continued popularity of area night spots such as the Second Chance.

**AS A RESULT OF THE NEW LAW** prohibiting the sale of alcoholic beverages to persons under 21, many dorm residents now stock their favorite drinks for in-room parties.

# Garrett Week Honors Bradley Professor

April 20 marked the beginning of the fourth annual Garrett Week, honoring Dr. Romeo B. Garrett, professor emeritus of sociology. The week consisted of daily events designed to bring Bradley's diverse student body together.

The first night, Community Night, featured guest speaker William W. Jackson of Chicago's DuSable Museum. Community Night was presented to give residents of the area a chance to talk to prominent Peorians about their community, personal histories, and family traditions.

The second night of Garrett Week was Poetry and Dance Night, with the theme "Essence." Seven read-

ers presented well-known poetry, as well as original works. Dance groups then performed interpretive dancing that reflected the ideas of essence that the readers discussed.

Third World Night featured the film "Controlling Interest" and a speech by Dr. Zeev Gorin, professor of sociology. After Dr. Gorin's speech a snack buffet of dishes made by international students was served.

On the fourth night a fashion show entitled "Spring Deja Vu" was presented. Nine students modeled fashions from six local clothing stores reflecting the classics, nine-to-five wear, and night-life wear.

The Romeo B. Garrett Dinner, held

on the fifth night, featured speaker Kwame Toure, a.k.a. Stokely Carmichael. At the dinner Senior of the Year awards went to Craig Brookins and Belinda Davis. Awards for seniors with the highest grade point averages went to Brookins and Janice Jones.

Apollo Night, set up in a night club atmosphere, highlighted student and local talent.

Gospel Night closed the Garrett Week celebration. The Bradley Gospel Choir and several other local choirs gave quality performances, bringing a special week to a fitting end.

Paul Funk



**PART OF AN APPRECIATIVE AUDIENCE,** Dr. Romeo Garrett listens intently to a poetry reading.

**IN GRACEFUL, FLOWING MOVEMENTS,** dancers express their interpretation of "essence."

**URGING TODAY'S YOUTH TO EXCEL,** William Jackson addresses the Community Night audience.

by Demetrice  
Worley

Paul Funk



Luanne Leithel



# IDC Puts Residents In A 'Dorm Daze'



Paul Funk

In April, Interdorm Council (IDC) sponsored a week of events called "Dorm Daze." Though the events, ranging from concerts to games, were open to the entire campus, the emphasis was on dorm residents.

Over five hundred students enjoyed the free ice cream social held in the Geisert cafeteria. The following evening the movie *Private Benjamin* was shown, and a discount admission was given to all dorm residents. On Wednesday IDC and ACBU co-sponsored a coffeehouse featuring singer Michael Jerling. On Friday an all-organizational "All Nighter" was held in the Student Center. Among the evening's activities were IDC's mini-concert with the band "Juice," a discoteque, and APO's Casino Night. The Dorm Daze games, postponed to May 2, wrapped up IDC's festivities. On that day seven different games including pyramid building, text book tossing, and tug-of-war were held in the quad. IDC presented prizes of beer and soda to the winning teams.

Participation in all activities was high. Dorm Daze Chairman John Combs, a resident of Heitz Hall, did a find job of coordinating the many events.

**GOOEY SYRUPS AND TOPPINGS** aid in creative sundae-making at IDC's ice cream social.

**BACKED BY BASSIST** Izzy Reinish, singer Michael Jerling performs a down-home ballad.

by Jim Chiolino



Paul Funk

## ORGANIZATIONS ROUND UP FOR CHARITY

by Lori Koetters

"Round Up for Campus Carnival" was just what many people did on March 14 and 15 at Northwoods Mall. The Campus Carnival, sponsored by the Activities Council of Bradley University, is held every year in conjunction with Siblings Weekend. The carnival raises money for local charities. Steering Committee Coordinator Peggy Sassorossi stated another purpose for the carnival: "I see it as a way to unify students for the spring semester."

Various events led to the weekend at the mall. Queen and king candidates were chosen, and organized students planned games and booths for the mall. On March 13, bright yellow balloons were distributed on campus. Later, Alpha Phi Omega held Casino Night in the Student Center Ballroom.

To get more people involved, organizations sponsored queen and king candidates. Bryan Pascal and Deanna Peters (sponsored by Alpha Phi Omega) were the royalty who won by raising the most money.

There were fifteen booths with about twenty different groups participating. The Greek booth sponsored by Sigma Chi and Gamma Phi Beta and the dorm booth sponsored by Harper-Wyckoff brought in the most money in their respective categories. Williams Hall won the prize for the most original booth. The three best clowns chosen were Kitty Templeton (first place), Dave Davis



Paul Funk

**ROUNDING UP SMILES** at Northwoods Mall, two Chi Omega clowns brighten Campus Carnival.

(second place), and Mandy Feifer (third place).

The Peoria community and merchants, in addition to the Bradley community, supported the Campus Carnival. Every year, the Northwoods Mall management reserves space, and merchants in the mall

and throughout the city donate prizes to aid in the success of the carnival.

Even though the pleasant weather may have kept people away from the mall, the carnival raised about \$5,000. The money went to various charities in the community and to the Mitch Hatchett drive on campus.



**WITH A GOOD ARM** and a little luck, an aspiring winner at the Phi Tau/Delta Zeta booth hopes his throw is on target.

**DELTA UPSILON'S "CAR BASH,"** an on-campus fund raising activity, gives participants an outlet for pent-up frustrations.

Paul Funk



Paul Funk

# Reagan Plays In Peoria And Nation

By Jim Chiolino

The Presidential election season started in 1979 and ended in January of 1981 with the inauguration of Ronald Wilson Reagan as the fortieth President of the United States. Earlier, on November 4, 1980, came the end to the long and often vicious campaign trail. The 1980 Presidential election will be remembered for many new campaign practices, questions concerning the American electoral system, and an unusual and semi-successful independent attempt at the Presidency.

On the Democratic side of pre-election campaigning, President Carter had a difficult time defeating Senator Edward Kennedy in the Democratic National Convention. Afterward, Kennedy never did campaign for the President, nor did he seem even silently supportive of him. It was obvious that had the convention gone on any longer, Carter supporters would very possibly have switched allegiances to become backers of the dynamic and boisterous Kennedy. Other Democratic contenders were forced to leave the race early as a result of poor showings in the primary races.

The Republican Convention was more decisive, yet no less eventful than its Democratic counterpart. Ronald Reagan was the clear victor of the Presidential nomination from the beginning, but the real issue was Reagan's Vice-Presidential choice. Early in the convention, someone leaked news to the press that former President Gerald Ford might accept the nomination for the Vice-Presidency. After much speculation and waiting, however, George Bush, one of the many Republican candidates for President, was nominated and accepted the position of Reagan's running mate. The numerous other hopefuls had all withdrawn from the race early because of the lack of funds.

John Anderson was the only Republican who remained in the running, deciding on the basis of his apparent rise of popularity in the last few primaries, to run as an independent candidate. His support was most evident among the younger

voters on college campuses across the nation. Anderson, a determined Illinois Republican, took his campaign past the convention but did not do as well as he had expected, probably because of his lack of party affiliation. Another reason for his poor showing was the notion, popular among many Americans, that it was not possible for Anderson to win and therefore unnecessary and useless to vote for him.

Anderson selected as his running mate the ex-Democratic governor of Wisconsin, Patrick J. Lucey, who also had occupied a post in the Carter administration. Carter repaid Lucey for election help by appointing him to the post of Ambassador to Mexico. Problems arose when the United States government began to negotiate with the Mexican government for oil and Lucey spoke no Spanish. He was soon withdrawn from his post, with much embarrassment to the federal government.

**ON A MORE SERIOUS NOTE**, Reagan tells the Peoria crowd of the challenges of the next four years.

Mark Best

Therefore, Anderson's choice of running mates may also have contributed to the downfall of his candidacy. Anderson, however, ran one of the most successful independent campaigns in the United States' history.

As November approached, both the issues and the campaign speeches heated up. Carter and Reagan were running a very close race, and neither could establish a clear lead in the polls. President Carter kept to his policy of "rose garden" campaigning, presumably out of respect to the hostages in Iran, but that tactic did not keep his family hierarchy of aides from traveling around the nation in support of the President.

The Peoria area was, perhaps, of minor importance to the Carter campaign, for the highest-ranking Carter campaigner to come to the area was Vice-President Mondale's son. The Republicans, on the other

**WHILE PRESIDENT CARTER CONTINUED HIS "ROSE GARDEN" CAMPAIGN**, Ted Mondale campaigned in Peoria.



Roger Gidea



**ELATED BY THE CROWD'S RESPONSE,** Ronald Reagan gives the Peoria crowd a sample of his robust style.



Roger Gildes



Roger Gildes

**ADDRESSING A LARGE GROUP IN DOWNTOWN PEORIA,** Vice-Presidential candidate George Bush assists the Reagan candidacy.

hand, took the Peoria area more seriously. On the weekend before the national elections, Ronald Reagan and Gerald R. Ford (who campaigned with vigor for the Reagan effort) came to Peoria and addressed a large crowd in the downtown area. Reagan also brought a bit of Hollywood with him, in the person of comedian Bob Hope, who provided comic relief and drew more applause (and probably a larger crowd) than the other two men combined.

The overriding issues during the campaign were those of the economy, the declining position of the United States in the international framework, and energy. The economic issue was used by both men to a certain extent, but Reagan was thought to have the upper hand in almost all of the issues; few Americans were satisfied with the shape of the economy or with the state of American influence around the world.

Though the election of Ronald Reagan was predicted by many, no one anticipated the landslide by which he won in the Electoral College. This election, many political and social analysts believe, marked the beginning of a new era of conservatism reflected in many ways throughout society. Ronald Reagan, a distinguished man in his late sixties, seemed so unlike the "down-home friendly" Jimmy Carter (who preferred "Jimmy" to "James").

There have been many questions raised since the election as to what kind of a President Ronald Reagan will be. He promised to cut down on the bureaucracy, to build up the military, and to give a ten percent tax cut. Will Reagan be able to do these things? He is viewed by most as an ultra-conservative, and is feared by many to be a "warhawk." What exactly Reagan's policies and accomplishments will be remains to be seen. His strengths and weaknesses will be analyzed repeatedly in the next four years, and it is certain that his ability to deal with the pressures of the office will also be tested. However, his election is seen as representative of a general change in the attitudes and actions of the American public and, moreover, as a switch to conservative tendencies — even in the nation's colleges and universities, the "hot-beds" of liberal political ideals.

# Events Effect Students

by Meredith Gilchrist

It is a proven fact that college students are somewhat isolated from the rest of the world while on campus. A college degree often means losing touch with national and local news events unless a class assignment includes reading the paper or *Newsweek*.

In an attempt to help change this situation, the *Bradley Scout* added national news stories to their format. However, throughout the year, several major news stories broke that caused students to crawl out from under their books and take a break from their socializing long enough to turn on the evening news, pick up the *Peoria Journal Star* or read a newsmagazine.

Some events were worth celebrating over: the long awaited return of the American hostages from Iran; and the successful space shuttle. But other events disturbed and shocked not only Bradley students but people around the world: the tragic murder of John Lennon; the assassination attempts on President Ronald Reagan and the Pope; and the Russian invasion of Afghanistan.

Events like Reagan's proposed plan for cutting federal funding for education especially caused Bradley students to watch Washington, D.C. more closely.

But, however isolated college students may be, these events effected everyone in one way or another.

**LOS ANGELOS, CA - March 20, 1981** Entertainer Carol Burnett confers with attorneys Barry Langberg and E. D. Bronson, during court proceedings. Attorneys for Burnett and the National Enquirer rested their cases on March 20 in the entertainers \$10 million libel suit against the tabloid. (It was announced later that Burnett had won the suit.)



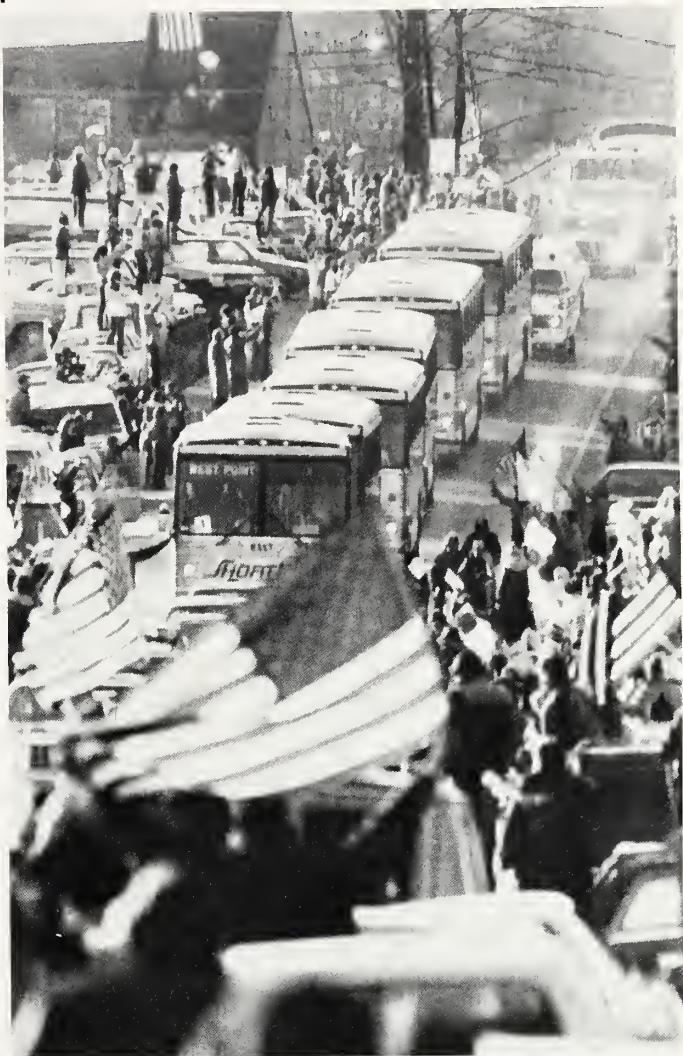
**WASHINGTON, D.C. - March 30, 1981** Secret service agents shoved President Reagan into his limousine after being shot outside a Washington hotel. (James Brady and a security guard were also wounded. The President recovered from his wounds and by summer was back enjoying one of his favorite pastimes, horseback riding.)

**KENNEDY SPACE CENTER, FLA. - April 12, 1981** The Space Shuttle lifts off launch complex 39-A early this morning sending off a tremendous cloud of smoke as it made its way for an orbit with astronauts John Young as commander and Robert Crippen as pilot.

Photos Courtesy of Wide World Photos, Inc.



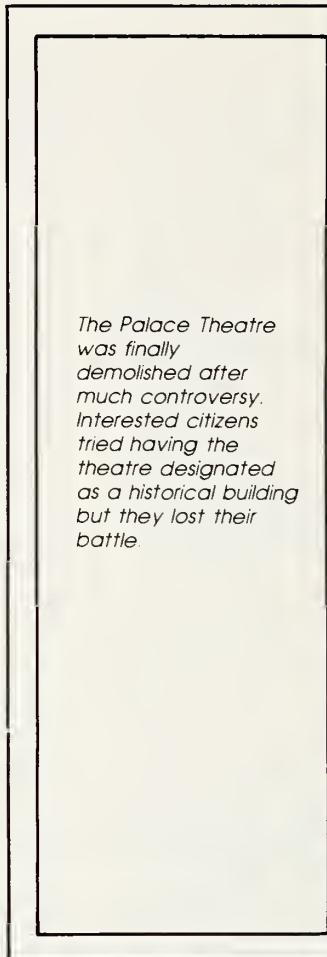
**NEW WINDSOR, N.Y.. January 25, 1981** A line of buses carry the hostages and their families through the streets of New Windsor en route to West Point. (Yellow ribbons could finally be taken down after over a year's nightmare came to an end.)



**NEW YORK CITY, N.Y.**  
**December 9, 1980** New York Police hold spectators back from the gated archway that was the site of the shooting of musician John Lennon on December 8, 1980. Flowers were left in memoriam to Lennon by some of the crowd of hundreds that gathered at the Dakota, where Lennon's apartment was located and also the sight of his shooting.

# Events . . .

Linda Henson



The Palace Theatre was finally demolished after much controversy. Interested citizens tried having the theatre designated as a historical building but they lost their battle.



Linda Henson



The River Station opened in January, downtown on the riverfront. The lounge, like the rest of the restaurant, was elaborately decorated and became one of the most popular dining places in Peoria.

Tom Carter



Peoria's first annual St. Patrick's Day Parade was held downtown. Bradley's Homecoming Queen, Sue Johnson, participated in the successful parade.

Local news may have effected students even more than events on the national level. No matter how much Bradley students joked about "Peoria," the community seemed to be experiencing expansion and growth in 1980-81.

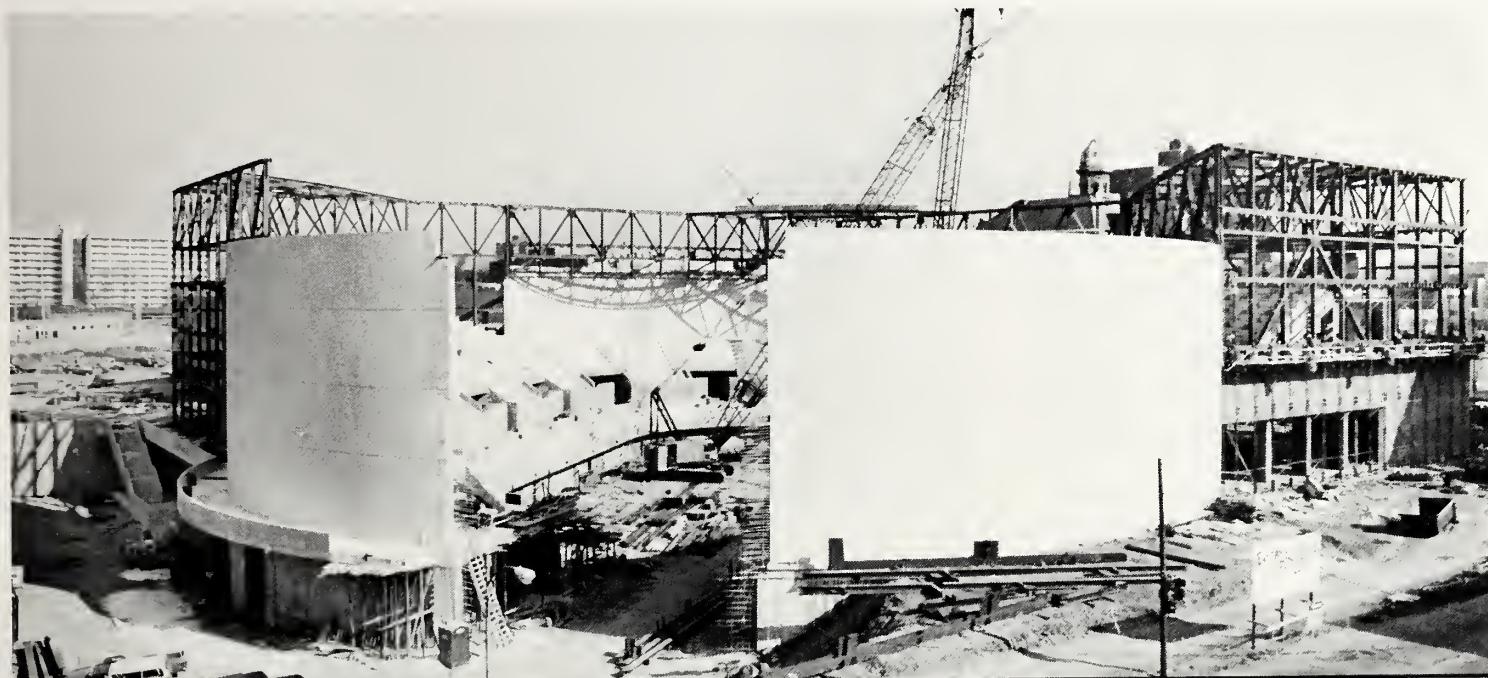
Construction downtown seemed endless. Everyone was made aware of the building of the new civic center. For students, the civic center meant a future new home for the Bradley Braves and hopefully bigger name concerts. For Peoria, the civic center meant hoped for increases in revenue. Along with the building of the civic center, other additions were planned for the downtown area. Some of these additions

called for the tearing down of some of the older buildings, including the ever popular Gorman's Tap and the Palace Theatre. Gorman's survived, at least temporarily, but the Palace wasn't so lucky.

The old train depot on the river-front was remodeled into a new restaurant, The River Station. Students found a new place for mom and dad to take them out for dinner and The River Station also meant a new place of employment for many students.

No matter how hard students tried to ignore Peoria, certain events took place that effected Bradley as well as the rest of the community.

Tom Carter



*The Civic Center arena under construction may be the new home for the Basketball Braves. Hopefully, the new arena will draw larger name teams to play Bradley.*

Photos Courtesy of the Peoria Journal Star

# A Year Of Growth For The Scout

This year was an important and productive year for *The Bradley Scout*. New equipment enabled the *Scout* to produce its own newspaper from beginning to end (except for actual publishing of the paper). "It was a building year for getting used to the new system, for building the staff, and for learning to use the computer," said *Scout* editor Chris McNeal.

The *Scout* acquired a modern computerized printing system and equipment for the production of photographs and illustrations. The

new process saved money because the staff did all of the work on campus themselves. News stories could be run later than in previous years. Also new was the addition of UPI news services to give students coverage of national and world events.

Staff members attended a national journalism convention in Chicago over fall break and a national convention in Washington, D.C., over spring break. A classical film festival was held in April to raise funds for the paper.

The *Scout* informed its readers of



Bill Holderby

**ENJOYING LETTERS-TO-THE-EDITOR,** Chris McNeal prepares them for a deadline.

financial aid developments, candidates' stands on issues, basketball scores, entertainment on campus, and insect life in the dorms, in addition to many other topics. As for journalistic accomplishments, McNeal couldn't limit her answer to just one or a few things. She said, "Every time you tell someone something they don't know — that's an accomplishment."

by Lori Koetters

Front row: Nancy Trueblood, Bart Chaney, Debbie Seusy, Ted King, Roger Hall, Chris McNeal.  
Second row: Frank Rice, Michael Hrickiewicz, Roger Gildea  
Back Row: Phil Koek, Mark Sweetwood, Jim Mayfield



Bill Holderby

**CONTACTING A SOURCE,** Mark Sweetwood gathers information for an editorial.



# Bradley Speech Team Keeps On Winning And Winning And . . .

by Lori Koetters

"It" has been around for quite awhile, but it was only a couple of years ago that this team has become successful and hit first place. Just ask — Dick Versace — no, George Armstrong — after all he's the coach for the Bradley Forensics Team. Unknown to many students, the Bradley Speech Team hit the top in '79-'80, and they again placed first this year at American Forensics Association National Tournament. The AFA national tournament has held April 10-12 at Towson State University in Baltimore, MD.

But this is just one victory in a long list of triumphs for the team. Placing first at every tournament they attended with a full team, up to the time of national competition, they also captured first place, for the third straight year at the Illinois Forensics Association tournament, held in February at Illinois State University.

Twelve other colleges and universities competed. From April 23-27, the team also competed in the National Forensics Association National Tournament. They received second place in the tournament. Because of this, a lot of people have the "Tendency to think NFA is better" and harder to win, according to Jr. Andrew Heaton.

He continued to say that one isn't any harder than the other, "they're just different. The judges are used to certain styles." Though they didn't get first place, they certainly didn't lose the NFA tournament, taking 60 more points than the third place team.

While the team as a whole didn't take first place, individuals came through with some first's. Carolyn Mungo received first place in poetry reading at both the AFA and NFA tournaments, and Andrew Heaton won first place in impromptu speaking and second in extemporaneous speaking at AFA and the reverse at

Front row: Paula Kingsley, Angie Procell, Susan Young, Sam Marcoosen, Deb Words, Anthony DeValle, Christopher Kieling, Carolyn Mungo, Susan Zickmund Second row: Sharon Smith, Ron Claypool, Tom Glauner, Lynda Hillesheim, Sue Dahlburg, Andrew May, Ray Ives Third row: Lawra Baumann, Pat Schikora, Lisa Gritton, Dennis Upah, Randy Schultz, Wally Gibson Back row: John Murphy, Margie Kestner, Steve Sudhoff, John Gentry, Darrell Moten



Roger Gildea

**HAVING FUN BEFORE A TOURNAMENT,** speech team members forget the stress of competition for a moment.

NFA. Winning the same events at both nationals has not happened previously.

The team, coached by George Armstrong and assisted by Steve Collins, altogether has 40 members, compared to about 10 members from years ago. Armstrong is assistant professor of Speech Communications and director of Forensics. This successful program is the result of hard work in recruiting, financing, and practicing, making it one of the best in the country.

Speech team members are also involved in Bradley University Theatre productions, and they perform around the Peoria area for clubs and organizations at the Hartmann Center. In late January, speech team alumni presented a tribute for graduate Mitch Hatchett who had been paralyzed in a traffic accident.

The week before nationals, a showcase of speech team talent was presented in a program entitled "Night before Nationals."

All in all, the Bradley Forensics Team has been working hard the past couple of years. And it seemed to pay off.



**FITTING PICTURES** for the Greek pages is just part of the many responsibilities Claudia Maher undertakes as Layout Editor.

**CHECKING DEADLINE PROGRESS,** Meredith Gilchrist determines the number of completed layouts.



Luanne Leifheit



Luanne Leifheit

Front row: Lori Koetters, Kathy Peters, Meredith Gilchrist, Pat Schuetz, Debbie Pfeiffer Second row: Claudia Maher, Paul Funk, Luanne Leifheit, Bill Holderby, Gary Csuk, Back row: Judy Crowell, Alyssa Fiaschetti



# Hey Bradley! The Anaga Is Back

by Lori Koetters

In 1979-80, for the first time in its history, Bradley University did not have a yearbook. As you can see, things were different in 1980-81.

In November 1979, after selling only 200 books, the yearbook staff decided that it wasn't worth the trouble and dropped plans for a yearbook. By spring, the Publications Council (consisting of faculty and students) began recruiting and planning for the rebirth of the **Anaga** in 1980-81.

Meredith Gilchrist was chosen to be editor in chief. "It was like starting from day one. The '78-'79 book wasn't very good. We had to get out a good book to make a reputation," Gilchrist said. "We were unorganized at first. The editors were trying to get organized and then were trying to organize a staff."

With ten editors and a staff of about 25, the 1980-81 **Anaga** began well. However, throughout the rest of the year, several editors quit because of various personal reasons. New editors had to be hired as quickly as possible, and the consistency of the work and the staff

were disrupted.

Despite setbacks, the good news was that the **Anaga** came near its goal of selling one thousand books.

As for the book itself, photographs were important as they are to any yearbook. "There are good pictures. We didn't just put in pictures to fill space," Gilchrist said.

Various aspects of the year and of Bradley were highlighted in feature articles. A magazine format was planned so that the style would be more like that of a magazine than a photo album.

As for content, what did people most want to see? Themselves. Throughout the year, students asked why there wasn't more personal coverage planned for the **Anaga**, such as group pictures and articles about each dorm floor or even individual pictures.

First of all, there would have been a space problem. If there had been group pictures, there would have been no room for candid shots. Also, most people wouldn't want a book that had pages and pages of "mug shots." The yearbook could not af-

ford the additional expense of having almost everyone photographed. Especially this year, the staff had to be practical.

Although the **Anaga** didn't have the staff needed to cover every dorm floor, organizations at Bradley were covered quite thoroughly — and the organizations are what make student life run. Every group was contacted and had the opportunity to be reported on.

To sum it up, Gilchrist said, "The book is well-balanced. And we didn't put in less because of mid-year crises. Overall, the year was a success because there will be a book."

And there is.

**FRANTICALLY WORKING,** Kathy Peters and Pat Schuetz prepare copy and pictures for an upcoming deadline.



Luanne Leifheit

# Senate Survives Disruptions

by Lori Koetters

"The problems and change-overs slowed us down somewhat and provided for a disjointed year, but the Senate body hung together quite well." This was Vice-President Fred Doggett's assessment of the 1980-81 Student Senate.

The year began normally, but disruptions soon followed. Vice-President Mark Lester Lewis resigned, citing problems of pressure and conflict, and Roger Dusing was selected as his successor. A month later, when President Brian Svenkeson resigned to accept an internship, Dusing — an unelected officer — was approved as president. Secretary Diane Leonard acted as vice-president until Doggett was confirmed by the Senate early in the second semester.

Although there were changes at the top, the Senate itself did not suffer. The image conveyed to the students and to the administration may have been hurt, but internally the needed work was still accomplished. Doggett said, "The Senate body has carried on with its business. The backbone has been the Senators."

Each of the 40 to 50 senators served a constituency of about 150 students during the year. Most work was done at the committee level, and membership on at least one committee was required of each senator. The year's committees included Academic Affairs, Affirmative Action, Campus Affairs, Communications Board, and Internal Affairs. "The primary function of the Senate, in my view, is that of a lobbying organization — a body that provides a voice for the students to the administration," Doggett said.

Doggett continued, "Given the circumstances, we've done a fairly good job of taking concerns to the administration and making them aware. But that's also one of the most frustrating things because that's all we can do. Sure, we wish we had more power. We could at-

tempt to return to a 60's type of thing, but not enough people on campus would be interested in fighting alongside the Senate."

Senate communication with the administration has always been important, especially if the Senate hoped to get things accomplished. "Relations with the administration are good," said Doggett, "but that may be attributed more to our complacency than to their willingness to accommodate. They don't go too far out of their way to accommodate."

The Senate regularly discusses concerns encompassing all areas of student life. Although much of the Senate's time seems to be spent on routine matters, these matters affect students daily and have a big influence on their lives. Senate contact with the administration during 1980-81 brought, among other things, the extension of cafeteria hours and the student book exchange. Other topics investigated included the possibility of opening another cafeteria, part-time teachers' office hours, the library, and an enrollment ceiling. "There are things that the administration wants to ignore that we don't want to ignore," said Jason McDowell, a senator from Sisson Hall.

While this year's Senate was dif-

ferent from those of other years because of disruptions that could not be helped, the student representatives "stuck it out" and attempted changes for the students' benefit, sometimes succeeding and sometimes not. The Senate continually provided the support at the bottom, no matter who was at the top.



**SENATOR DAVE RASHID** listens intently to the Senate proceedings.



Front row: Diane Leonard, Wayne James, Don Klink, Brian Svenkeson, Maria Dalber, Evan Klein, Laura Jagusch, Michelle Savino, Mike Rogowski, Lisa Egan Second row: Ellen Schmiege, Fred Doggett, Gail Wenzloff, Jim Clark, Brenda Glaser, Kathy Frazier, Christopher Wells, Michael Wilder, Mary Ellen Eagleston Third row: Lisa Capranica, Richard Jansky, Colleen Kindler, Ellen Nurnberger, Will Flower, Dave Rashid, Michael Sabal Back row: Thomas Chochrek, Roger Dusing, Gregory Grojean, Jason McDowell, Tom Kotsallis

# *Bradley Abroad*

Why do approximately 10 Bradley students disappear every year from Peoria only to return babbling about wild foreign adventures? Who are these students, and what did they do during their "leave-of-absence"?

These are students who, during their stay at school, decided that their education would be enhanced by a trip to Europe, but not just a vacation! These students, be they language, business or history majors, decided to study overseas. Some studied a foreign language, then went to a country where that language is spoken. Others went to England or Wales for a taste of British culture.

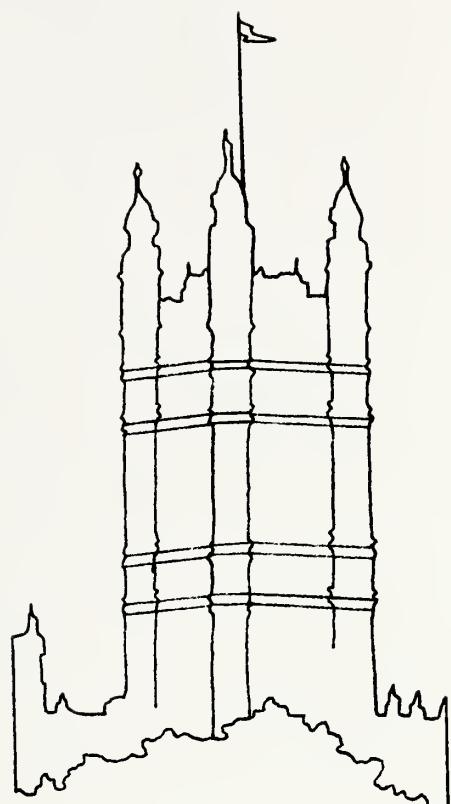
Throughout the country, any number of universities offer students study-abroad programs. Here, at Bradley, the major program is that of Central University of Iowa, with offices in France, Germany and Aus-

tria, Spain, England, Wales and Mexico. Over a dozen Bradley students participated in the Central program.

The largest number of Bradley students went on the Paris program. There they studied at the Sorbonne and lived in Paris. Besides having several planned excursions in the program, these students had plenty of time for travel.

Four Bradley students went on the Germany and Vienna program. These students studied in Germany for three months before moving to Vienna, Austria, where they enrolled as full-time students at the University of Vienna. There they had the option of attending any of the seemingly endless number of courses offered, besides taking advantage of the travel opportunities during the holidays.

The Spain program was also popular. This program's three locations,



Camillas, Madrid, and Granada, gave students a broad perspective of the country. The locations of the program were such that participants were within a day's journey to many historical and exciting cities and sites.

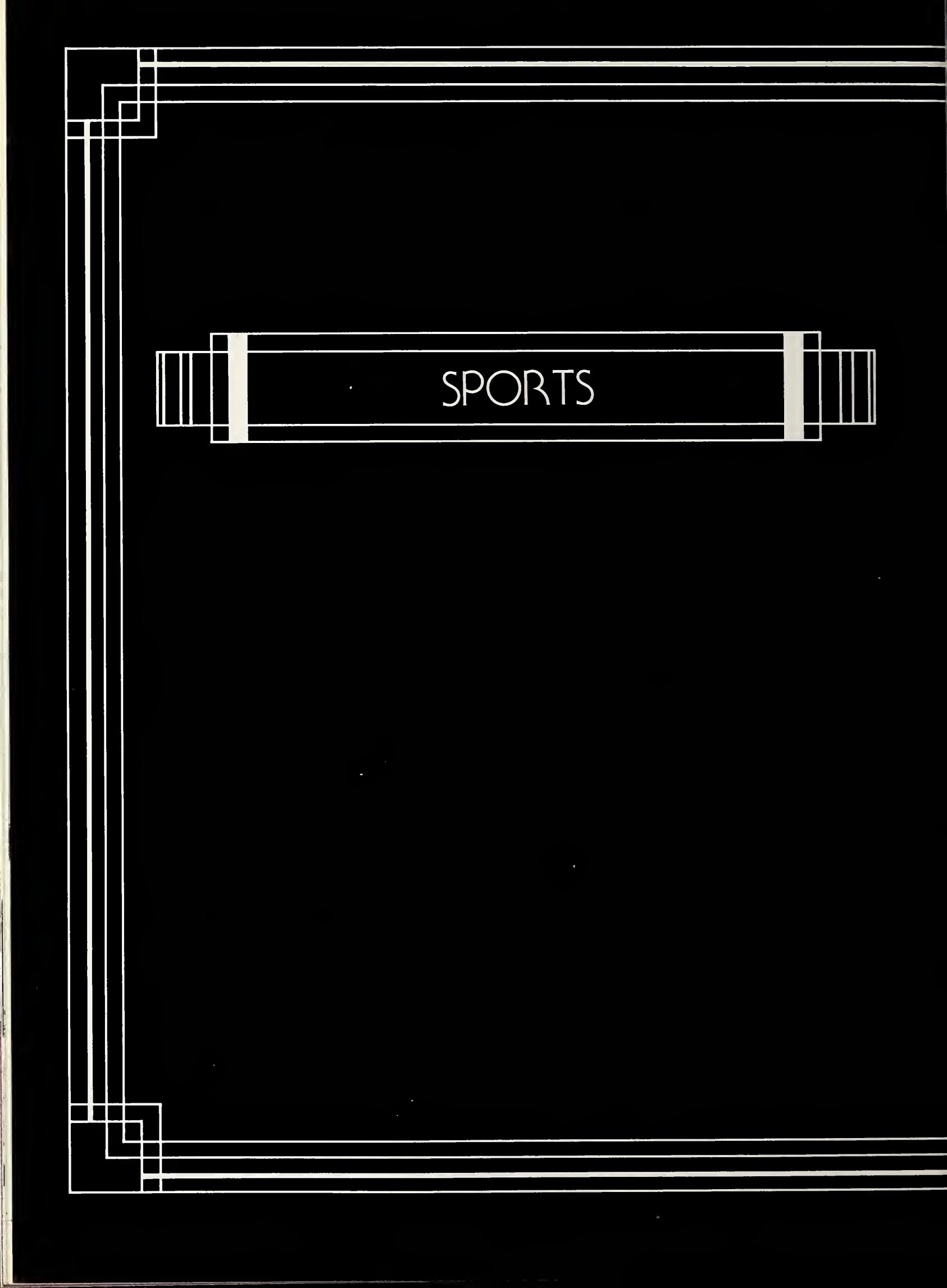
The program in England, Wales and Yucatan did not require previous study of a specific foreign language, but rather emphasized cultural study. Many of the courses were individually planned and prepared. Whereas the other programs were intended for college juniors, these three programs were designed for sophomores.

Another program which several Bradley students participated in last year was the Harlaxton College program, set up by the University of Evansville. In it, students lived in a renovated castle in the British countryside. In this program, weekends were three days long to allow plenty of time for travel.

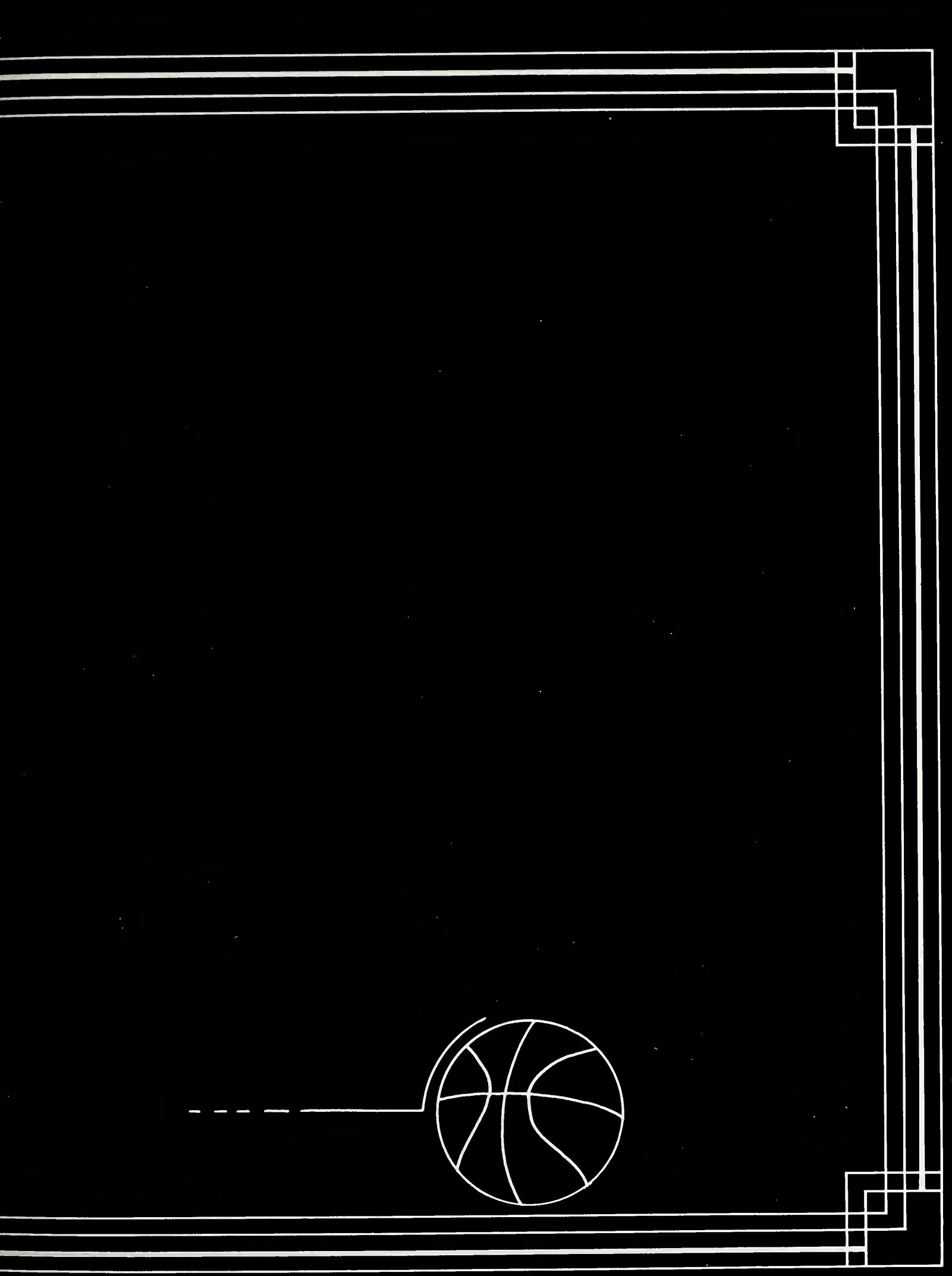
After their European experience, students returned with skills in a second language, a host of stories to tell, and memories to stay with them forever.

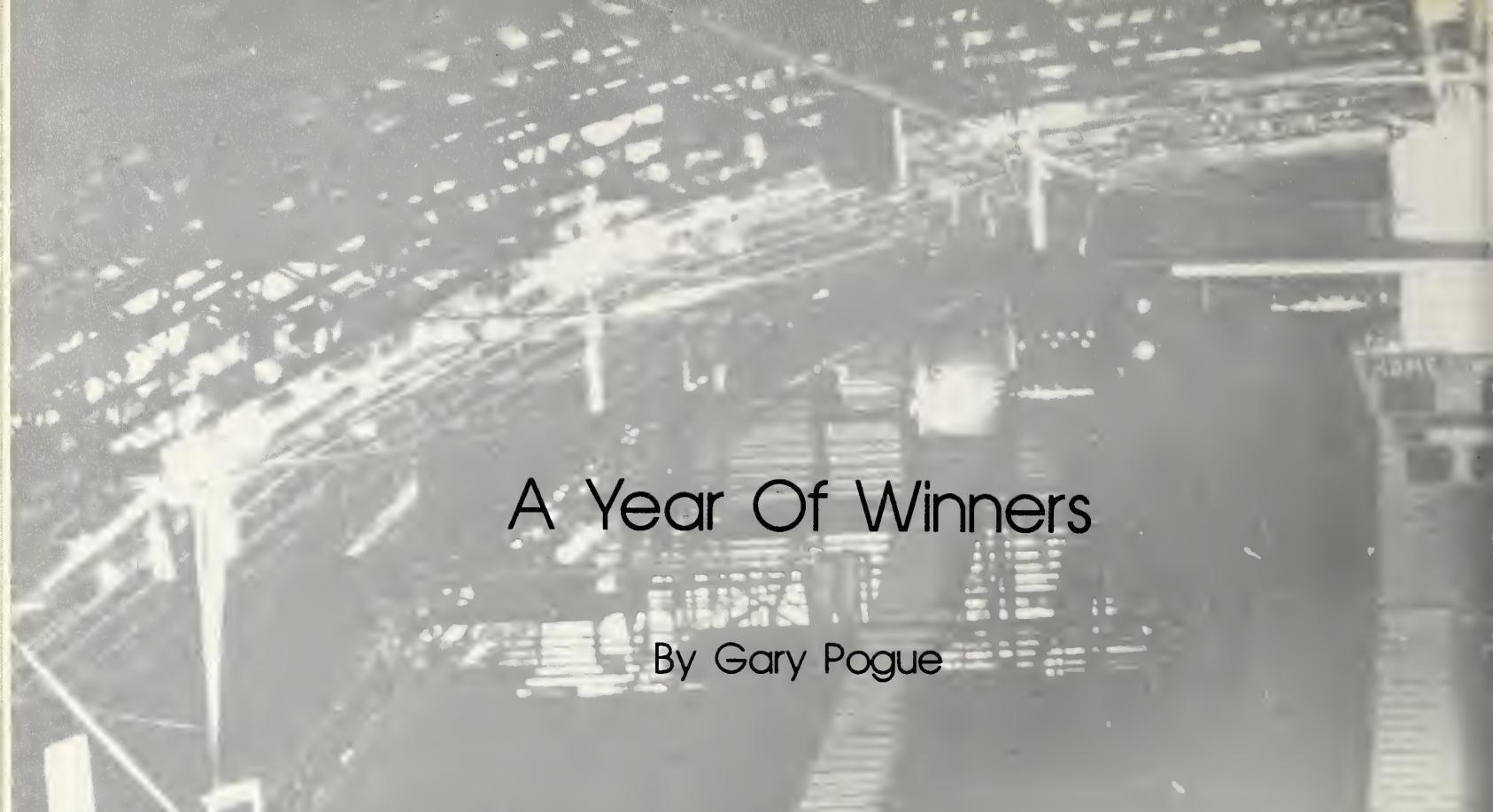


Front row: Nancy Guarise, Jackie Patterson, Pat Schuetz, Mickela Moore Second row: Lewis Brittain, Patrice O'Rourke, Helen Sadler Back row: Sally Pemberton, Lisa K. Schneider, Carrie Hansen



# SPORTS





# A Year Of Winners

By Gary Pogue

Bradley sports began to enjoy great success in 1980-81. Before looking at the year's triumphs, however, let us first look back on 1979-80, another fine year for sports at Bradley.

The men's basketball team clearly highlighted that year. Finishing last in the Missouri Valley Conference in 1978-79, the Braves entered the 1979-80 season picked to finish in the middle of the pack in the MVC. Indeed, the 1979 Braves had started the year poorly by losing six of their first 11 games when two key players, Carl Maniscalco and Ken Garrett, both former starters, quit the squad. Prospects for a successful season looked poor.

Surprisingly, Dick Versace's Braves won 18 of their next 22 games. Finally succumbing to Texas A&M in the first round of the NCAA tournament, Bradley made its first appearance in that prestigious tournament in 25 years. Along the way, the Braves had won both the MVC regular season and tournament championships. With all five starters scheduled to return, the Bradley basketball program anticipated continued success.

But the basketball program wasn't the only sport at Bradley which did well in '79-'80, for all of the other sports had fine seasons as well.

Swimming coach Jim Spink viewed '79-'80 as the best season of his 21 years at Bradley. The team was 10-0 and won its fifth Illinois Private College championship in six years. Entering the '80-'81 season, Spink's squads had won 40 of its last 47 dual meets.

Baseball was another sport that did well in '79-'80. Coach Dewey Kalmer was hired from Quincy College, where he was the baseball coach for 11 years. In his first season at Bradley, Kalmer won 25 games, Bradley baseball's second highest win total in history, and finished a surprising third in the MVC tourney.

Billy Stone came back to the coaching field four years

ago to take over the golf squad. A former football coach at Bradley, Stone led his team to a sixth-place finish in the tough MVC in '79-'80. With many top golfers returning, the squad seemed well prepared for the future.

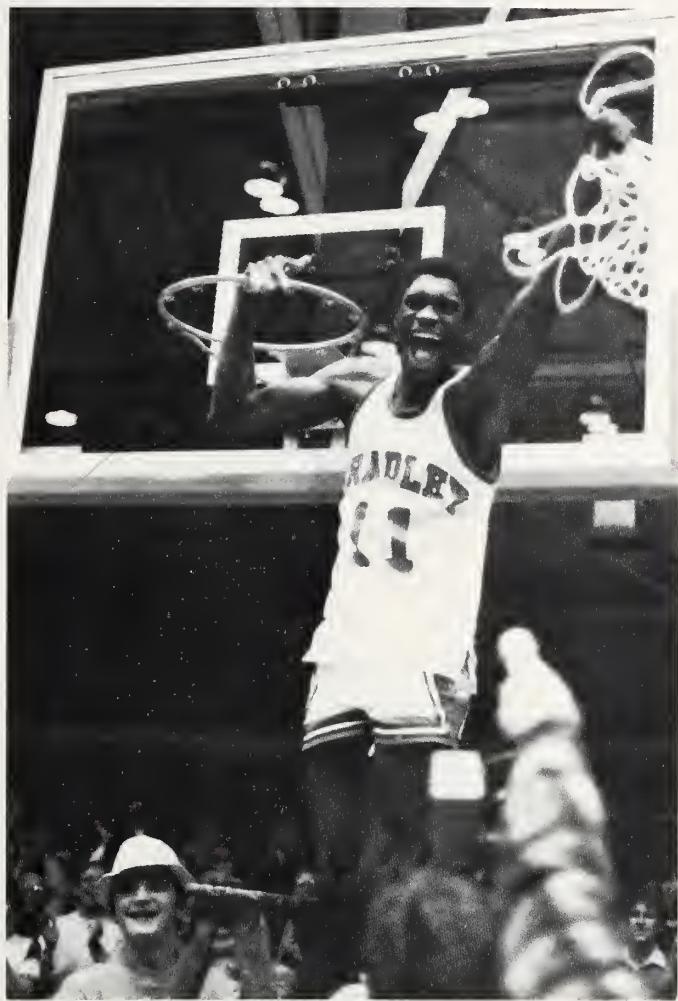
Coach Tom Coker's tennis squad enjoyed one of its finest seasons in '78-'79, setting a record by winning 19 dual matches. They won 16 matches in '79-'80, Coker's 24th season at Bradley. He too returned many of his top players for the '80-'81 season, setting the stage for another fine year.

Jake Schoof's cross country and track squads have always been competitive, as is shown by his more than 90 cross country and 80 track wins at meets during his 25-year career. His '79-'80 cross country squad was 6-6, while his track team also had a winning record.

Jan Winkler, entering her third year on the Hilltop, was the coach of the women's basketball, tennis, and track squads in '79-'80. She has never had a losing season in any sport at Bradley, and '79-'80 was no different: The Women's basketball team finished 20-9, and finished second in the state tournament, the women's tennis squad was 7-5 and her track team went 3-0.

Annelie Griffin's volleyball and softball squads also fared well. During her six seasons at Bradley, Griffin's volleyball squads had already won more than 100 matches; her '79-'80 group compiled a 14-11 record. Griffin's softball teams have never had a losing record and went 12-10 in '79-'80.

Clearly, the past was bright and the 1980-81 season looked even brighter for Bradley sports. Almost all of the sports squads returned their top athletes, and came into the fall of 1980 hoping to top their performances of a year earlier.



# Basketball Team Falters, Snubbed By NIT

by Gary Pogue

After a "storybook" season the previous year, the Bradley basketball team was optimistic entering the 1980-81 season.

The Braves won both the regular season and tournament championships in 1979-80 and returned five starters and nine of their top ten players for this past campaign. Although the pre-season optimism seemed to be justified, it helped make the final results even more disappointing. Despite a fast start, the Braves lost five of their last seven games and were ignored by the NIT selection committee.

The Braves entered 1980-81 ranked as high as 14th in some national pre-season polls. By returning all of their starters and by having a relatively easy non-conference schedule, the Braves hoped for another 20-win season and another trip to the NCAA tournament — they got neither.

The season started as expected for the Braves as they opened their schedule by destroying Chicago Circle by a score of 99 to 48.

Mitchell "J.J." Anderson scored 30 points in the contest, while center Donald Reese added 25 points and had 17 rebounds. The Braves then looked forward to a game with their arch-rivals at Illinois State University in Normal.

Although Illinois State wasn't considered to have a very strong team in 1980-81, the team always plays well at home. The 8,216 fans who jammed the ISU arena saw an excellent basketball game. Bradley, aided by the clutch second-half shooting of Bobby Ford and David Thirkill, prevailed to win 72-70. The victory was important for the Braves, who have a history of playing poorly on the road.

Chicago State, a Division II school, was next in line for the Braves. Thirkill led the Braves in scoring with 22 points, while Anderson and Ford added 20 apiece as the Braves coasted

to an 85-61 home victory. The victory, Bradley's third in three games, made the team optimistic of soon reaching the wire services' top 20.

Illinois Wesleyan, a Division III

school, came next to Robertson Memorial Field House during finals week. Like the Chicago State game, this one wasn't expected to be close. However, the Titans put quite a scare into the Braves before finally succumbing 48-42. Employing a tight zone defense, Wesleyan placed all five defenders in the lane and gave Bradley only outside shots. The Braves were flat and not shooting particularly well. But as coach Dick Versace pointed out, "A W is a W."

Next, a classic series was resumed when Bradley traveled to Cincinnati. Cincinnati, a national power in the 1960's, had been struggling, and Bradley, with a good effort was expected to win the game. The Bearcats, however, burst the Braves' bubble by winning handily 76-64. Versace hinted that there would be a lineup change for the next game, as Bradley's record dropped to 4-1.

Reese was benched for the next game, a home contest against Valparaiso. The Braves used seven different defenses, including four different full-court presses, to demolish



Gary Csuk

**BRAVE COACH** Dick Versace confidently predicts a victory before the Wichita State game.



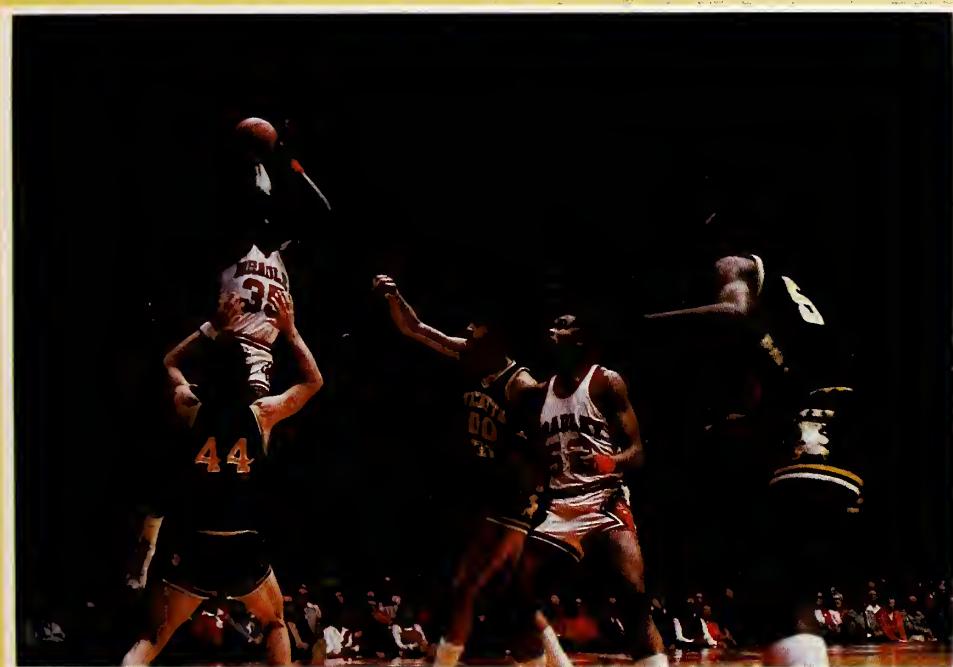
AV Photo

Front row: Assistant Randy Handel, Associate Coach Tony Barone, Head Coach Dick Versace, Assistant Jay Eck, assistant Rudy Keeling. Second Row: Eric Duhart, Rick Malnati, Jeff Robinson, Larry Roby, Gus Mason, Mitchell Anderson, Donald Reese, Dan Secli, David Thirkill, Bobby Ford, Barrie Mines, Eddie Matthews, Hasan Houston.



Bill Holderby

**ALL-AMERICAN CANDIDATE** Mitchell "JJ" Anderson, the Braves leading scorer in each of his first three seasons, lobbs a pass to a teammate in a game against Southern Illinois.



Bill Holderby

**SENIOR HASAN HOUSTON** drives around Wichita's Randy Smithson in a game at the Field House.

#### 1980-81 Bradley Basketball Results

Record: 18-9 (10-6 in MVC)

BU	OPPOSITION	
99	Chicago Circle	48
72	Illinois State	70
85	Chicago State	61
48	Illinois Wesleyan	42
64	Cincinnati	76
100	Valparaiso	77
106	Ball State	73
52	Oklahoma	53
84	Ohio University	56
91	Loyola	79
95	Indiana State	80
88	West Texas State	86
83	New Mexico State	58
59	Drake	57
51	Creighton	54
70	Tulsa	63
58	Southern Illinois	47
80	New Mexico State	65
75	Drake	77
93	Creighton	80
65	Wichita State	87
54	Tulsa	74
59	Southern Illinois	36
63	Indiana State	56
57	Wichita State	70
64	West Texas State	66
84	Drake	89



F.W. Biddenstadt

**TOP DEFENSE PLAYER** David Thirdkill goes up for the shot as Donald Reese awaits a rebound.

Valparaiso 100-47. Anderson's 20 points led a balanced Bradley scoring attack, one which placed six players in double figures. The margin of victory, 53 points, would be Bradley's highest of the season.

Ball State was the next opponent for the Braves. Bradley once again placed six players in double figures and rolled to an impressive 106-73 victory. The game was almost over from the start, as Bradley raced to a 72-36 lead at halftime. (Later in the season, Ball State won its conference tournament and received an NCAA bid.) The victory brought Bradley into the Illini Classic with a record of 6-1 and hopes of finally being able to play Illinois.

That also just wasn't to be. Oklahoma coach Billy Tubbs, who had always been known as a run-and-gun coach, surprised the Braves by slowing the game almost to a crawling pace. Having entered the game as heavy underdogs, Oklahoma left with a 53-52 overtime victory. After the game, Versace stated simply, "I was out-coached". The Braves came back in the consolation game to whip winless Ohio University 84-56.

Loyola came to Peoria to play the Braves next. Bradley's last non-conference game was also being telecast in Chicago with Harry "Holy Cow" Carey doing the play-by-play. The Braves won 91-79, upping their record to 8-2 as they approached their Missouri Valley Conference schedule.

Indiana State came to town to open Bradley's MVC schedule. Reese scored 29 points and added 9 rebounds as the Braves defeated the Sycamores 95-80. Things were looking up for the Braves as they embarked on a tough trip to the Southwest.

A split was all that Bradley was hoping for. Having lost both at West Texas State and at New Mexico State the year before, the Braves knew that the double bill would be difficult. After being down by 17 points in the second half against West Texas, the Braves began a furious comeback and finally tied the game on a tip by Reese with two seconds left in regulation time. In overtime Rick Malnati hit a 12-foot jumper from the lane with no time



Dan McCarthy

**SUPER-CUB** Rick Malnati drives around Wichita's Tony Martin in a game at the Field House. Bradley lost the game and their Missouri Valley Conference championship 70-57.

left on the clock, giving the Braves a thrilling 88-86 victory. Anderson led the Braves with 24 points and 15 rebounds in the contest.

At this point, the Braves were no longer thinking about a split. They wanted to win both games on the trip and thoughts of a "deuce" danced through their heads. They knew the task wouldn't be easy, however, for New Mexico State always plays well at home. But the Braves jumped out to an early lead and coasted to an 83-58 victory. The Braves, now beginning to play like defending champions, looked more and more like the team that had been picked by both the media and the coaches to win the Missouri Valley Conference title again.

The Braves then came home to play the Drake Bulldogs, a team that they had defeated twice the year before. The game was kept very close by a lead that changed hands many times. Thirdkill, however, scored Bradley's last 12 points, including a 22-footer with 2 seconds left, to give Bradley a 59-57 victory. Bradley's sixth win in a row.

With a conference record of 4-0, the Braves then traveled to Omaha, Nebraska, to play the Creighton Bluejays. Neither team played very well, and Creighton won 54-51. Poor field-goal and free-throw shooting

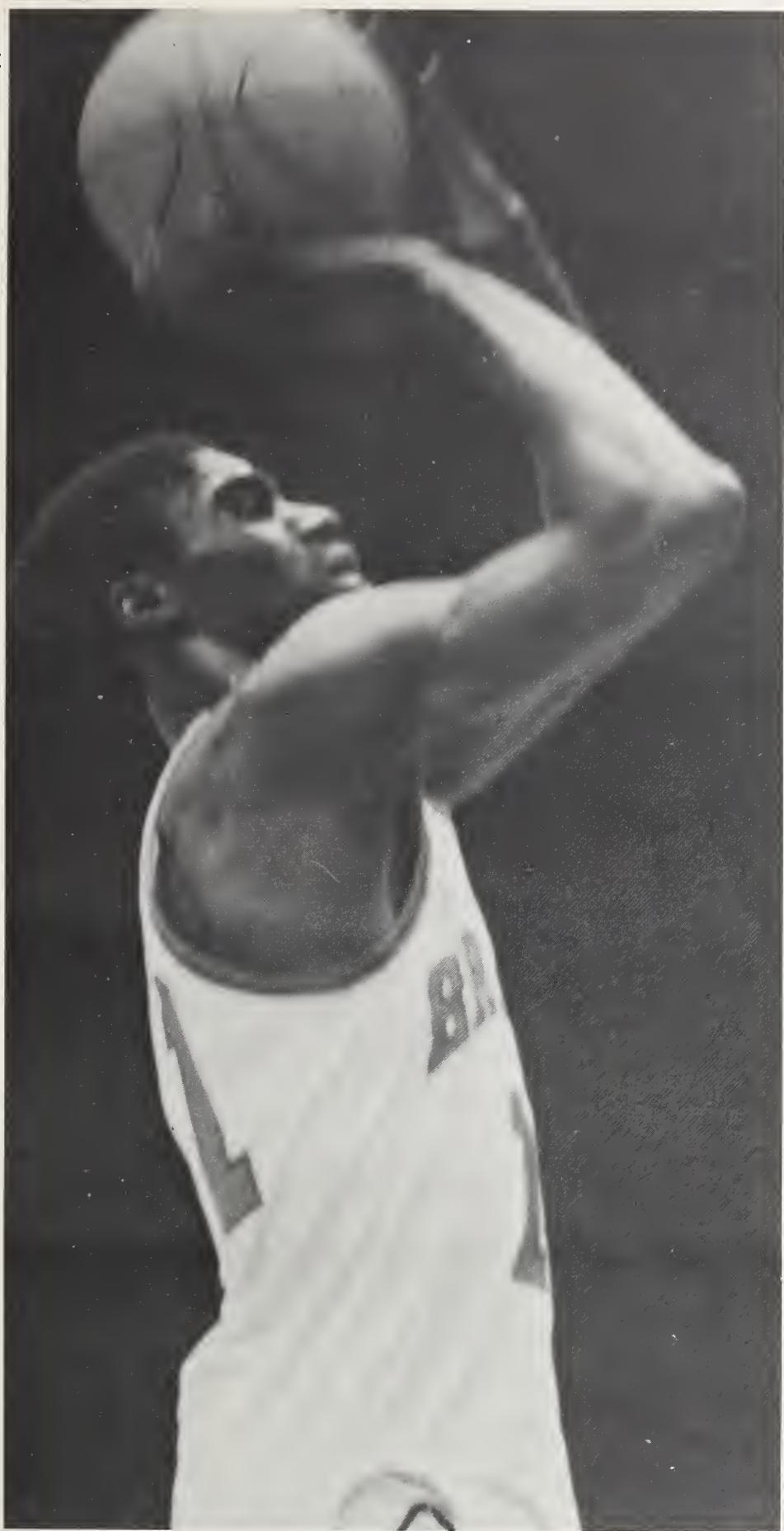
hampered the Braves as they went to 4-1 on the season and 12-3 overall.

Probably the most improved team in the league, Tulsa came to Peoria next to play the Braves. After falling behind early, the Braves finally started to get on track and won their fifth Valley game, 70-63. Anderson, with 20 points, again led the Braves in scoring.

The Braves then went to Southern Illinois University in Carbondale to play the hapless SIU Salukis. Neither team, however, played very well. As 6,245 people, SIU's largest crowd of the season looked on, the Braves hit clutch free throws down the stretch to win the game 58-47, even though the game had been almost even with only two minutes remaining. Senior Hasan Houston hit 12 of 12 free throws in the contest for the Braves.

Anderson scored 24 points and added 14 rebounds as the Braves defeated New Mexico State in their following game. The victory raised Bradley's record to 7-1 in the conference and 15-3 overall.

Next came a trip to Des Moines, Iowa, to play the tough Drake team. This was a big game for the Braves, not only was it a road game, but a victory would keep Bradley in first place. After falling behind early,



Dan McCarthy

**LAST SEASON** Mitchell Anderson became the fourth leading scorer in Bradley history. With one more season remaining, he seems assured of being Bradley's all-time leading scorer.



Dan McCarthy

**SOARING FOR A SLAM DUNK,** Bobby Ford flies for another two points.

the Braves staged a tremendous comeback and took a two-point lead with a couple of minutes to play.

Two controversial calls by the referees eventually decided the game's outcome. First, Bradley guard Eric Duhart was not given a timeout after an attempted in-bounds play. While the referee said that Duhart had not called the timeout until four seconds had elapsed, television replays showed that the referee had counted to about three on the play.

The other disputed call came with but three seconds left on the clock.

Drake's All-American Lewis Lloyd attempted a shot that was blocked by Bradley's Thirdkill. Reese stepped in to grab the ball, and as he did, Lloyd cut underneath him. When the whistle was blown, the Braves were happy, feeling certain that Reese would be sent to the free-throw line for possible game-winning free throws. But the referees ruled that

Reese had committed the foul and awarded the ball to Drake. Lloyd canned a 20-footer at the buzzer and Drake won 77-75.

The Braves were blown out in their next two games; losing 87-65 at Wichita, and 74-54 at Tulsa. The losses dimmed Bradley's hopes for another MVC championship.

But Bradley rolled over SIU 59-36 and defeated Indiana State 63-56 while Wichita was losing two games, giving the Braves renewed hope.

Over a thousand students attended a pep rally the day of the Wichita game as the Braves found that they could clinch at least a tie for the MVC crown by winning their two remaining home games.

The noise and intensity of the Wichita game would not be matched all season. The Braves jumped out to a quick 23-18 lead but Wichita went on a tear and took a 10-point lead into the locker room at halftime. Bradley could get no closer than five down in the second half, and the Shockers clinched the conference crown with an impressive 70-57 victory.

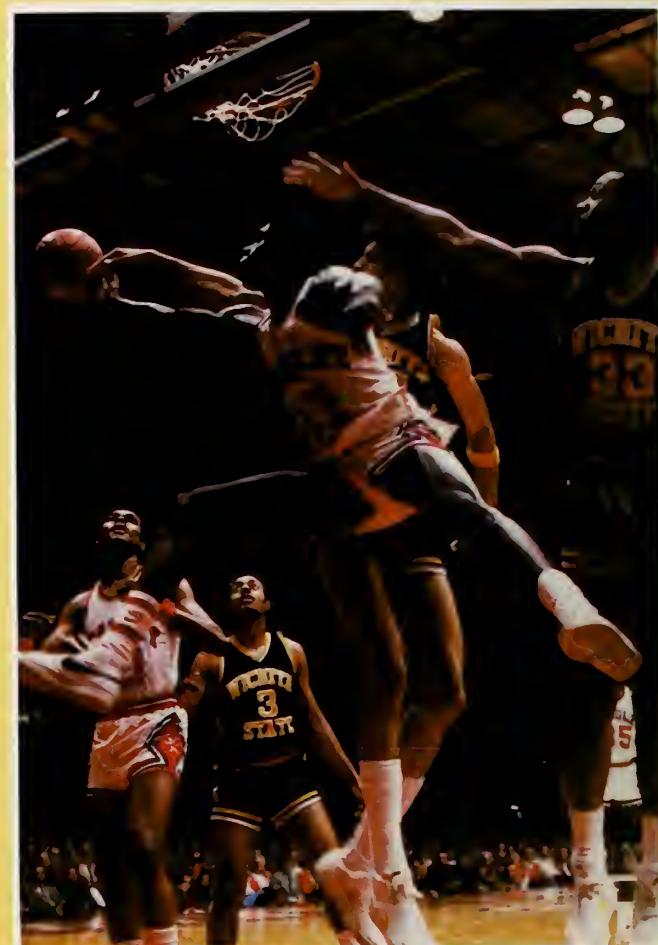
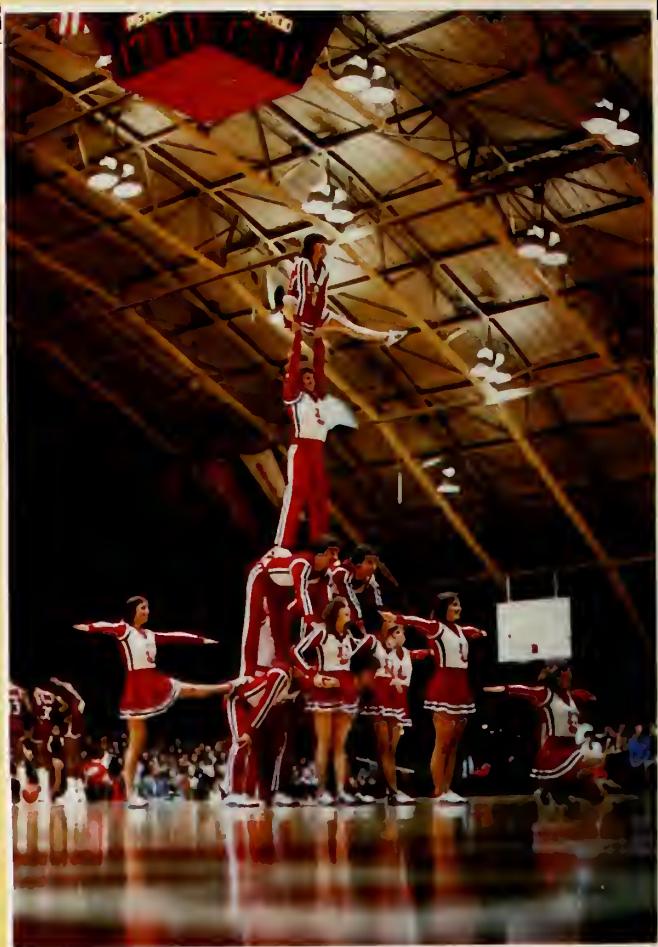
However, one game remained and if Bradley could defeat West Texas, they would tie for second place. The Braves lost 66-64, as 5'9" Terry Adolph banked in a five-footer at the buzzer to stun the Braves.

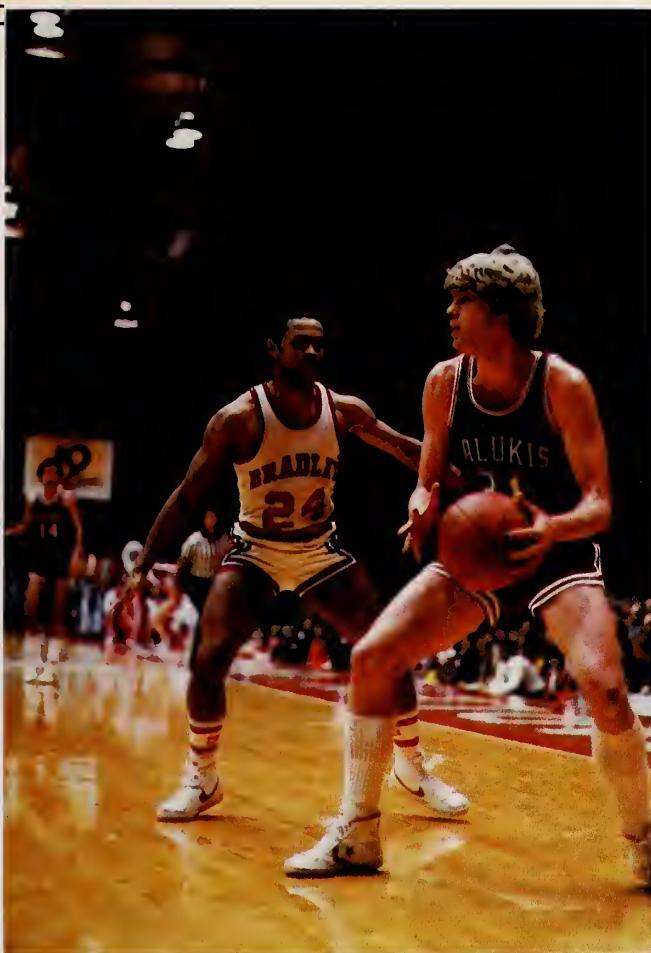
Bradley indeed had won both the coin toss and a draw, and winning the game against West Texas State would have meant being seeded second with two home games in the tournament.

Bradley therefore tied Drake for fourth place in the conference and lost the flip of the coin for the home court advantage in the first round of the Missouri Valley Conference playoffs. Bradley, playing without the suspended Thirdkill, lost Malnati

**FLYING THROUGH THE AIR** Mitchell Anderson glides through Wichita defenders for two points.

**ONE OF THE TOP** squads in the nation, Bradley cheerleaders build yet another pyramid.





F.W. Biddenstadt

and Reese in the Drake game, both having been ejected from the contest. With Ford also fouling out, the Bradley bench had to go to work. Despite playing well, the Braves lost the contest 89-84.

The Bradley season thus concluded at 18-9 overall and 10-6 in conference play. Bradley officials anticipated a NIT bid but were left out in the cold when the NIT bids were announced.



Gary Csuk

**BRADLEY CHEERLEADERS** excite the crowd at a pep rally before the Wichita game.

**GUARD DAVID THIRDKILL** was usually given the toughest defensive assignment.

**BRADLEY BRAVE** Bruce Boillotat lets out a yell at the Wichita State pep rally.



Gary Csuk

# Newcomers

By Dennis Bowden

Eric Huey, like most high school students, had a fairly good idea of where he would eventually attend college. For Eric, a 6'2" Cincinnati native, it was supposed to be Miami of Ohio University.

"It was late March of my senior year before I even heard of Bradley," he admitted. "They told me it was in Peoria, and I didn't know where **that** was."

Surely coach Jake Schoof was glad someone did. Eric Huey led the 1980 cross country team to a 6-1-1 dual meet record and a fine showing in the Missouri Valley Conference meet.

"He's not a picture-book runner," said Schoof, in his 22nd year as head coach of the cross country team. "But he gets the job done."

Huey finished first for Bradley in all ten meets, and finished seventh overall at the MVC meet in Las Cruces, New Mexico, thus marking the first time a Bradley freshman had ever cracked the top ten mark in the conference meet. "We had our best finish in the last several years," remarked Schoof.

Newcomers played an important role in the success of the team this season. Eight new runners joined the team, with three of these running in the top five.

Running in the footsteps of Huey for most of the season was another freshman, Curt Carius. Carius not only added depth to the team, but consistently ran second, completing a Bradley one-two freshman punch. "Huey and Carius were definitely our top two runners," agreed Schoof.

"I think we had a pretty successful season considering that we're pretty young," said Carius. "Young" could be an understatement: All of the top five runners will be back for at least two more years.

Including in the top five was another freshman, Billy Vaughn. Vaughn, from Breman High School in Midlothian, Illinois promises to be a major factor in the coming years for Bradley. Jones Awuah, from Ghana, Africa, and Dave Cook, from Richwoods High School, both sophomores, rounded out the top five runners for the team this year.

Joining the top five were freshmen Mike Getz, Larry Glazer, Pete Greenwald, Tim Lambrecht, and Tom Spadafora. Veterans LaFonzo Palmer, Eric Jungck, Jeff Brower, and Dave Kinley added depth and leadership to the young team.

Dave Kinley, however, deserves additional mention. "Dave was undoubtedly the team leader," commented Schoof. "He will be difficult to replace."

"Dave Kinley was a great captain," said Carius. "He kept everyone together and added fun to practice."



Back row: Coach Pat Daly, Jeff Brower, Eric Huey, Curt Carius, Billy Vaughn, Dave Cook, LaFonzo Palmer, Coach Jake Schoof Front Row: Tom Spadafora, Eric Junck, Dave Kinley, Pete Greenwald, Mike Getz, Larry Glazer

# Add Depth

With excellent newcomers combined with solid leadership, the Braves opened with a good showing against a strong Illinois State team in early September. Although Bradley dropped the meet, 21-39, Huey won the race by 200 yards, setting the pace for things to come. A week later, Huey again won the race as Bradley beat Wheaton 15-48.

Team members agreed that the biggest reason for their success was cameraderie. "I enjoyed not only the running part of it, but the companionship as well," said Carius. "We were a very close team. And if we keep together and keep working hard, we could have some great years ahead."

Kinley couldn't agree more. "Team unity was the key of the season. We were a lot more than teammates, we were friends. This was the closest team I have ever witnessed in any sport at Bradley."

After the Braves finished sixth of eight conference teams in New Mexico, improving upon last year's last place finish, the season ended and runners began looking ahead to next season. With all top five runners returning and the promise of stronger recruits, the team is very optimistic.

At semester break, coach Schoof recruited Edison Eskoets, a junior-college transfer. At this writing, Eskoets had already broken the three-mile indoor track record in only his third place. "Our success is catching," remarked

Lisa Gordey



Kinley, "We will be much stronger in the Valley in years to come."

Assisting Schoof during the season was Pat Daly, a 1979 Bradley graduate and former runner. He practiced with the team and helped Schoof formulate the workouts.

"I think he could get into their heads a little better than me since he was a distance runner," admitted Schoof. "He was really a positive factor for us this year."

"It helps when a coach (Daly) runs the workouts with you," Huey pointed out. "Pat was very enthusiastic, and I think it carried over to the people on the team."

Both coaches did a great job," added Carius. "They treated us like individuals, not just like runners. And that's important."

1980-81 Record: 6-1-1

Illinois State 21 — BRADLEY 39

BRADLEY 15 — Wheaton 48

Bradley 7th of 9 teams at Illinois Invitational

BRADLEY 16 — Western Illinois 47

BRADLEY 15 — Illinois Wesleyan 50

BRADLEY 15 — Knox 50

BRADLEY 18 — Monmouth 45

Bradley 18th of 32 teams at Notre Dame Invitational

Bradley 8th of 18 teams at Purdue Invitational

Bradley 8th of 14 teams at Illinois Intercollegiate

BRADLEY 22 — SIU-Edwardsville 37

BRADLEY 28 — Augustana 28

Bradley 6th of 8 teams at MVC Championships

**WITH HIS GOOD LUCK HANKIE** tucked in his shorts, freshman Eric Huey, in his college debut, captures first place against Illinois State in the season opener at Neumann Golf Course.

# Volleyball:

## High Expectations And Disappointing Results



Front row: Kim Goodwin, Ann Sexauer, Karen Richardson, Mary Lagerstam, Julie Navarre, Carolyn Silverstein, Phyllis Gerard Back row: Assistant Coach Mary Jo Keegan, Carl Bluhm, Annette Hobbs, Sandy Incaudo, Kathy Svoboda, Jenny Murphy, Lori Loeb, Jarl Bluhm, Manager Connie Griffith, Annelle Griffin

By Lisa Gordey

There is a saying that the best is yet to come. In the case of the Lady Braves volleyball squad the statement was true at the beginning of the 1980 season. Coach Annelle Griffin was optimistic because of the previous year's 14-11 record. "We have more depth and experience than at any time since I've been here," she said as she entered her sixth year at the helm. "We need all six starters working together."

However, at the season's end, things were different. The team finished with a disappointing 15-19 record, the first time Griffin's team has finished below .500.

The season opened on a positive note. Although the Lady Braves dropped their opener on Sept. 11 to Marycrest, they came back to defeat both Eureka and Illinois State at Illinois Central College. Another high point in the season was the match against Kaskaskia, in which Griffin won her 100th career match and became the first women's coach at Bradley to achieve that mark. Griffin ended the season with a career record of 112-82.

Perhaps the Lady Braves' finest match of the season came against St. Ambrose College on Sept. 29. They won in five games, coming back after losing two of the first three. St. Ambrose had come into the match with a 13-1 record and defeated Bradley with little trouble in games two and three; nevertheless, Bradley battled back to win, raising their record at the time to 5-3.

The Lady Braves also defeated their cross-river rivals, Illinois Central College, on Oct. 20. Both teams played extremely hard and never gave up. The Lady Braves won the first two games, only to see the Cougars take the next two and force a fifth game. Bradley jumped out in front in the final game and swept to a 14-8 advantage before ICC fought off six potential game-winning serves. Bradley finally scored, however, winning the match 15-11, 15-10, 1-15, 7-15, and 15-12.

Unfortunately, the next match against ICC on Oct. 29 proved to be a different story, with Bradley losing a tough five-game match.

In the state tournament at Eastern Illinois University, the Lady Braves lost to Lewis University in the quarterfinal round. Bradley lost two out of three matches in the pool

cont to pg 83

cont from pg 82

play which preceded the match against Lewis, ending their season by losing six of their final seven matches.

Another sad note of the season was the loss of junior Jenny Murphy very early in the year. The setter, who was a starer the year before, was sidelined with an ankle injury.

Junior Sandy Incaudo from Mundelein led the team in service points with 284. She was followed by Ann Sexauer with 222 and Karen Richardson with 205.



Robert Fryztak

**AN IMPORTANT FACET** of volleyball, the set, is exhibited by junior Kim Goodwin during a practice session.



Robert Fryztak

**PROVING THAT VOLLEYBALL** can be a physical sport, Cari Bluhm prepares to land after diving after a loose ball.

1980-81 Record: 15-19

Marycrest defeated BRADLEY 15-13, 15-7, 10-15, 15-5  
BRADLEY defeated Eureka 15-13, 15-9, 13-15, 15-7  
BRADLEY defeated Illinois State #3 15-5, 15-10, 15-7  
Belleville defeated BRADLEY 15-13, 15-3, 10-15, 15-11,  
BRADLEY defeated Kankaskia 15-10, 15-4, 15-7  
BRADLEY defeated Marycrest 15-5, 15-12, 13-15, 3-15, 15-11  
ISU JV defeated BRADLEY 14-16, 13-15, 15-8, 15-10, 15-9  
BRADLEY defeated St. Ambrose 17-15, 9-15, 6-15, 15-6, 15-12  
BRADLEY defeated Aurora 15-4, 7-15, 17-15, 15-7  
St. Xavier defeated BRADLEY 15-10, 15-13, 9-15, 15-12  
St. Louis defeated BRADLEY 15-8, 15-9, 15-10  
BRADLEY defeated McKendree 15-8, 15-2, 8-15, 15-7  
BRADLEY defeated ISU JV 15-10, 15-6, 16-14  
Central Missouri defeated BRADLEY 15-6, 15-4  
Lewis defeated BRADLEY 15-8, 15-1  
BRADLEY defeated St. Francis 15-12, 15-10  
Loyola defeated BRADLEY 15-8, 10-15, 15-9  
Eastern Illinois defeated BRADLEY 15-6, 15-12  
BRADLEY defeated ICC 15-11, 15-10, 1-15, 7-15, 15-11  
Quincy defeated BRADLEY 15-8, 15-8, 15-9  
ICC defeated BRADLEY 15-7, 8-15, 7-15, 15-5, 15-11  
BRADLEY defeated Chicago State 15-1, 3-15, 15-8  
Northeastern defeated BRADLEY 16-14, 7-15, 15-4  
BRADLEY defeated Carthage 15-8, 10-15, 16-14  
BRADLEY defeated Illinois Wesleyan 15-5, 9-15, 15-6  
Loyola defeated BRADLEY 15-10, 9-15, 15-8  
BRADLEY defeated Millikin 15-7, 13-15, 15-2, 15-8  
Eastern Illinois defeated BRADLEY 15-6, 15-2, 11-15, 15-5  
St. Louis defeated BRADLEY 13-15, 15-4, 5-15, 15-5, 15-6  
Evansville defeated BRADLEY 15-12, 12-15, 15-13, 15-8  
Loyola defeated BRADLEY 15-6, 15-8  
Northeastern defeated BRADLEY 15-5, 15-10  
BRADLEY defeated Chicago State 15-7, 15-10  
Lewis defeated BRADLEY 15-7, 15-10

## by Dawn Nott

The women's tennis team, coached by Jan Winkler, finished with a season of seven wins and six losses in dual meets. The team also placed sixth in the Division II IAIAW State Tournament held at Sangamon State in Springfield.

Before the season, the players thought they had a good chance of



**FOLLOWING THROUGH** on her backhand stroke is Jean Casserly.

"having a really great season" but with two major injuries and numerous minor injuries, they watched their chances diminish. "We were 6-4 when we lost our number one singles player, sophomore Laurie Evans and our number two singles player, freshman Julie Babler, two major injuries. And they also made up our number one doubles team," said Coach Winkler. "When this happened, a lot of shifting went on in the lineup to produce the strongest lineup we could possibly get. Players were playing two to three positions above where they normally would have played."

"At the state tournament, we finished where we thought we would without Evans and Babler," continued Winkler. "If we had them, we would have finished much higher in the final standings!"

Babler, who was out with a sprained ankle, felt the team did well but thought it would have done better if she and Laurie Evans had been healthy the whole season. Babler noted that in order to "get back into the swing of things," she would have to start strengthening her injured ankle and also her serve.

Evans was unable to finish the fall

season because of a spinal injury. Her spinal cord had inflamed the mass of nerves in her lower back and caused her much pain. She was told that the only relief would be to rest. "Coach Winkler is putting us on an extensive conditioning program to get ready for next fall," Evans said.

Donna Lyons was one of the several players who had to move up a few playing positions. She normally would have played in the third and fourth positions but was moved up to the first and second spots in the lineup. Lyons said that the lineup last fall was supposed to be strong, but the absence of Evans and Babler left the team confused. "We didn't know what positions we were going to be playing. And the caliber of play between positions is really drastic," she said. "The difference between positions made us start to push harder after the balls that were a little more difficult to reach. But losing any player, even in the sixth position, makes teams attitudes change and go down. It takes a while to pick things up again."



**JOKING AROUND** with some players is coach Jan Winkler.

Photos by Bob Stalzer

# Women's Tennis Shifts To Take Sixth



**WITH HER EYES SQUARELY** on the ball Lori Light prepares to return a serve.

**A MODEL OF CONSISTENCY,** Karen Miller won four of six spring matches and 12 of 21 overall.

## SPRING RECORD:

BRADLEY	OPPOSITION	
4	Principia	5
1	Eastern Ill.	8
5	Principia	4
3	Augustana	6
0	Illinois	9
4	Sangamon St.	5

## 1980-81 WOMEN'S TENNIS RESULTS

BRADLEY	OPPOSITION	
7	Eureka	2
8	ICC	1
3	Sangamon State	6
0	Murray State	9
8	Chicago-Circle	1
3	SIU-Edwardsville	6
7	Ill. Wesleyan	2
2	Western Illinois	7
9	Northeastern	0
9	Quincy	0
3	ICC	6
7	Chicago-Circle	2
0	Eastern Illinois	9

8 points — sixth in state tourney



SINGLES RECORD		won	lost	per.
Julie Babler	(2)	9	3	.750
Laurie Evans	(1)	7	4	.636
Connie Cassidy	(3)	9	6	.600
Donna Lyons	(4)	8	7	.533
Karen Miller	(5)	8	7	.533
Kelly McCroy		1	2	.333
Jean Casserly	(6)	3	12	.200
Heather Newkirk		0	1	.000
Lori Light		0	2	.000

## DOUBLES RECORDS

Casserly-McCroy	2	0	1.000
Lyons-Lisa Thompson	1	0	1.000
Evans-Babler	5	2	.714
Casserly-Thompson	2	1	.667
Lyons-McCroy	10	6	.625
Cassidy-Sue Murphy	9	8	.529
Casserly-Miller	0	1	.000
Casserly-Babler	0	2	.000

# Women's Basketball

## Fall To Top Teams

by Dawn Nott



Front Row: Maureen Hogan, Karen Richardson, Melinda Houghton, Mary Lagerstam, Roxanne Grabow, Nancy Boegel. Back row: mgr. Melanie Thurman, Assistant coach Sally Smith, Kathy Stokes, Karen Anderson, Sue Picl, Connie Griffith, Mary Lynn Schaefer, Cheryl Forgason, mgr. Nicki Lockwood, Coach Jan Winkler.

The basketball Lady Braves finished the 1980-81 season with a record of 19 wins and 8 losses, somewhat disappointing by comparison to the previous season's 20-9 record, which brought a second-place trophy in the state tournament.

Coached by Jan Winkler, who was assisted by Sally Smith and Dave Meyay, the Lady Braves squad this year had returned a lot of talent and had not lost a single player from the previous year. But, during the season it seemed as if the squad members doubted their abilities as a possible Division II contender. The team faced problems against the powerhouses on its schedule: The Lady Braves' eight losses came against Illinois Central College

(ICC), Lincoln, Eastern Illinois University, and Loyola, four strong teams.

At season's end, the Lady Braves lost six seniors who did their part in contributing to the success of the squad.

Key losses included Connie Griffith, who was the leading scorer in the history of the Lady Braves; Karen Richardson, who in only two seasons, finished in the top five of the all-time leading scorers; Kathy Stokes, who became the all-time assist record holder and rose to the top three of the all-time scoring leaders; and Mary Lynn Schaefer, Mary Lagerstam, and Sue Picl who were all four-time letterwinners at Bradley. The Lady Braves, however, return six letterwinners for next year.



Kevin May

**A TEAM LEADER**, Karen Anderson fires a shot over the outstretched arms of a defender. Anderson has one more year left at Bradley.

#### 1980-81 Lady Brave Results

Record: 19-8

BU	OPPOSITION	
100	Eureka	34
76	SIU-Edwardsville	59
64	Loyola	90
60	Missouri-St. Louis	56
80	Evanston Nat'l	65
72	SIU-Edwardsville	51
82	Sports Emporium	71
66	Illinois State	58
64	ICC	71
67	St. Ambrose	59
63	Chicago State	55
68	Northeastern	55
53	Eastern Illinois	74
85	Eureka	52
68	ICC	79
62	Chicago-Circle	61
69	Quincy	46
67	Marycrest	64
50	Eastern Illinois	77
98	Illinois Wesleyan	51
70	Lincoln J.C.	83
62	Augustana	61
67	St. Francis	60
76	Lewis	63
74	SIU-Edwardsville	63
71	Loyola	79

**SENIOR POINT GUARD** Kathy Stokes became Bradley's all-time assist leader.

Roger Gildea



**BRADLEY**

79	
43	
71	
FIFTH in Illinois State Relays	
SECOND in Illinois Intercollegiate	
64	
65	
68	
61	
52	
67	
THIRD in Saluki Invitational	
FIRST in Illinois Private College Championships	
64	
SECOND in Midwest Private College Championships	

**OPPOSITION**

Northwestern	34
Illinois	70
Northern Iowa	40
Eastern Illinois	
Chicago Circle	
Western Illinois	49
Illinois State	44
Indiana State	45
Ball State	51
Notre Dame	60
	46
	49



Luanne Leifheit

**JUNIOR JIM MILANO** set Bradley records in both breaststroke events.

**GLIDING THROUGH AIR** freshman Bob Ferlmann prepares to enter the pool.



Luanne Leifheit



Front row: Eric Peterson, Chris Drew Second row: Scott Herrell, Steve Brown, Steve Little, Doug Davis, Coach Jim Spink Third row: Kuhrt, Hahn, Ray Perisin, Rick Velde, Mike Kohler, Scott Hilk Fourth row: Scott Reeves, Jim Milano, Bill Nanfeldt, Bob McKenna, Ken Slattery, Bob Ferlmann

# Swimmers Set New Records =

by Gary Pogue =



Luanne Leifheit

What has been the most successful team at Bradley over the past five seasons? It's not basketball, not baseball, but Jim Spink's swimming squad — a squad that has won 48 of its last 57 dual meets.

Coming from a perfect 10-0 season in 1979-80, the 1980-81 squad didn't disappoint anyone with a dual meet record of 8-2. Bradley's only losses this season were to powerhouses Illinois and Indiana State.

The swimming Braves also won their sixth Illinois Private College Championship in the past seven years and placed second in the prestigious Illinois Intercollegiate Meet, third in the Saluki Invitational, and second in the Midwest Private College Championships.

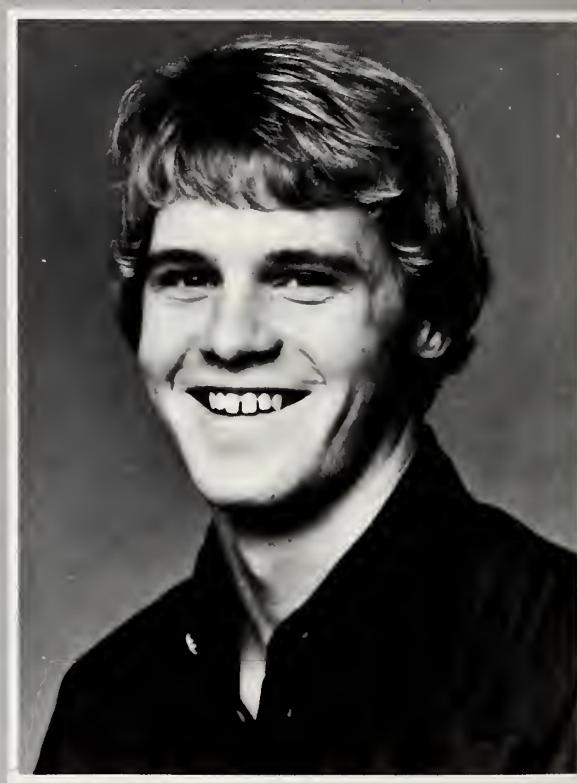
Five new records were set during the 1980-81 season. Junior Jim Milano set the school record in the 100 breaststroke with a time of 59.66, nearly a phenomenal two seconds better than the previous mark. Milano also set the record in the 200 breaststroke with a time of 2:12.04, more than two seconds better than the previous record.

Junior Kuhrt Hahn bettered his own record in the 200 backstroke with a quick time of 1:55.68. Scott Reeves, yet another junior, set a record in the 400 individual medley, also surpassing his previous mark. The other Bradley record was the 800 freestyle relay composed of Reeves, sophomore Ray Perisin, freshman Rick Velde, and junior standout Eric Peterson. Peterson, who had set five Bradley records the previous season, will return for yet another year.

Not only have Spink's squads won dual meets in the past five seasons, (11-2 in 1976-77, 10-3 in 1977-78, 9-2 in 1978-79), but all 21 of the Bradley swimming records have been set since 1977. Of these records, 15 have been set in the past two seasons alone.

With only two seniors graduating (Bill Nanfeldt and Chris Drew), the swimming squad seemed well set for the future.

**A QUICK START** is essential to a good race. Backstroker Ken Slattery prepares to push off for the start of another race.



## Juniors Lead Golf Squad

The Bradley golf squad completed a fine season by placing fifth in the tough Missouri Valley Conference Meet.

The Braves finished third out of 10 teams in the Cougar Invitational, fifth of 10 in the Illinois Invitational, 16th of 21 in the Shocker Classic in Wichita, and third of 12 at the Beu Classic before the conference meet.

Junior Mark Hammerton had the low average on the squad with a 76.3 average per round. He shot a phenomenal 72-hole total of 294 in the MVC meet to place fourth over-

**A POWERFUL HITTER,** Rod Smith was one of the Braves most consistant golfers. He averaged 78.7 for 12 rounds.

**COMING ON STRONG AS A FRESHMAN,** Matt Heffelfinger had the third best average (77.1) on the squad in 1981.

all.

Hammerton was followed by Tom Ferlmann, who had a 76.5 average over 11 rounds. Ferlmann, also a junior, was named the squad's most valuable player by his teammates. Behind Ferlmann were freshman Matt Heffelfinger, who had an average of 77.1; Rod Smith 78.7; Dave Mabee 80.9; Bob Schelly 82.3 in three rounds; and Doug Coon 83.0 in one round.

"I was satisfied with our season," said Coach Billy Stone. "Our goal at the beginning of the year was to place in the top three in the Missouri Valley Conference Meet," he added, "and going into the final round of the tournament we were in fourth place, only four shots behind the third place squad, Indiana State, and one ahead of the fifth place squad, Wichita State." "But," he continued, "the other two teams

shot tremendous golf in the final round, and we finished fifth."

Stone said that the golf squad ought to be even better in '81-'82, because all of the returning golfers except Heffelfinger will be seniors. "Add three good recruits," Stone continued, "and we'll be tough next year. If one or two of the recruits can step up into our top five next year, we'll be looking good."

"This is the first time that we had a shot of placing in the Valley's top three," Stone said. "We had the good players, but we lacked the intensity. As I watch them play I notice that we are competitive, but not *that* competitive."

"We push our golfers to be good students first," he added, "and this doesn't always allow our players to practice too often. The more you practice the better you play."

by Gary Pogue

*1981 BRADLEY GOLF RESULTS*

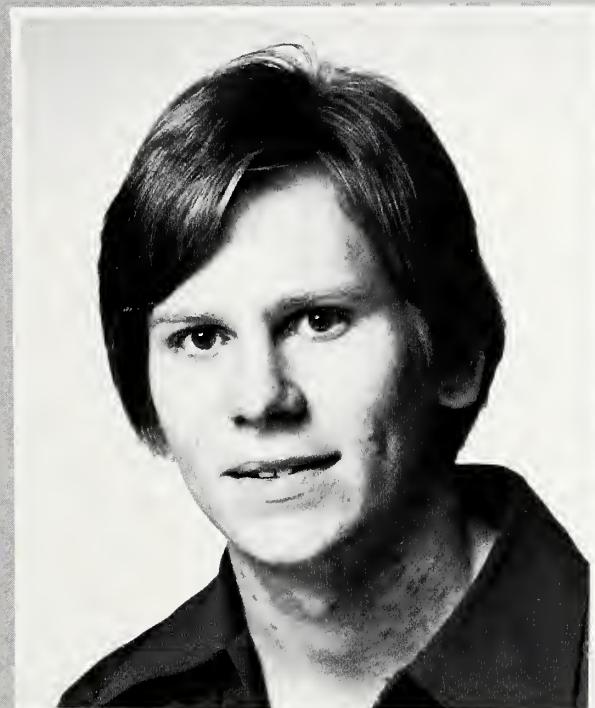
614 Points  
769 points  
934 points  
312 points  
1225 points

- 3rd of 10 teams at Cougar Invitational
- 5th of 10 teams at Illinois Invitational
- 16th of 21 teams at Shocker Classic
- 3rd of 12 teams at Beau Classic
- 5th of 9 teams at MVC Championships

*AVERAGES*

Mark Hammerton  
Tom Ferlmann  
Matt Heffelfinger  
Rod Smith Jr.  
Dave Mabee  
Bob Schelly  
Doug Coon  
LOW 36-HOLE TOTAL: Ferlmann (148)  
LOW 54-HOLE TOTAL: Heffelfinger, Smith (232)  
LOW 72-HOLE TOTAL: Hammerton (294)  
AVERAGE ROUND (61 rounds, 4764 strokes): 78.1 ave.

- 12 rounds, 915 strokes, 76.3 ave.
- 11 rounds, 842 strokes, 76.5 ave.
- 12 rounds, 925 strokes, 77.1 ave.
- 12 rounds, 943 strokes, 78.6 ave.
- 10 rounds, 809 strokes, 80.9 ave.
- 3 rounds, 247 strokes, 82.3 ave.
- 1 round, 83 strokes, 83.0 ave.



**SHOOTING A PHENOMINAL 294** in the Missouri Valley Conference golf meet, Mark Hammerton finished fourth overall.

# Women Place Third In State

by Gary Pogue

"It was the best season we ever had," said Coach Annelle Griffin. "It couldn't have been a better season."

The 1980-81 Bradley softball squad was 14-13 and finished third in the Division II state tournament. The team won three of five home games and split its 22 road games.

"We were seeded fifth in the state tournament," said Griffin. "Nobody expected us to do any better

than that, and we surprised a lot of people. The hitting came around late in the season and we were playing good, heads-up softball," she added.

Senior Connie Griffith was the team's top hitter with an average of .378. She was followed by Maureen Hogan (.351) and freshman Teri O'Brien (.317). Griffith also led the team in stolen bases with six and was second in runs scored with 15.

**BRADLEY'S TOP PITCHER** Kim Goodwin had an up and down year in 1981. She was 8-8 on a team that finished at 14-13.

Hogan led the squad in runs (16), doubles (3), triples (4), RBI's (17), put-outs (163) and fielding percentage (.977).

The softball squad loses only Connie Griffith from the 1981 squad and should do even better in 1982. Griffin, however, won't be part of the squad, for she and Jan Winkler, another women's coach, resigned from their coaching positions.

**MULTI-SPORT STAR** Maureen Hogan led the Lady Brave's softball squad in six different categories in 1981.





**PROBABLY BRADLEY'S ALL-TIME GREATEST WOMEN'S ATHLETE,**  
Connie Griffith led the softball squad with a .378 batting average.

**ANOTHER MULTI-SPORT STAR,** Cheryl Forgason was one of the softball squads best and most consistant players.

*BRADLEY LADY BRAVES SOFTBALL RESULTS*

BRADLEY	OPPOSITION	
10	DePaul	0
1	Eastern Ill.	8
6	Chicago-Circle	5
5	St. Francis	10
4	Lewis	3
0	SIU-Edwardsville	4
0	Mo.-St. Louis	4
0	Eastern Ill.	3
4	Lincoln	3
5	Lincoln	6
14	Chicago State	0
7	Northeastern	0
5	DePaul	6
11	Ill. Wesleyan	0
2	ICC	10
0	ICC	5
21	Principia	0
8	Quincy	4
4	St. Francis	7
3	St. Francis	6
11	Illinois	1
3	Illinois	0
6	Chicago-Circle	8
3	SIU-Edwardsville	1
1	DePaul	0
1	Eastern Ill.	4



# Women's Track: Second In State

by Gary Pogue

The women's track team set 13 new team records in 1981 with only eight members. The team competed only in invitationals but plans to schedule dual meets in the future. The squad finished an amazing second in the state Division II track meet.

"We would eventually like to run several dual meets and triangular meets," said first-year coach Sally Smith, "but we can't run any with only eight athletes."

"All of these runners are returning next year," she added, "and we hope to recruit about five more. All of these new girls, though, will also be able to run cross-country for us." Smith will coach Bradley's first women's cross-country team next fall.

"The recruiting wasn't toward the Division I level before," Smith added. "You can't build a program when you recruit the second best. These new recruits are all Division I material." Smith said that she is shooting for 15 runners on the squad next year, and she hopes eventually to have 25 athletes on her squad.

Junior Cari Bluhm was named the team's MVP for her records in the 400, 800, and 1500-meter races and in the mile relay. She had never run either the 800 or the 1500 before she set the records.

"Our goal was to break as many records as possible," Smith said. "And we practically rewrote the record books."

"With everyone returning next year, and with our new recruits, we look to set all new records next year," Smith stated. "We just couldn't recruit with the records that we had. When people that we recruit read our past records they wouldn't think much of our program."

Smith said that even though there were only eight athletes on the squad, they still competed well with other Division II teams and even beat some Division I squads.

## 1981 WOMEN'S TRACK RESULTS

### BRADLEY

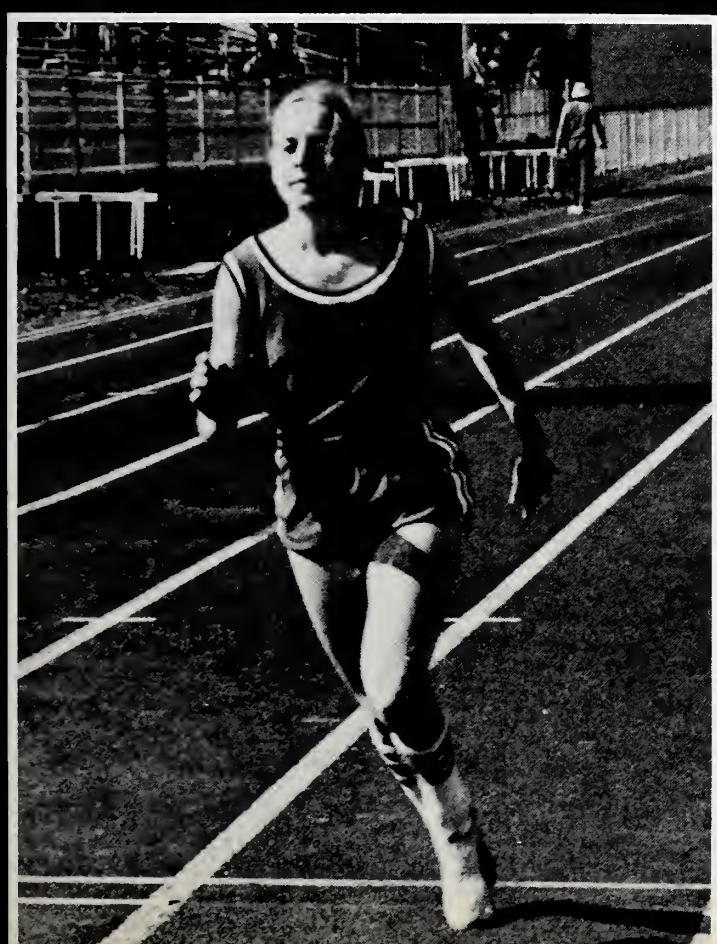
61	fourth of six teams in Ill. Wesleyan Invitational
62	fourth of five teams at SIU-Edw. Meet
1	ninth of 11 teams in Illinois Invitational
54	fifth of nine teams at Illinois College
49	Western Ill. 140, SIU-Edw. 49
49	fourth of 16 teams in Millikin Invitational
6	11th of 15 teams at Illinois State Invite
95	second of six teams in State Div. II Meet

### RECORDS SET

NANCY BOEGEL threw the discus 133-9½ feet  
RACHAEL LEWIS long jumped 17-9  
RACHAEL LEWIS ran the 200 meter dash in 26.10  
CARI BLUHM ran the 400 meter dash in 1:03.6  
CARI BLUHM ran the 800 meter dash in 2:27.02  
CARI BLUHM ran the 1500 meter run in 5:09.2  
WENDY SCHEERAN ran the 3000 meter run in 11:07.3  
WENDY SHEERAN ran the 500 meter run in 19:40.9  
400 METER RELAY TEAM ran 52.36  
800 METER MEDLEY RELAY TEAM set record of 1:53.8  
1600 METER RELAY TEAM set record of 4:33.2  
RACHAEL LEWIS tied record in the 100 meter dash (12.4)



Front raw Wendy Sheeran, Laurie Edwards, Antoinette Hawthorne, Cari Bluhm, Coach Sally Smith Back raw: Marsha Thamas, Nancy Baegel, Susan Parziale, Rachel Lewis



Women's Track/95

# Men's Track Team Sets Eight Records

by Gary Pogue

The Bradley track team had a dual meet record of 4-0 and set eight school records going into the MVC meet in 1981. Most of the top runners will return in 1982.

"Overall, it was one of our most successful seasons we've ever had," said Coach Jake Schoof. Schoof, who completed his 24th year as Bradley track coach in 1981, said that most of the top scorers on the squad will be sophomores or ju-

niors in '81-'82.

"We ought to improve dramatically in the future," Schoof continued. "We only lose a couple of athletes, but we have capable people behind them in the same events."

Junior Ed Foreman was the leading scorer, going into the conference meet with 108 points. Pat Lawrence, a sophomore, had 100 points, while sophomore Chuck Tuggle had 62. Three freshmen helped

tremendously: Len Spicer had 61½ points, Roger Albu had 52, and Eric Huey had 40.

Assisting Schoof in 1980-81 and hoping to do so again was Pat Daly, a graduate student who worked mainly with the distance runners and helped with the details of the entire track program. "You can't underestimate his contributions to our team," Schoof said.



**FRESHMAN RUNNING SENSATION** Eric Huey strains to catch up to a competitor in the 1500 meter event.

**BREEZING TO ANOTHER VICTORY**, junior Ed Foreman is the Braves top scorer in 1981 with over 100 points.



**1981 MEN'S TRACK RESULTS  
INDOORS**

90 — second of six teams in Purdue Invitational  
77 — second of five teams in Notre Dame Invitational  
2 — 13th of 18 teams in Illinois Intercollegiate  
22 — fourth of five teams in Illinois State Invitational  
39 — second of four teams in Iowa Quadrangular  
76 — Western Illinois 55  
39 — sixth of eight teams at MVC Championships  
**OUTDOORS**  
122 — Monmouth 29, Knox 21, Eureka 13  
117 — second of 11 teams in North Central Invitational  
94 — Augustana 51



**SHOT PUTTER** Chuck Tuggle shows the form that makes him Bradley's top putter.

**WITH A CAUTIOUS EYE** on the bar, Steve Hadfield twists his way over the high jump bar.

**Photos by Dennis Bowden**

# Nagy Named MVP

by Gary Pogue

The tennis squad finished 1980-81 with a dual meet record of 14-8 but finished a disappointing eighth in the Missouri Valley Conference Meet.

The fourteen victories raised Coach Tom Coker's career record to 290-185. Coker has not had a losing season for 16 years. While admitting that the 14-8 record was good, Coker said, "When you finish eighth in the conference meet, there's not much to say."

Sophomore Paul Nagy, the number six singles player, had the best win-loss record (21-8) and a winning average of .724. Number one singles player Mike Niemiec was 19-12, while junior Randy Reiman, the number four player, and Kent Drescher, the number three player, were both 17-12. The other two players on the squad were senior Nick Kekos, who went 13-15 as the number five player and Mike Doering, who was 10-18 as the number two player.

Reiman teamed up with Drescher Bradley's number two doubles squad that went 20-6. Niemiec

teamed up with Doering on the number one doubles squad that was 15-11, while Kekos and Nagy compiled a 13-14 record.

Nagy was named the MVP of the squad for his fine singles record. "He worked the hardest of all of the guys, and as a result he won a lot of matches," said Coker.

"For the most part," Coker added, "I was unhappy with the effort of the players this year. Only one player got mad when he lost; everyone should. The players just didn't work hard enough."

"This was the best group of players that I have ever had here," Coker continued. "There's more talent on this team than on the 1968 team that was undefeated and won the Missouri Valley Conference. But they were motivated, and this year's squad wasn't."

"Next year we should be very strong," Coker said. "With two fine recruits, we should have a very good team."



Kent Drescher was one of the Tennis squads most consistent players.



One of Bradley's top players, Mike Niemiec was 19-12 in 1981.

**1981 BRADLEY TENNIS RESULTS**

BRADLEY	OPPOSITION	9
0	Illinois State	2
7	St. Louis	8
1	Indiana State	1
8	Eastern Illinois	0
9	Marycrest	2
7	Eastern Illinois	3
6	SE Missouri	5
4	St. Louis	2
7	Augustana	2
6	Principia	6
3	St. Ambrose	0
6	St. Francis	8
1	St. Ambrose	1
8	Western Illinois	6
3	Sangamon State	1
8	NE Missouri	1
8	DePaul	6
3	St. Francis	1
8	Chicago Circle	1
5	Northern Illinois	4
9	Northeastern	0
3	Norwestern	6

10 - 3rd in Titan Invitational

22 - 3rd in NE Missouri Invitational

13 - 8th in Missouri Valley Conference

**SINGLES RECORDS**

	WON	LOST	PCT.
Paul Nagy	(6)	21	.724
Mike Niemiec	(1)	19	.613
Randy Reiman	(4)	17	.586
Kent Drescher	(3)	17	.586
Nick Kekos	(5)	13	.464
Mike Doering	(2)	10	.357

**DOUBLES RECORDS**

Reiman-Drescher	(2)	20	.769
Niemiec-Doering	(1)	15	.577
Kekos-Nagy	(3)	13	.481

*1981 Bradley Baseball Results*

W-L	BU	OPPOSITION	PITCHER OF RECORD
L	6	St. Xavier	Sollars (0-1)
W	7	Louisville	Hammond (1-0)
W	6	St. Xavier	Frew (1-0)
L	2	Louisville	Piphus (0-1)
W	3	Quincy	Hammond (2-0)
W	3	Quincy	Frew (2-0)
W	15	Evansville	Sollars (1-1)
W	6	Evansville	Hammond (3-0)
L	1	Middle Tennessee	Frew (2-1)
L	7	Middle Tennessee	Piphus (0-2)
L	2	Rollins College	Strutz (0-1)
W	3	Rollins College	Hammond (4-0)
L	2	Stetson	Sollars (1-2)
L	8	Stetson	Frew (2-2)
L	5	Stetson	Piphus (0-3)
W	6	Central Florida	Brooke (1-0)
W	5	Central Florida	Hammond (5-0)
W	6	Central Florida	Sollars (2-2)
W	4	Austin Peay	Frew (3-2)
L	7	Austin Peay	Strutz (0-2)
W	16	Ill. Wesleyan	Coupet (1-0)
L	9	Illinois	Hammond (5-1)
L	3	INDIANA STATE	Piphus (0-4)
W	13	INDIANA STATE	Frew (4-2)
L	11	INDIANA STATE	Sollars (2-3)
W	7	INDIANA STATE	Brooke (2-0)
L	0	Northern Illinois	Lindeman (0-1)
L	3	Northern Illinois	Coupet (1-1)
L	8	Lewis	Sollars (2-4)
L	14	Lewis	Grundtvig (0-1)
W	2	SIU-Edwardsville	Hammond (6-1)
L	1	SIU-Edwardsville	Sollars (2-5)
W	3	SOUTHERN ILLINOIS	Brooke (3-0)
L	3	SOUTHERN ILLINOIS	Piphus (0-5)
L	2	SOUTHERN ILLINOIS	Hammond (6-2)
W	6	SOUTHERN ILLINOIS	Sollars (3-5)
W	7	Illinois State	Piphus (1-5)
W	13	Illinois State	Coupet (2-1)
W	5	INDIANA STATE	Hammond (7-2)
L	4	INDIANA STATE	Sollars (3-6)
W	6	INDIANA STATE	Brooke (4-0)
L	9	INDIANA STATE	Piphus (1-6)
W	15	St. Louis	Sollars (4-6)
W	6	St. Louis	Coupet (3-1)
W	5	Illinois	Hammond (8-2)
W	9	Eastern Illinois	Strutz (1-2)
L	6	Eastern Illinois	Piphus (1-7)
L	7	St. Francis	Hammond (8-3)
W	10	St. Francis	Piphus (2-7)
W	6	Northeastern	Strutz (2-2)
W	6	Northeastern	Hammond (9-3)
W	9	SOUTHERN ILLINOIS	Hammond (10-3)
L	0	SOUTHERN ILLINOIS	Hammond (10-4)

CAPS Indicate MVC Games

**SLIDING INTO SECOND BASE**, freshman Kirby Puckett steals another base. Puckett led the squad with 21 thefts.



**BUNTING**, Joe Lindaman advances runners on first and second to help the Braves capture another victory.



# Squad Enjoys Great Season

The 1981 Bradley baseball squad enjoyed one of its greatest seasons ever, setting numerous team and individual records.

The Braves won 29 games in 1981 and lost 24. They were within one game of winning the Missouri Valley Conference Eastern Division but lost at home to Southern Illinois.

Bradley was led by senior shortstop Steve McAllister who set team records in 1981 in runs scored, hits, doubles, total bases, at-bats, and surpassed the record in runs batted in. He also led the squad in triples, batting average and assists. McAllister was third in homers, second in slugging percentage, second in stolen bases, and had appeared in 150 straight games for Bradley by season's end.

Second baseman Randy Wieland also had a fine season as he set the team RBI mark with 44, hit almost .375, and had a slugging percentage of over .550.

Probably the biggest surprise of the season was the performance of two freshmen, Kirby Puckett and Jim Lindeman. Puckett led the squad in stolen bases, home runs, slugging percentage, and triples, and was among the team leaders in hits, batting average, runs, and total bases. His home run total (8) tied a Bradley record.

Lindeman was among the team leaders in batting average, home runs, and slugging percentage.

As a team, Bradley hit .315 and had a slugging percentage of .471. Bradley's trouble was with its pitch-

ing staff; the team ERA was 6.57 going into the final game.

A couple of pitchers, however, did have good seasons: Paul Hammond had a fine senior season as he won 10 games, one shy of the team record while losing four. Todd Brooke, another senior, was 4-0 and had the squad's low ERA of 3.27.

The Braves ended the 1981 sea-

Bradley lost to SIU on the last day of the season, 3-0 in nine innings, and the Eastern Division title of the MVC went to the Salukis. Hammond pitched brilliantly but gave up a three-run home run in the ninth inning to take the loss. The Braves split the regular season series 3-3 with the powerful Salukis.

Coach Dewey Kalmer enters his



Bill Holderby

**SWITCHITTER**, Mike Matkovic anticipates the pitch.

son with a record of 29-24, 7-7 in MVC play. The Braves won 14 of 21 home games and 15 of 32 road games.

Bradley set team records in double plays, walks, relief appearances, hits, doubles, home runs, total bases, runs batted in, at-bats, runs, and assists.

third season in 1982 with a lot of talent leaving but also with a lot staying. With Puckett, Lindeman, Mike Matkovic (.300 batting average), Bob Windy (.297), Keith Robinson (23 RBI's), Mike Frew (4-2), and others returning, the Braves should do well in the future.



**DELIVERING A FASTBALL**, Paul Hammond attempts his third strike.

# Cheerleaders: Among Best In Country

by Gary Pogue

The Bradley Cheerleading squad has been receiving acclaim for the past six years with their tall pyramids and aerial flip-offs. Coached by Gregg Neal, the cheerleaders were rated among the top squads in the country.

Neal was recently inducted into the Cheerleading Hall of Fame by the United States Cheerleaders Association.

The Bradley Cheerleaders placed ninth in the nation in 1979 and were rated highly in 1980.

In 1979-80 the squad sponsored a "10 years of cheers" Anniversary clinic and sponsored the fourth State High School Cheerleading Championships.

Neal, said that "this is the best squad that I've ever had. There is no way that anyone in the country can out cheer us."

"As far as cheerleading skills go," he added, "there's no one better than us," he stated.



**ALMOST TOUCHING THE CEILING**, the Bradley Cheerleaders perform one of their famous pyramids.

# Hockey Team Continues Improvement

Club Sports By Gary Pogue

The Bradley Hockey Club won five games in 1980-81, four more than they had won the previous season. "We had lots of close games," said Captain Mark Neumann. "And we won a hell of a lot more games this year than last." "The team spirit was better this year," he added.

The team usually played hockey clubs from other schools in the Mid-

west, although they occasionally played varsity teams at other schools. Such was the case with the game against the University of Illinois, where hockey is an intercollegiate sport. Bradley lost the contest 20-1.

It is expensive to play on the hockey squad, Neumann reported. He said that after receiving \$5,000

from Bradley, the players must each pay about \$200 to \$300 a year to play.

Although the team operated without a coach Neumann reported that the squad is worked on getting a coach for the 1981-82 season. The club's overall win-loss-tie record for 1980-81 was 5-12-2.



Jim Nocera

**RACING TO RETRIEVE THE PUCK,** Scott Swanson circles center ice. Teammates looking on are Mark Neumann, Mark Halverson, goalie Bill Reid, and Rich Herout.

# Soccer Still Looks For Varsity Status

The Bradley Soccer Club was 6-4-1 in 1980-81 and was coached for the first time by Hudson Fortune. Fortune was the captain of the Indiana University Soccer team which finished second in the country in 1978. He played one year of professional soccer before coming to Peoria and becoming the coach of the Soccer Club.

The squad was made up of 22 players and played all of their home contests in Meinen Field. Club President Art Hansell said that the club played seven "varsity teams" and their biggest win of the year came against the University of Iowa, where soccer is a varsity sport.

Hansell said that he is hopeful that the club will become an intercollegiate sport. "We have been told to keep trying," said Hansell. "It won't happen next year, but I think that we may be a varsity sport in three to five years."

"When the situation changes in the Bradley Athletic Department I think that we will go varsity," Hansell stated. "If they have to provide equal funding for women's sports as they do for men's sports, it will help our cause because it is very inexpensive to run a soccer program."

"We have already talked to Bradley's Intercollegiate Athletic Committee," Hansell continued, "but they had no money to give us for scholarships."

Hansell said that the club's strength was their defense. "Our club was built around defense," he stated, "but we graduate our three fullbacks so we will have to see what kind of talent comes to Bradley next year." Unlike the intercollegiate sports at Bradley, club sports cannot recruit and have to wait and see what kind of people interested in their club come to Bradley.

"But there always seems to be quite a bit of talent that comes out



for our squad," Hansell added. "The foreign and American players usually mix well and we should always have a good, competitive team."

Hansell said that no MVP was chosen last year, but if one had it would have been Luis Mariaca, a senior whom Hansell calls the most talented on the squad.

**WITH HIS EYES LOOKING SQUARELY AT THE GOAL,** this soccer player prepares to shoot.

# Bowlers Rolling Along



Top: Sheryl Mooney, Connie Nowick, Rochelle Harper, Front: Dale Wardelman, Jacque Gillie

The Bradley Bowling Club competes in the Central Illinois Bowling Conference, which includes Augustana College and Northern Illinois, Western Illinois, Illinois State, and Milliken universities. Bradley finished third in the conference.

Connie Nowicki, the women's captain, said that the team practiced once a week and more often before tournaments. Nowicki had the highest average on the team (185), while Rochelle Harper had the high series with a 649. Bob Culver was the men's captain.

The men and women bowlers traveled together and paid \$30 each to play on the team during 1980-81.

## Aquadettes Membership Down

The Aquadettes, which had about 11 members, annually put on two or three exhibitions.

Carole Winkler, who had been in charge of the Aquadettes for some 20 years, said that all of the members were excellent swimmers. "We will have many of these swimmers

back for another year," she added.

The Aquadettes of previous years have had as many as 35 members. Although this year's squad was one of the smallest ever, Winkler hoped for more members in 1981-82.

# Karate Club

The Bradley Karate Club was formed 10 years ago by Dennis Hill, who was the instructor of the club until leaving midway through the year.

The style that is studied by the

club is Wado-Kai, which had its origins in Japan.

Coeducational classes this year were held four times a week. Wado-Kai stresses the development of coordination, flexibility,

stamina, discipline, and technique. Periodic advancement tests were given to members for possible promotions.

# Trap And Skeet

Expensive, but fun is how Glenn Duncan described the Bradley Trap and Skeet Club. He said that it costs each of its members about \$20 a week to practice because the University doesn't give the club any money.

Duncan, one of the squads top skeet shooters, said that the club had about 30 members, which is three times the number that the club had in its first year in 1978.

The club competed in the Inter-collegiate Trap and Skeet Championships at the Peoria Skeet and Trap Club and just missed winning the Illinois Skeet championship by eight birds. But, Duncan stated that the club "had a pretty bad week" and that most of the shooters were shooting below their averages.

The club really doesn't have a coach, although George Russell, who teaches Trap and Skeet at Bradley was their advisor. Dave Seitz was the squads top trap shooter, while Jim Powell and Duncan were considered as the top skeet shooters.



**SOMETIMES YOU HAVE TO WATCH** who you fool around with. Mona Morstein shows that women too, can defend themselves.

## Table Tennis Club



The Table Tennis Club hosts two meets a year and travels to play in other tournaments. Dr. George Szeto, who has been in charge of the club for the last five years, said that the club's players always play in United States Table Tennis Association tournaments. The group met at least three times a week, he added, and was made up of 10 to 15 members. The club practiced in the Haussler Hall Auxiliary Gym.

Szeto applied to host the USTTA Junior Olympic Championships in 1981-82.

**IT'S ALL IN THE WRIST** as this table tennis player returns a quick shot.

## Wrestling Club



Using a squad made up mostly of freshmen, the Bradley Wrestling Club compiled a win-loss record of 0-4 in dual meets in 1980-81. Sophomore Lawrence Bolen was in charge of the club and was one of the only two returning members from the previous season. He said that wrestling against other school's varsity teams "is a tremendous disadvantage," adding that Bradley's squad had "neither the time, dedication, or drive" that the other schools' varsity squads had.

According to Bolen, most of the club's 15 members will return in 1981-82.

Front Row: Paul Dunn, Steve Heidler, Phil Rosenberg, Mike Karnis Back: Paul Zieliński, Lawrence Bolen, Steve Krist, Mark Cox

# INTRAM

## Fall

by Gary Pogue

Two sports will be dropped and one will probably be added to the coming 1981 fall intramural lineup. Softball, which was played only in the spring, will be considered a fall sport, according to Intramurals Director Greg Killoran.

"We always battle the weather to try and complete the season," said Killoran. "The weather is much better in the fall, and people look for things to do in the fall other than football," he added.

The sports that Killoran planned to cancel were the Pinball and Ultimate Frisbee events. "I don't think that we'll run these again. There's just not that much interest in these

events," Killoran said.

Although Killoran said he was pleased with the way football was run, he added that interest was declining and that football was the least popular of the major sports. According to Killoran, there were 53 teams entered in football last year, compared with 93 entries in basketball, 86 in softball, and more than 100 in volleyball.

"But," he added, "no more changes are being planned."

**TOUCH FOOTBALL CAN BE DANGEROUS**, as LCA player Ken Marrett is helped off the field.

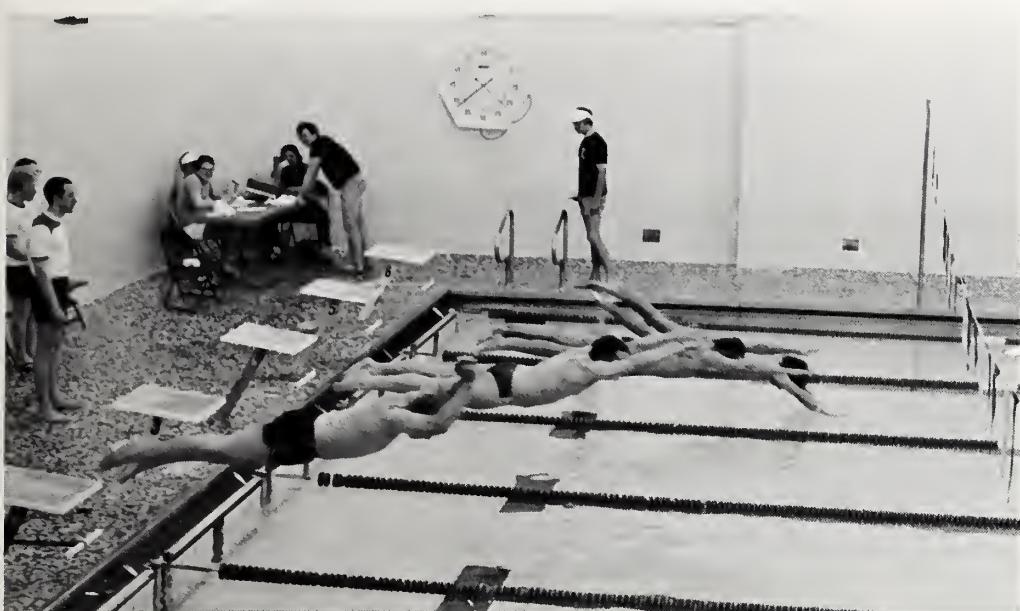
**GIVING HIS QUARTERBACK MORE TIME,** John Fugate levels his opponent.



Bill Haderby



# URALS



Roger Gildea

**LOOKING FOR A QUICK START**, swimmers try to get an edge on the others.



## FALL INTRAMURAL RESULTS

### SPORT FOOTBALL

### SOFTBALL TOURNAMENT

### GOLF

### TENNIS

### BOWLING

### VOLLEYBALL

#### DIVISION

Mens All-U  
Mens Indep.

Mens B

Women's A

Women's B

Men's All-U

Men's B

Co-Rec

Individual

Team

Women's Ind.

Men's Ind.

Mens B Ind.

Fraternity Ind.

Frater. team

### WINTER INTRAMURAL RESULTS

SPORT	DIVISION	CHAMPION
INNERTUBE WATER POLO	Men's All-U	Sigma Phi Epsilon
RAQUETBALL (SINGLES)	Women's	Beth Budzynski
	Mens A	Greg Killoran
	Mens B	Terry Fox
TURKEY TROT	Men's	Tim Hoth
	Men's over 25	Ron Jetton
	Women's	Joni Hudson
TABLE TENNIS	Women's over 25	Claire Taugh
	Men's singles	Mike Cantrell
	Men's doubles	Mike Cantrell
	Women's singles	Tony Cao
	Mixed doubles	Janet Szeto
BASKETBALL TOURNAMENT	Men's	Dave Berenson
	Men's B	Kyin-Kyin Lee
	Women's	Scotland Yard
BASKETBALL	Men's All-U	Fallopis
	Men's A	Heitz Delights
	Fraternity	Plus
	Mens B	Godfather 5
	Men's C	London Fog
	Women's A	Delta Upsilon
	Women's B	Wyckoff II Caps
	Sorority	Maulers
		Swish
		LCA Little Sisters
		Pi Phi

**PIKE PLAYER** Mike Lepold drives around a Godfather Five opponent in the All-University championship game.

**GOING THROUGH THE NET** to block a shot, Wade Bush tries to rally his team.



Bill Holderby



Bill Holderby

# INTRAM

# Winter

"Interest in intramurals at Bradley is at its greatest," according to Intramurals Director Greg Killoran, meaning that more people participated during 1980-81 than ever before.

A new event scheduled during the winter months became an instant success: the first-ever basketball tournament late in the fall semester replaced a three-on-three basketball tournament, which in turn had replaced the old one-on-one

tournament.

Killoran said that he had about 30 individual entrants in the one-on-one tournament, while about 30 teams entered his three-on-three tournament. He added that more than 55 teams entered this newest tournament and that because of its tremendous success this year, he plans to run the same type of tournament in '81-'82.

**LUNGING FOR A REVERSE** layup, a London Fog player shoots the ball.



Bill Holderby

# URALS

# Intramurals

## Spring

According to Intramurals Director Greg Killoran, the parking lots next to the Garrett Center are being considered as a sight for outdoor sports facilities.

Killoran said that the plan, already presented to university officials, would include building three tennis courts, a multi-purpose court for volleyball and basketball, and a field area for soccer. The proposed complex would cover the entire block except for the Garrett Center.

**FOLLOWING THROUGH** with his forehand helps this tennis player down his intramural opponent.

**TAGGING OUT** the runner on second base made for the third out of the inning.

According to Killoran, the plan would cost the university between \$150,000 and \$200,000.

The major problem in getting the facility seems to be a city ordinance that requires Bradley to have a certain amount of parking on campus. If the outdoor facility becomes a reality, the university must create other parking areas at additional cost.

Killoran has presented the plan to various student and campus groups. At this writing the plan is in the hands of President Abegg.



# Intramurals

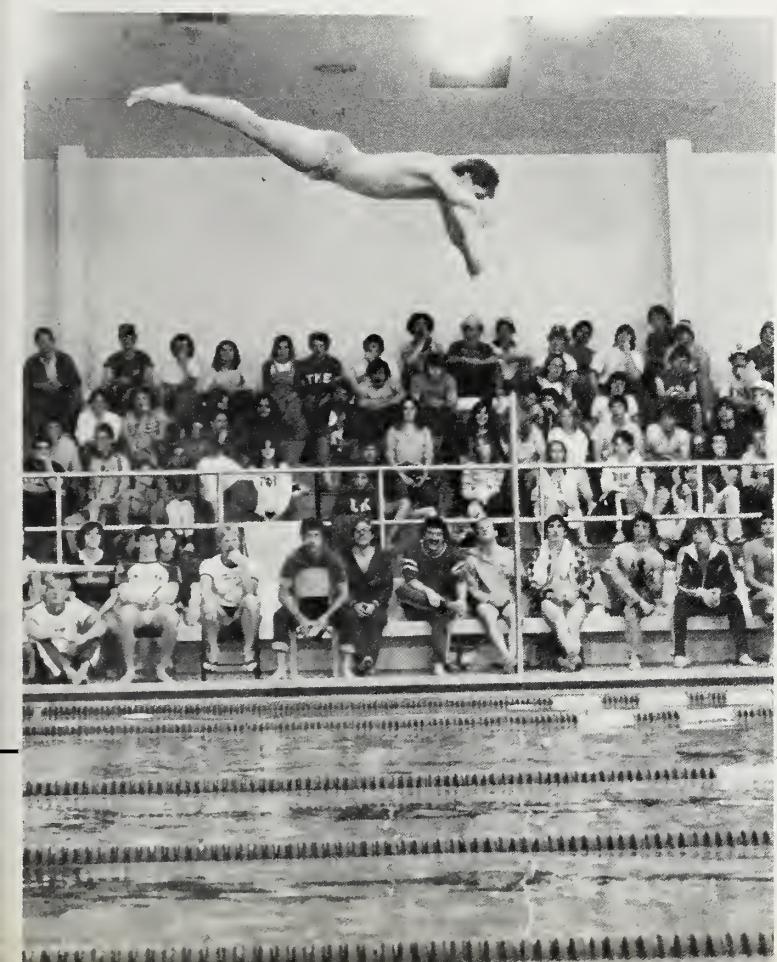


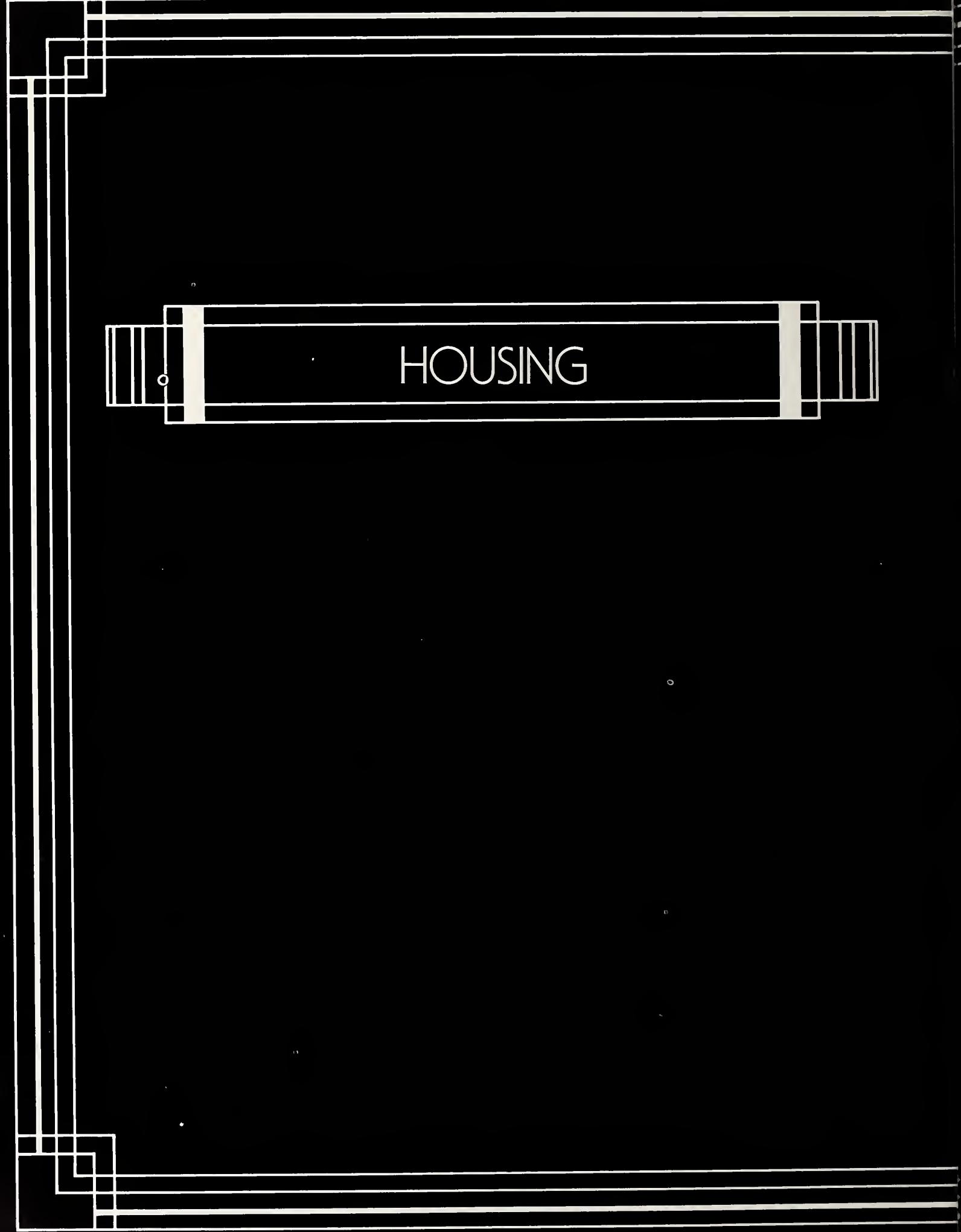
## 1981 SPRING INTRAMURAL RESULTS

WRESTLING	118 pounds 126 pounds 134 pounds 142 pounds 150 pounds 158 pounds 167 pounds 177 pounds 190 pounds Heavyweight TEAM	Ed Dlara John Soti Jim Uber Jeff Hunt Dave Pallotto Rick Betori Dennis Bowers Dave Shelton Dave Llewellyn Gary Knapik Delta Upsilon
SOFTBALL	All-U-Women's Men's A Fraternity Men's B Women's Ind.	Alpha Chi Omega Electra Delta Upsilon Sisson II Rockers Dheta Ghi
SOCCEr	All-U Fraternity	One Hits Tau Epsilon Phi
SWIMMING	Women's Men's All-U Fraternity	Sigma Delta Tau Sea-Men Tau Kappa Epsilon
BADMINTON	Men's Doubles Men's Singles Mixed Doubles Women's Singles Women's Doubles	Jim Lane/Jim Baloun Larry Cornwell Tim Floy/Mary Arciga Inga Fieter Inga Fieter/Sue Himan
BILLARDS TRACK	All-U All-U	Robert Lovejoy Tau Kappa Epsilon

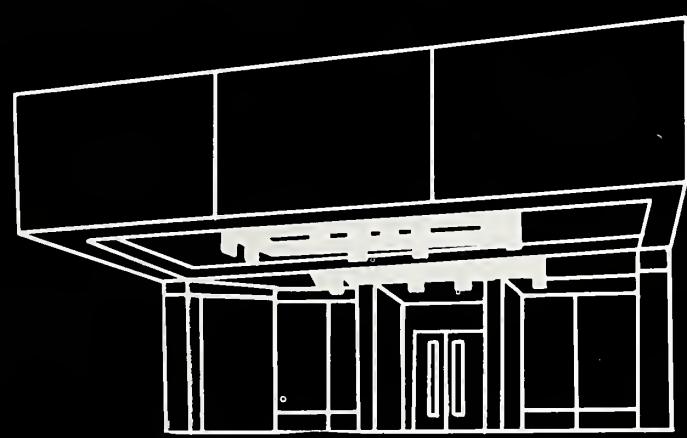
**SOCCER** proves to be one of the most popular spring sports.

**THE CROWD ENJOYS** this performance of a front dive.





HOUSING



# On The Road Again-

By Valerie Gibbons

Commuting students have the best of both worlds; they are part of the campus scene as well as the community, and when not assuming the student role, they easily slip into the role of a Peorian. One of the biggest complaints on-campus students have is that they rarely get off campus to see the city. Commuters probably have an advantage in being more a part of the Peoria community, but such is the case only for those who have a car. Commuting is not synonymous with having "wheels," as many off-campus students will attest.

Modes of transportation to campus during 1980-81 were as diversified as the students themselves. One commuter, when asked how she got to campus, replied that she took "the quickest way and the most direct route. I've got two choices — I can ride my bike or walk. If the weather is nice, I ride my bike. If it looks like rain, I walk. That way I can carry an umbrella. A lot depends on the weather."

"I take a bus and then walk about five blocks," said another bleary-eyed student on the way to a morning class. "I really don't mind the bus ride. It gives my senses a chance to come alive."

Joan, a senior who decided to come to Bradley after a year at the University of Illinois, drove each day from Peoria Heights. "I never considered coming to Bradley, because I have lived in Peoria all my life and thought I had to go away to college. I found that I liked Bradley much better and don't mind driving every day."

"Eight o'clock classes can be kind of hectic when you have to drive," said another commuter who car-



pooled with his roommate. "That's the same time as the work rush hour."

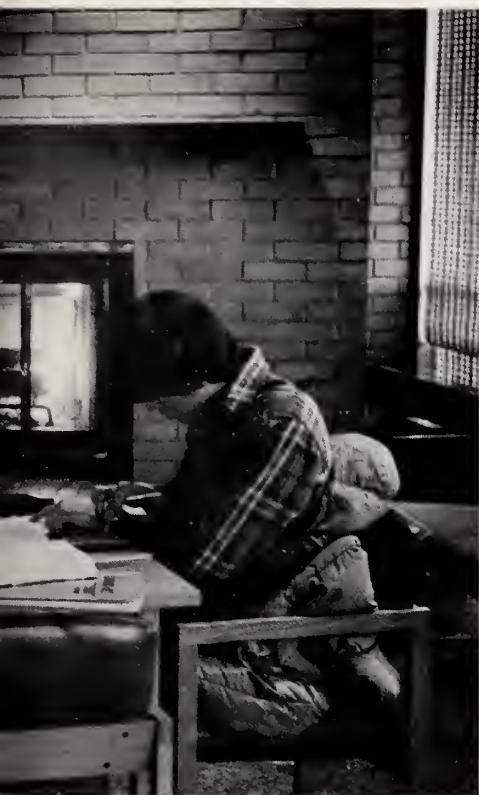
Commuting students must plan for the weather and traffic, two things on-campus students needn't be unusually concerned with. Students living any great distance from campus also find themselves planning their day, taking care not to forget anything at home, and getting everything done while on campus to avoid making another trip.

Aside from the material inconveniences of living away from campus, commuters are generally not as tuned into university social life as those living at school. Unless they make a special effort to find out what is going on, they usually don't know, for they receive little word-of-mouth information.

Off-campus students also have to try harder to make friends and get connections on campus. Whereas dorms and greek houses provide instant companionship for campus residents, commuting students usually live alone or in limited groups. Naturally, some feelings of separation exist.

For some, commuting poses no problems. Many commuters are older, married, working, or simply enjoy their independence and love

cont to pg 117



Paul Funk

living away from campus. Others, whatever their reasons for living off campus, yearn for more of a social life at school. "I never know what's going on here at night," said one off-campus student. "I guess if I paid more attention to the newspaper, I would."

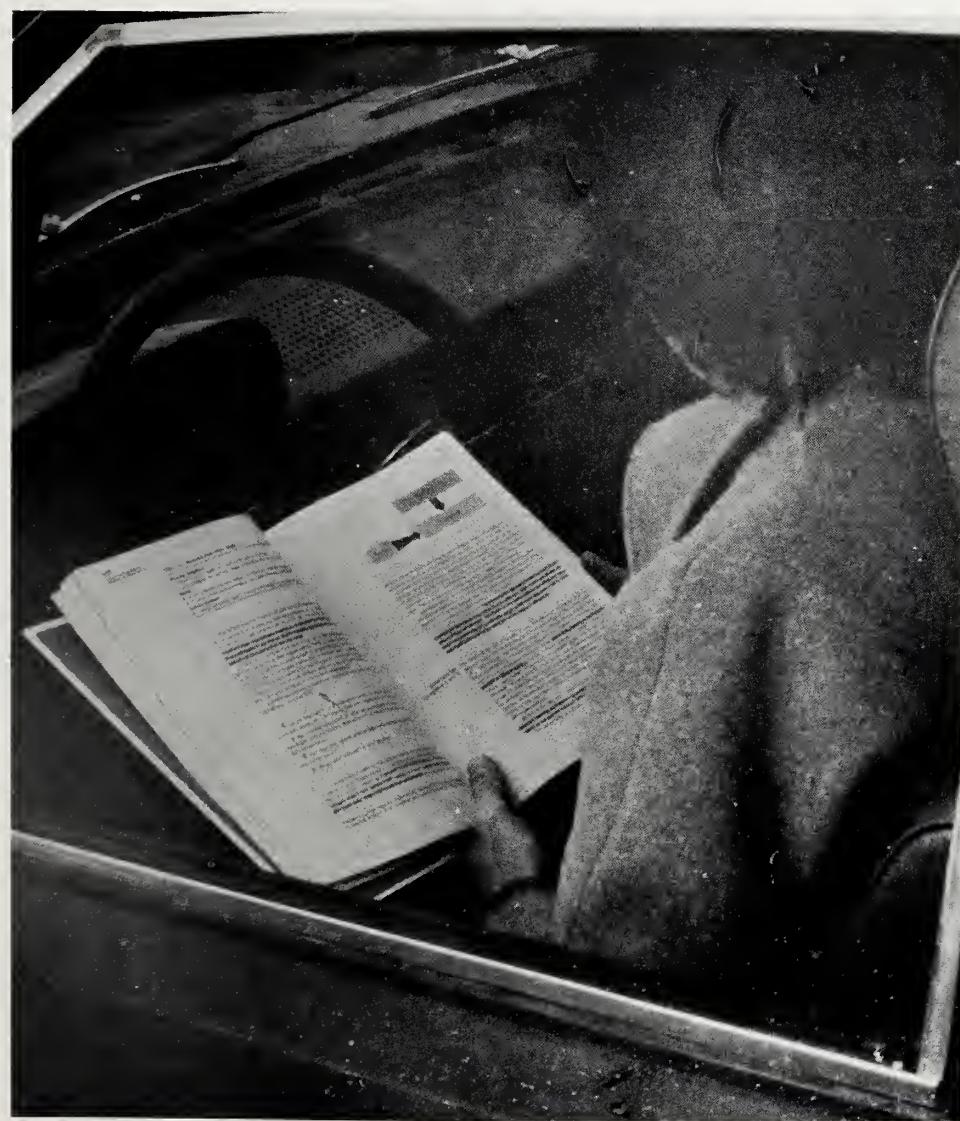
There are other things to be said for commuting, however. For example, commuting students have something of an edge on the world already: While most students walk to classes, eat in the cafeteria, and sleep in the residence halls, commuters endure high gas prices,

**IN A QUIET CORNER** of the newly remodeled Student Center lounge, Julius and Arnold Montgomery of Tremont study intently.

count their coupons, and make excuses for late rent checks, thus preparing themselves for what awaits all students once they leave the comforts of campus life.

Students during 1980-81 lived off campus for a variety of reasons. One such student said, "I commuted from home because it was too expensive to live on campus. I decided to stay in Peoria and go to Bradley for their engineering program."

Another apartment dweller stated, "I need my privacy, something I couldn't have in the dorms." Most of these students liked the independence of living off campus and were willing to deal with some of the inconveniences of commuting.



Paul Funk



Paul Funk

**AS AN ALTERNATIVE TO BROWN-BAGGING,** the Student Center offers hot meals.

**IN THE WARMTH OF HER CAR,** Peorian Laura Schultz skims a chapter before class.

# To Independence!

by Chris McNeal

There is nothing like trying to go to school and be "on your own" in an apartment at the same time.

All the conveniences of home, right at your fingertips. It's incredible! Cooking and cleaning are well worth the time they take up. Anything is better than living in a dingy dorm with nothing but cafeteria food to eat.

That is, unless your apartment has more cockroaches than Sisson Hall and your roommate is a worse cook than Bradley's Department of Food Services would ever dream of hiring.

Time tends to take care of some things. Once the cockroaches are gone, cleaning is a breeze (anything that only has to be done every other month can't be too bad). And cooking improves with time too. After a while things quit tasting like something that would please a dog chow dog and start tasting more like real live food.

Students learn a new responsibility — especially when neither mom nor the "surrogate moms" of dorm life are there to take over. It's a strange feeling to know that if the alarm clock doesn't succeed in rousing you in the morning, mom won't be there. Not only that, but the neighbors aren't going to help you either. And if your roommate is gone ... there goes another class.

Apartment life is shockingly like "real life." Cleaning, cooking, grocery shopping, utility bills — the works. What a great feeling it is to ask your roommate if the bills due last week have been paid and hear, "Well ... "

To independence!



Judy Crowell

**WITH LITTLE TIME TO SPARE** before her morning class, Rene Such catches up on her reading as she eats



**NO LONGER ABLE TO FACE THE MESS,** Craig Stensland spends a long afternoon cleaning.

Judy Crowell



**FENDING FOR HIMSELF AT MEALTIME,** Phil Verston hesitantly tries his latest creation.

**THROUGH ART APPRECIATION** 131, dorm residents gain exposure to classics and lesser-known works like the "Venus of Wyckoff Hall."



Deb Schy



Bob Stalzer

**AFTER MONTHS OF PRACTICAL EXPERIENCE,** Laquita Douglas knows which entrees are safe and which are better left alone.

**ROOMMATES ENROLLED IN INTERIOR DESIGN** 105 often wind up with a decor inspired by the "Odd Couple" — half neat and half disaster.



Deb Schy

# Dormitory Living For Beginners

by Debbie Pfeiffer

While high school supposedly prepares students for further education, most students find that, on attending a university, they are lacking in one major area — Dorm Living. Though not covered in high school, dorm living is one of the first and maybe last courses of study all students are continuously in. This particular part of college life usually makes or breaks a student. But, like most areas of study, dorm life can't be fit into just one semester. It takes at least a semester or two to learn all of the basics of dorm life.

One of the first classes in dorm living deals with learning to be a good roommate, as well as getting along with another person. This is also known as Personality Conflicts, Psychology 101. The first rule everyone learns is not to room with a good friend or someone from home. Although there are exceptions, sooner or later (usually later) students prove this rule to be true.

But there are other hassles, too. Roommate problems include disagreements over study hours, sleeping hours, room cleaning, phone bill payments, and various other things.

Foods 102 is another of the classes that dorm dwellers encounter. Food service and preparation are studied in this section. Students soon learn the rules of food lines: Lines are always longest five to fifteen minutes

before food service stops for each meal. Students also quickly find that the food they get in the end isn't worth the wait. Most expect to enter and exit the cafeteria with unsatisfied appetites or upset stomachs. For this reason, most students keep an ample supply of junk food and Alka-Seltzer on hand in their dorm rooms.

One of the most practical courses in dorm living is Intradorm Communications 103, which covers the studies of communicating with next-door neighbors or different floors without even leaving the dorm room. Most students find that this class helps most during quiet hours. Banging on ceilings and radiators are the most common methods of quieting down parties on other floors. Calling and pretending to be an R.A. also is effective. For communicating next door, students find the best methods to be pulling lamp cords on and off, yelling through electrical sockets, or just carrying on conversations through the walls (especially in Fredonia).

A closely related section to the previous one is Interdorm Communications. Communication between dorms is accomplished by means of telephone or, more frequently, by windows.

One of the courses not offered to all dorm residents is Elevator Engineering 105. A similar section,

though, Stair Exercise 104, is offered to all students. Stairs are not frequented as much as elevators; stairwells are used mainly for fire drills and for times when elevators aren't in working order.

Political Studies of U.S. Mail 106 is a class sought by most residents, but many students of dorm living go without materials for this class. Most residents know the mail arrival time by heart after the first few weeks. Though most residents receive something at least once a week, letters and packages are few and far between. More often, mail boxes are stuffed with coupons, refunds, advertisements, student information, and dreaded bills.

As the individual advances in his study of dorm living, courses become more difficult and more specialized. Among the upper-level offerings are High Altitude Lifestyles (restricted to Geisert and Williams residents), Cafeteria Line Jumping, Parking Lot Navigation, and many others.

The study of dorm living can last anywhere from one semester to four years. Though the graduate at the end of four years can boast of his mastery of dorm life, there is often trouble down the road: real World 101.

## I.D.C. Serves Residents

Interdorm Council is organized to advise activities and organizational procedures of all Bradley's individual dorm councils. It is in constant communication with the dorm councils, and acts as a liaison between them. IDC sponsors events which, because of their size or cost, are not feasible for individual dorms to hold. Active members of Interdorm Council included four officers and twenty-one representatives, three from each dorm.

IDC's activities were open to the entire student body, with a special discount rate offered to dorm residents. Besides monthly movies, IDC sponsored all-campus Halloween and Valentine's Day parties, a Christmas party for Peoria-area children, and a senior citizens' brunch in the spring.



Front row: Mitzi Klaasen, Claudia Maher Second row: Mike Oaks, Jane Jensen  
Third row: Jon Shipp, John Combs Back row: Victor Nelson, Robert Eminian, David Malison

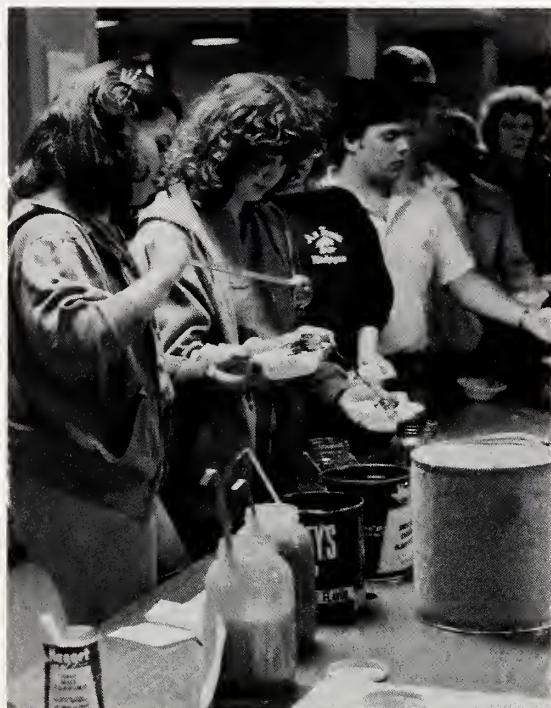


Luanne Leifheit

**HALFWAY THROUGH HIS LUNCH,** Tim Verner's "little brother" Karl Ensor looks to see what's next on the Christmas party agenda.



Luanne Leifheit



Paul Funk

**ENJOYING A SPECIAL TREAT,** dorm residents concoct sundaes at Interdorm Council's free ice cream social.

**BALLOONS, GAMES, AND COMPANIONSHIP** make the afternoon of IDC's Christmas party a memorable one for everyone.

# Fredonia

Obviously, everyone has carried on conversations with the people on his or her floor. But could many people do that, speaking normally, with their friends in the next room? Fredonia residents could. Thin walls were just one of the unique features of Fredonia Hall, the temporary dormitory built in August 1980 before the fall semester began.

Since most of Fredonia's residents were transfer students, everyone made friends at the beginning of the year. The friendly spirit from the very first endured and provided a special atmosphere in Fredonia.

The dorm was more like one big floor, since it was a single-story structure with about 99 people. Literally everyone knew everyone else. Bob Motley, president of Fredonia Dorm Council, described it as "one big house," and added, "With just one floor, you feel more at home." Residents mentioned the informality of "brother and sister" relationships in the coed dorm.

Although the walls were thin, residents had few complaints about quiet hours and studying. Motley said, "Everyone wants to work together. Since there are so few of us, you can usually have participation." Some people went to the library or studied while listening to music using headphones.

One disadvantage of Fredonia was its location, in a remote corner of the campus. Another disadvantage was the shortage of lounge or study areas; the small lobby was also the TV room and the study lounge. Because there was no large place to gather, residents planned to develop the courtyard area in the back, with perhaps a barbecue pit to add to the picnic tables.

The rooms in Fredonia were large and were carpeted and paneled to provide a comfortable atmosphere.

**KNOWN AFFECTIONATELY AS "THE STABLES,"** Fredonia Hall houses mainly transfers.



Dorm Staff

Front row: Gina Brandon Back row: Lori Brendel, Terry Brooks, Bill Donato

As for relations with the Housing Office, Head Resident Gina Brandon said, "I've had good help from Housing. We get a pretty good response, maybe because the administration is looking at us."

Most of the widespread discussion

about Fredonia had quieted down by mid-year. Residents, however, still thought of their dorm as a special place — not only because it was built in three weeks, but also because it became a real home for them.

Luanne Leifheit



# University



Dorm Staff

Front row: Erin O'Reilly, Debra Jeffries, Leticia Iglesias, Bobbie Vonberg, Mary Jo Hejmej Second row: Regina Dove, Laura Maier, Angela Kalamaras Third row: Elizabeth Britton, Colleen Molloy, Diane Lindenmayer, Kathleen Lamonica, Mickela Moore Back room: Diane Crump, Carol Wooten, Marge Smith, Beth Hoelter, Bonnay Webster

Living away from home, going out whenever you want, and staying up all hours of the night — that's what college is all about. But making the transition from home to college life isn't easy. With no one to tell them what to do, most freshmen have difficulty becoming acquainted with a new life style.

Residents of University Hall found that the adjustment was made easier by living in the all-girl freshman dormitory. Most of the girls felt that, for the first year in college, living in U-Hall made it easier to make friends. The phrase "we're all in the same boat" seemed to characterize their situation.

Besides being the only all-girl dorm, U-Hall was the only hall to have a 24-hour escort rule. While some residents felt that the rule was advantageous, others felt that it was inconvenient. Resident Terri Nappier felt that it made sense only for the first semester; resident Dawn Holt agreed, saying that after that the rule "became obsolete."

Like everyone else, residents also

had to get used to quiet and courtesy hours. There were mixed emotions about whether quiet hours should be made later or whether they were effective the way they were. Resident Monica Cisiek thought that "it's up to the people who live here" to make sure that quiet hours worked.

According to U-Hall's Dorm council President, Donna Schwab, it was hard to plan activities for the dorm. Because freshmen weren't allowed to have cars on campus and most were under the drinking age, a lot of activities had to be ruled out. However, the council sponsored a pizza party during finals week, as well as the traditional Dad's Day Events.

Though many residents of U-Hall liked living there, no one really wanted to stay after the first year. The dormitory mainly helped those who lived there to adjust to college life. Life in U-Hall was probably best summed up by resident Gail Lowe, who commented that it made it easier to "be yourself."

**ANTICIPATING** what Luke and Laura will do next, Margie Fuji waits for "General Hospital" to resume.

Judy Crowell



Judy Crowell



**CURLING HER HAIR** before a full day of classes, Lisa Dellinger strives to look her best.

# Williams

Many people (especially residents) considered Williams Hall to be the best dormitory on campus. That statement was a matter of opinion, but there were many reasons that it may have been true.

Williams, a large, centrally located dorm, had two cafeterias, one of which was always open. There was a spacious lobby, and every floor had a TV lounge and storage space. Various university offices were located in Williams' basement.

Of course, the most important (and perhaps best) feature of Williams was the rooms. Divided into two sections, each room had high ceilings, movable furniture (except for closets and dressers), and ample space for living quarters that could be made individualized and creative. Many students took advantage of the high ceilings and built lofts for sleeping in order to leave more floor area.

Although Williams had a good reputation, Head Resident Chris Lopez said that the dormitory received no special attention concerning maintenance problems. Residents complained that there was no happy medium of temperature in their rooms: Most of the time, it was either too hot or too cold.

The TV lounge on every floor provided a meeting place and an escape from the dorm room. Residents of each floor, feeling more closely related than those of the dorm as a whole, used their TV lounge as a sort of "family room." Because of friendships and closeness, it was easy to feel at home on one's own floor. At times, however, there was almost no privacy because people knew each other too

**PARTYING IN WILLIAMS HALL,** Bob Casorio concentrates on his footwork and on Janene Foster.



Dorm Staff

Front row: Maureen Greenan, Chris Lopez, Diana Vicenty. Second row: Sharon Smith, John Williams, Cindy McEvily. Back row: David Williams, Marie Cyganowski, John Nester, Mitch Webster

well. Williams residents, like members of any family, also had their share of disagreements.

For the most part, the residents of Williams were juniors and seniors. Three of the five floors were coed. With the presence of older students, there was inevitably an atmosphere different from that in some of the other dorms. Groups of friends were more established, and students, having had a few semesters of practice, were more mature and knew when they needed to study.

The staff and residents of Williams,

for the most part, were the same age. The general feeling was that the sameness made a difference. Lopez said, "People don't go to the R.A. as much. They usually have good friends or a roommate to share problems with." One R.A. commented that it was easier to be a R.A. at Williams than it was at other dorms.

In Williams Hall, there were both good things and bad things. Nevertheless, Williams residents seemed to agree that the pros outweighed the cons.

Dan McCarthy



## Geisert



Dorm Staff

Front row: Charles Benson, Mark Elslager, Bruce Fouke, Chris Sorensen Second row: Mike McKernik, Orleatha Wilson, Matt Ryan, Bob Black, Carol Engelsdorfer, Simone Baptiste, Wayne James, Jacqui Lewis Back row: Catherine Clark, Jackie Patterson, Fred Weintraub, Elizabeth Higgins, Michael Baker, Stephen Fisher



Luanne Leifheit

**COOKING IN HIS ROOM**, Bill Trumbull, gourmet chef, creates his afternoon snack.

When you're no longer a freshman and you're able to choose your living quarters, how do you decide where to go? For proponents of the old phrase "bigger is better," one dormitory stood clearly above the rest. Geisert Hall, Bradley's "mega-dorm," offered nine floors of co-ed living space and, from its top floors, an unexcelled view of the campus and surrounding community.

Geisert's advantages didn't end at its sightseeing potential, however. Relatively spacious rooms and movable furnishings allowed residents to decorate to suit their tastes. Every room had its own controls for heat and air conditioning. Each floor sported both a TV lounge and a study room, and the basement held a large recreation room and a cafeteria.

Was Geisert Hall the perfect dormitory? Not quite. Crowded elevators, long cafeteria lines, and consistently busy laundry facilities proved that bigness had its disadvantages, too.

**TO KEEP IN TOUCH** with life outside the university, Jackie Patterson reads the paper.

Luanne Leifheit



# Harper - Wyckoff

Although Harper and Wyckoff dorms are connected by a lobby, the two buildings are definitely different.

Harper Hall is a coed dorm. Upperclassmen guys lived on the ground and first and second floors, while the third through seventh floors were reserved for the girls.

Wyckoff Hall is an all male dorm. It primarily housed freshmen, but a few upperclassmen were living there as well.

Life in the two dorms was similar to the other dorms on campus. The only thing about the dorms that was out of the ordinary was that the two buildings were sometimes considered as one. Harper and Wyckoff dorms had one dorm council between the two of them. All activities that were planned included residents from both dorms. This year a Hawaiian exchange took place in November, and the dorms also held a backgammon tournament.

A few new additions to the dorm included a study room for conscientious students, a microwave for late munchers, and a change box for the affluent residents with dollar bills instead of pennies.

**HUDDLED CLOSELY TOGETHER,** JoJo Eassa and Maria Dalber combine their efforts on an overdue paper.



Debbie Schy



**CAUGHT AT A BAD MOMENT,** Bill Lamdy shivers through an early morning phone call.



**SUCCUMBING TO A MUNCHIE ATTACK,** Lili Morales searches her refrigerator for a late night snack.



#### Dorm Staff

Front row: Susan Asbell, Freddie Reed, Tim Palumbo, Laura Oestreich, Edwin Ukpaby, Lynn Swenson, David Stein, Kevin Johnson Second row: Ed Lara, Joe Coppotelli, Terri Staudt, Maria Dalber, Wilma Torres, Patricia Taylor, Maritza Chacin, Brian Briars, Mark Granata Back row: Michael Cline, Jon Shipp, Jim Martin, Bill McCoy, Jean Elie, Charles Piper, Sharon Robson, Rod Cantrell

Debbie Schy

**TALKING ON THE PHONE** helps Lauren Sutt break the monotony of studying.



# Heitz



Judy Crowell

**WAITING FOR AN IMPORTANT CALL,**  
Regina Camilli abandons her desk to be  
near the phone.



Dorm Staff

Front row: Marcia Futterman, Chuck Coletta, Carol Stanley, Kimberley Hamilton Back row: Steve Schlafman, Keith Nykiel, Jeff Novak, Bob Black

Heitz Hall, a freshman coed dorm, can be considered the international dorm because of the large number of foreign students, especially men. Most of the female residents of Heitz seem pleased with the male-female ratio of nearly three to one. Head R.A. Kim Hamilton thinks it's good that international students are in a coed dorm. "It may be their first time to the U.S. and they should be housed with Americans to learn an American way of life."

It seemed to be easier to get to know others because Heitz is a small dorm. As for the efficiency of the staff, there were no assistant R.A.'s, so they made decisions more effectively with fewer people, according to R.A. Carol Stanley.

Although people make the atmo-

sphere of any dorm, the physical appearance has an effect. To improve Heitz, one goal was to make the basement more comfortable. There were definite plans to paint and the hope of sectioning off parts of the basement.

R.A. Jeff Novak described Heitz as "personable" and "accessible." Heitz was well-situated, near the Student Center, the Bookstore, and other vital necessities, such as the bank and Avanti's.

Most of the residents were happy living in Heitz. One resident stated, "I didn't appreciate Heitz until I went over to Burgess."

# Lovelace



## Dorm Staff

Front row: Richard Miritello, Roland Frederick Second row: Dale Cheatham, Gerald Pentsil, Greg Newman Back row: Keith Clark, Paul Alvey, Bob Love

Although dorm life is basically the same for everyone, each dorm has a personality all its own, and offers a slightly different atmosphere for living. Obviously Lovelace is like other dorms. It has its problems — like faulty washing machines — and its traditions — like throwing people in the showers on their birthdays. Most of the floors had intramural teams for various sports. The dorm as a whole had a roller skating party and a pizza party in December.

Lovelace's location is one of its special qualities. One of the dorms closest to the Quad, it also probably is closest to the buildings where a majority of classes were held. Lovelace also had the best cafeteria on campus, according to residents and

non-residents alike. Besides just being quieter than most cafeterias, it doesn't have the look of a regular college cafeteria. Naturally, this was very convenient for residents of Lovelace.

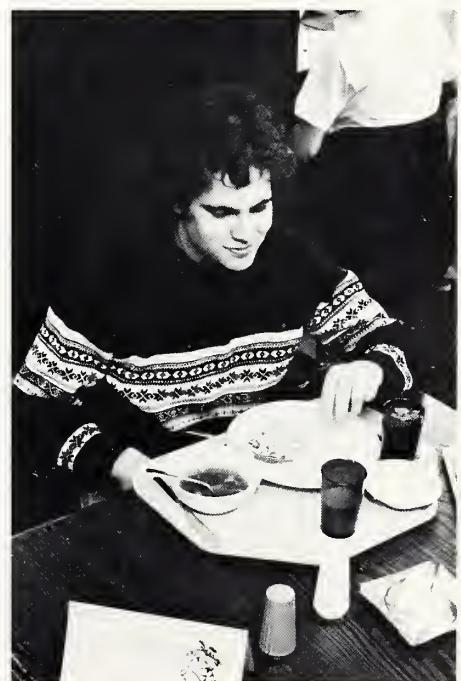
There's also a difference in quality of living quarters for some residents. Considering other choices of dorms, freshman resident Jay Honeck commented that if he were choosing dorms, he would probably pick Lovelace because, "It's better than the others."

Lovelace was also unique in that it housed freshmen through seniors. Resident Mike Godbult thought of this as an advantage — he remarked that there's "always someone to talk to."

SLEEPILY PERFORMING A MORNING RITUAL, Marc Neff prepares to brush his teeth.



Bob Stalzer



Bob Stalzer

THOUGH THEY'RE NOT HOME COOKING, Mike Posdal finds cafeteria meals an interesting change.



**Dorm Staff**

Front row: Wanda Lewis, Jeff Cook, Nora Bustamante Second row: R. Henry, Don McKenna, Greg Heth, D'mitri Croswell Back row: Bruce Bushnell, Raymond Barnett, Harry Armand, Fred Doggett

Diane Herriges



Diane Herriges

**FORSAKING THE MEASURING CUP**, Dannie Worlds does laundry the college way — by educated guesses.



# Sisson-Burgess

Burgess Hall and Sisson Hall are thought of as one dorm because the buildings are similar and are connected by a hallway. Otherwise there is no connection at all between the two dorms, and residents feel they are two separate entities.

Burgess people may feel isolated because the residents live on the third and fourth floors only. The first and second floors house the Division of Speech and Hearing Sciences and the office for Placement and Cooperative Education. Burgess was coed, women on the third floor and men on the fourth.

Burgess had no lounge, no TV, and not even a lobby. Burgess seems easy to avoid because it's out of the way. It probably won't be a dorm for many more years, so the University spent very little money on Burgess.

The rooms (unless residents fixed up their own) and bathrooms were in rather bad shape. The rooms were good-sized, but with sparse closet space and leftover furniture.

According to fourth floor R.A. Greg Heth, "The floor is closer because of the problems. Everyone got real close real quick."

Heth added that Burgess seemed more subdued. "The first and second floors have classes so we can't be rowdy. Quiet hours are enforced. The walls are super-thin."

But the residents of Burgess had no bug problems, unlike their neighbors in Sisson Hall, who fought for closet space with cockroaches, especially on the first floor.

Sisson is an all-male dorm, mostly freshmen and transfers. There were some physical improvements in Sisson - the new windows weren't as unsightly as the windows in Burgess and one bathroom on the first floor of Sisson was renovated. The renovation was supposedly working its way through all of the bathrooms which were in desperate need of some kind of repair.

The individual rooms are large compared to rooms in other dorms. The furniture, like Burgess', was some

sort of collection from Goodwill. There was one laundry room on the first floor. Fourth floor residents were slightly bothered by that fact.

Sisson tended to be noisy. The residents admitted that if it were coed, the atmosphere would be different. There would be more respect and the place would be cleaner.

Although there was not much dorm interaction, the individual floors stuck together. Fourth floor R.A. Lee Shirer mentioned that there were good person-to-person relationships, but there were not good attitudes because of the fact that it was Sisson.

Sisson also had Murf's Turf in the basement. It was a room reserved for private parties and it could only be used under organized conditions. Besides Murf's Turf, what else was good about Sisson? One resident replied that one bright spot was that they had no trouble with the phones.



Diane Herriges

**CUDDLED ON A COUCH**, Betsy Lyon and Bruce Lotz make study nights a little more bearable.

**THOUGH IT'S UNCOMFORTABLE**, Beth Bruening and Angie Beauchamp spread their work on the floor.

# Greek Life - What An Experience!

by Kathy Springman

"When I look back and think about my college years, Greek life has been one of my most memorable experiences here at Bradley University," stresses Steve Vitolano, a senior fraternity member. And how true it is! But what's it all about? What sort of things do fraternities and sororities do? Is there any real meaning behind these Greek letters?

When I came here as a freshman it seemed that one of the words I frequently heard was rush. Rush, rush, rush ... and that's what it was. One week packed full of parties, going from house to house, meeting all kinds of people, trying to put names, faces and houses together; I thought it was an unbearable never-ending task. Unfortunately many students had these feelings and did not wait to pledge a house. But for those that did, it was just the beginning!

Greeks are kept busy all year round. Activities start in the fall with Greek Week, where everyday of the week is set aside for specific events. The grand finale takes place on Saturday when each fraternity and sorority competes in a series of games. That evening there is a party where the winners as well as all the other Greeks gather around in celebration.

Campus Carnival is another all Greek event in which each house sets up a booth at Northwoods Mall in order to raise funds for various charities. A large amount of money collected each year has been greatly appreciated.

Derby Days is sponsored by Sigma Chi Fraternity and takes place every spring. This is for sororities only where they compete in various activities, much like those of Greek Week. Within each fraternity and sorority, exchanges are set up which usually include some type of central theme. This is more or less a party that gives the people of one house a chance to meet the people of another house. Each house has its own formals, usually including dinner, drinks and dance. Good times are the

**THOUGH THEY HAVE PLEDGED DIFFERENT HOUSES,** Cindy Mateja, Michelle Leonard, Jill Richardson, Lori Richter, Terri Catalano, Daina Kudirka, Brenda Glaser, and Kathy Brandt share a friendship that transcends house affiliation.

Cindy Mateja



rule!

It may sound as if these good times are basically what fraternities and sororities are all about. Although every member undoubtedly has many good times, there is more behind those Greek letters. Bradley University is unique in that approximately 30% of its student enrollment is Greek or Greek affiliated. Many of the faculty members along with other university staff members support the Greeks on campus. Organizations such as the Inter Fraternity Council and the Panhellenic Council provide many functions; for example leadership conferences, workshops, scholarship banquets etc., in order to get the Greek System working together as a whole.

Recently more attention has been brought to Greek life by the movie *Animal House*. Although outsiders might get the impression that we're just a bunch of beer-slugging, rabble rousers, there is much to be learned about us which can only be understood by looking inside: inside the hearts and emotions of each individual Greek. At times when things get pretty hectic, one needs to reflect upon the actual meaning of Greek life; putting aside all the parties, sports, and extracurricular activities.

There is a certain cohesive feeling among Greeks as a whole community as well as the brother and sisterhood which exists in each individual fraternity and sorority. Just knowing there is always someone there to share the good times, and, more importantly, the bad times, gives us a feeling of security which gets us through those trying days.



Judy Crowell

**SHARING GOOD AND BAD TIMES ALIKE,** Mary Wertz and Linda Ohs help each other study for finals.

The assistance from upper class brothers and sisters in various areas of scholastics is a tremendous help to underclassmen. There is always someone who can lend a helping hand when the time comes to make schedules, choose teachers and cross bridges which can only be crossed with the answers that experience provides.

Joining a fraternity/sorority places a big obligation on both the individual and the organization. It is the responsibility of the organization, through the diligent work and persistence of its individuals, to guide the undergraduate Greek through four of the most exciting, challenging, confusing, and unique years of that undergraduates life. It is the responsibility of the individual to strive with the upmost diligence for the upbuilding of his/her fraternity/sorority to strengthen that organization and to grow as an individual.

Greek life provides a channel through which lifelong friendships are made, services are provided to the community and university, and scholastic excellence is stressed. Although academics is of the foremost importance and receiving a formal education should crown the four year program, the education one receives by and through the leadership positions of Greek life rounds out the college experience.



Mark Best

**DURING GREEK SKITS,** Mark Bailenson and Steve Melenick anticipate their turn to perform.

# Greeks Have An All-American Week

**STRAINING TOWARD THE FINISH LINE,** Rick Mutchler carries the baton in TEP's first-place relay run.



Dan McCarthy

by Julie Cambell

Greek life is synonymous with participation. Everyone loves to get in on the action, and this year even Peoria Mayor Richard Carver was involved. Carver proclaimed the week of September 21-28 Greek Week. The Greek theme was spectacularly appropriate for Carver's appointment as it was the all-American theme of "Baseball, Hot Dogs, Apple Pie and Greeks."

The week began with a salute to the academic achievements of individuals and the houses. The Inter-Fraternity Council and Pan-Hellenic Council Scholarship Awards were held in Robertson Memorial Fieldhouse. Dean of Men, Edward King, spoke of plans for future improvement of grade point averages. The Greek women's grade point average was above the all-university women's average. The highest ranking sorority was Delta Zeta with an overall mark of 3.04, followed by Gamma Phi Beta with a 2.99, and Pi Beta Phi with a 2.96. The fraternity rankings were slightly lower than the sororities. Alpha Kappa Psi had the best overall GPA with a 2.89. The second and third positions were filled by Sigma Alpha Epsilon with a 2.83 and Delta Upsilon with a 2.73.

On Monday of that week, each house presented a



Judy Crowell

**FACED WITH A CHALLENGE,** Natalie Lane attacks a mountain of "All-American" apple pie and ice cream.



Mark Best

**IN THE AWARD-WINNING SKIT** "Gidget Goes Greek," Sigma Kappas Lori Bean and Julia DeBow take Cindy Mateja to frat row.

banner revolving around the Greek Week theme. Each house received ten participation points for its banner. Banner slogans ranged from "Catch that Greek Week Spirit," by Chi Omega, to "Baseball, Hot Dogs, Apple Pie and Pi Phi," from Pi Beta Phi.

Later that night, a Greek Week alumni banquet was held. A committee selected the most outstanding alum, based on community service, leadership, and alum participation. Cynthia Tousley from Pi Beta Phi was the recipient of that award.

The week continued with social activities at local bars for the Greeks. A revived event from former Greek Weeks was the Pan-Fra sing. Sororities and fraternities paired and collaborated on a song. All of the songs were presented, but no winner was chosen. The event was mainly a fund raiser for Mitch Hatchett, a recent graduate from Bradley who was paralyzed in a car accident last summer. The Greeks raised \$318.

A beer chugging contest was also held. No dripping was permitted and the fastest drinkers on campus hailed from Chi Omega sorority and Alpha Kappa Psi fraternity.

On Wednesday all of the houses put on skits that centered around a theme. Sigma Kappa presented "Gidget Goes Greek," while Delta Upsilon had a "Celebrities" theme. They had "guests" like Steve Martin and Johnny Carson giving humorous Greek monologues. Both houses were first place finishers in the skit contest.

When Saturday came, the beautiful Indian summer weather had vanished and with clouds came a cold front. Yet the cool damp air could not dampen the

**RACING UP THE QUAD**, Phi Tau's chariot team eyes the hazardous turn ahead.



Cindy Mateja



Judy Crowell

**PULLING HARD FOR SIG EP**, Jeff Craft and Jim Pitt listen for Dave Hanna's instructions.

Greek's spirits.

The Greek games were underway. Strength, skill, speed, and appetite were the necessary ingredients for success. Appetite? Yes, the best eaters of all the houses were chosen. The hungriest Greeks hailed from Alpha Chi Omega and Theta Xi.

The swiftest of feet during the Marathon race went to Tau Epsilon Phi. Only fraternities participated in that event. But teamwork paid off in the relay races. For the women, Gamma Phi Beta crossed the finish line first while Sigma Chi fraternity broke the string for the men.

For the next event, brute strength was needed. The tug-o-war winners were Alpha Epsilon Phi sorority and Phi Kappa Tau fraternity. The women did not tug against the men.

Much tumbling and teetering affected the participants of the pyramid building, and certainly more dangerous, was the egg toss contest. The injuries resulting from this event included egg yolk under fingernails, and hands with yellow stains. In this event, the sororities most nimble of throwers turned out to be Gamma Phi Beta.

Finally, at the end of the day, the most Greek event was held by the fraternities, the Chariot race. Hand crafted, homemade chariots ran across the twentieth century college campus. The Ben-Hur's of Bradley were the men of Delta Upsilon.

The two houses that won the most points during the week were Gamma Phi Beta and Delta Upsilon. The houses didn't receive a spot on Mount Olympus, but they did receive a traveling trophy.

## IFC

The Inter-Fraternity Council is the governing body for fourteen of the campus fraternities. IFC members include the president of each house and a representative. IFC coordinates functions such as philanthropies, Greek social events, rush, and IFC sports. The council also acts as a court to handle fraternal disputes.

This year, the council sponsored an alley clean-up for the Moss-Bradley area. IFC also participated in leadership workshops, all-Greek exchanges, the scholarship banquet, and a Greek alumni banquet.



Front Row: Tom Thelin, Steve Smith, Mike Zapinski, Jim Uber, John Blythe, Chris Simonson Second Row: Steven Rouse, Bradley Schmidt, Bill Randle, Mike Rogowski, Ray Asher, Terry McGraw Third Row: Tom Wiseman, Michael Kahn, Christopher May, Michael O'Neill, Tim Reedy

## Pan-Hel

"Panhellic was strong this year. We planned more activities than in the past and more people participated in these events," said Sue Johnson, Bradley's Pan-hel Treasurer.

Among these events was an all-Greek exchange at Second Chance during Greek Week, an all-sorority pizza party at Shakey's, and an all-pledge exchange. One of Pan-hel's most successful events was a Pledge Mom Day when pledges from each sorority made up a song or a skit to perform for their moms. The event was held in Williams Cafeteria.

Panhellenic's philanthropy this year was a Fashion Show with proceeds going to the new Peoria Civic Center.

The members of pan-hel worked well together and enjoyed working with girls from different sororities.



Front Row: Susan Johnson, Amy Stowell Second Row: Diane Ogan, Barb Bogdan, Joan Schimanski Third Row: Lisa Mohler, Wanda Swanson, Julie Felden

# Alpha Chi Omega



Front row: Kathy Nelson, Teri Edwards, Teri Stemple, Andy Sammons, Michele Ramze, Beth Bergstrom, Erin Cronin, Carol Heck, Wendy Divoky Second row: Bonnie Schwass, Laurette Symik, Mary Jo Zampa, Kathy Ruble, Laura Polito, Debbie Barsema, Barb Valentine, Carol Fairbanks, Pam Vlahos Third row: Marie Kenny, Denise Quinn, Cindy Bailey, Ann Brewster, Donna Smith, Sue Silcox, Judy Bates, Alice Van Hooser, Pat Carr Back row: Kathy Shanahan, Beth Bruening, Kay Weidler, Lynn Erickson, Kelly Weires, Inga Feiter, Vickie Leone, Mindy Meddaugh, Sue Hecht

When you go to a sorority, you go to the sorority's house since that's where you'd have the best chance of finding one of the sorority's members. But this may not be the case with Alpha Chi Omega. Not until August 1981 will the Alpha Chi's have a "real" house. This year eight of the girls rented a house where most of the sorority's meetings were held, but it wasn't really "home" for Alpha Chi Omega. Their real house will have room for twenty-six of their fifty-six girls and plenty of space for meals and meetings.

The reason Alpha Chi Omega hasn't had a house before is because it is only three years old. It established a colony at Bradley in 1977 and received its charter in 1978. Because it is so new here, Alpha Chi hasn't had much time to establish many traditions. However, they did have a hayride last fall and they went caroling at Christmas. But, at this stage, they were mainly just making traditions as they went along. According to President Ann Brewster, this allowed each girl to get in on the establishment of Alpha Chi Omega on Bradley's campus.

# Alpha Epsilon Phi



Front row: Marcie Bitkower, Barbara Kupsky, Gabi Greenburg, Kathy Dick, Nanci Grever, Linda Abel, Laura Persin, Nancy Neinez, Marcie Lampert Second row: Deanna Butterbaugh, Diane Kuhlman, Chris Mannarelli, Diane Ogan, Terri Berland, Patty Ryan, Diane Miller, Sue Kalish, Meredith Hatch Third row: Marci Factor, Janice Fessler, Sue Dahlberg, Susan Silverberg, Sandy Doherty, Karen Klingensmith, Maria Malinowski, Lori Waterkotte Back row: Janet Stowell, Lisa Mohler, Nancy Chlosser, Lori Lavine, Traci Karpf, Natalie Lane, Suzanne Goldberg

1307 W. Barker Avenue. This address obviously is not on Fredonia Avenue with many of the other Greek houses, but the sorority located at this address certainly can't be forgotten.

Like all of the sororities on campus, AEPhi participated in a number of activities. Exchanges with fraternities were common and parties and formals also played a big part in the members' social lives. This year AEPhi had a punk rock exchange with Alpha Epsilon Pi. One of the AEPhi

activities was a "fix-up" roller skating date party.

In April, the sorority got together with a fraternity and held a rocking chair marathon for 48 hours. This "Rock-a-lot" marathon earned money for charity. AEPhi also held an auction at Christmas time to raise money for the Chaim Sheba Hospital in Israel. AEPhi members enjoyed these philanthropic activities as well as their social activities.

# Alpha Epsilon Pi



Front row: Mary Conway, Debbie Amos, Debbie Labinger, Rex Abert, Kathy Meyer, Don Kurger, Michele Gamze, Pam Moss, Jessica Taxman, Debbie Markowitz Second row: Keith Sudholt, Margaret Burns, Betsy Klinenberg, Barry Srolis, Gary Markowitz, Dale Wonders, James DeRango Third row: Brian Hale, Steve Ahlgrim, Laurette Symik, Jeff Pozen, Todd Carter, George Gauthier Back row: Neil Hoffman, Ron Blacklock, Howard Gussis, Ross Loevy, Frank E. Gardner

Nationally, Alpha Epsilon Pi was founded in 1913 at New York University and the local chapter was founded in 1949. The present house, which was the first house built for a fraternity at Bradley, was built in 1961. AEPi is a member of the National Inter-Fraternity Council with 80 active chapters in the United States and over 3,500 undergraduate members.

The most distinguished Bradley AEPi alumnus is consum-

er advocate, David Horowitz.

With 26 members and 33 little sisters, AEPi was an active fraternity. AEPi sponsored an annual all-campus Halloween party featuring a live band. Other annual activities included participation in various community service projects, involvement in all IFC-sponsored sports, sorority exchanges, theme parties and a spring formal.

# Alpha Kappa Alpha



Front row: Lynne Cunningham, Deborah Edgeworth, Felicia Lane, Valerie Roberson, Kim Penelton Back row: Nuria White, Gayle Johnson, Sandra J. Jones, Kathama Watkins, Janie Anderson

"Unique is what we seek", hails the Alpha Kappa Alpha Sorority Inc. of Chapter Epsilon Eta. The proud heritage of Alpha Kappa Alpha was founded in 1908 at Howard University as the first black Greek sorority. Over the years the women incorporated the ivy leaf and pearls as their symbol and the colors of pink and green have been worn proudly.

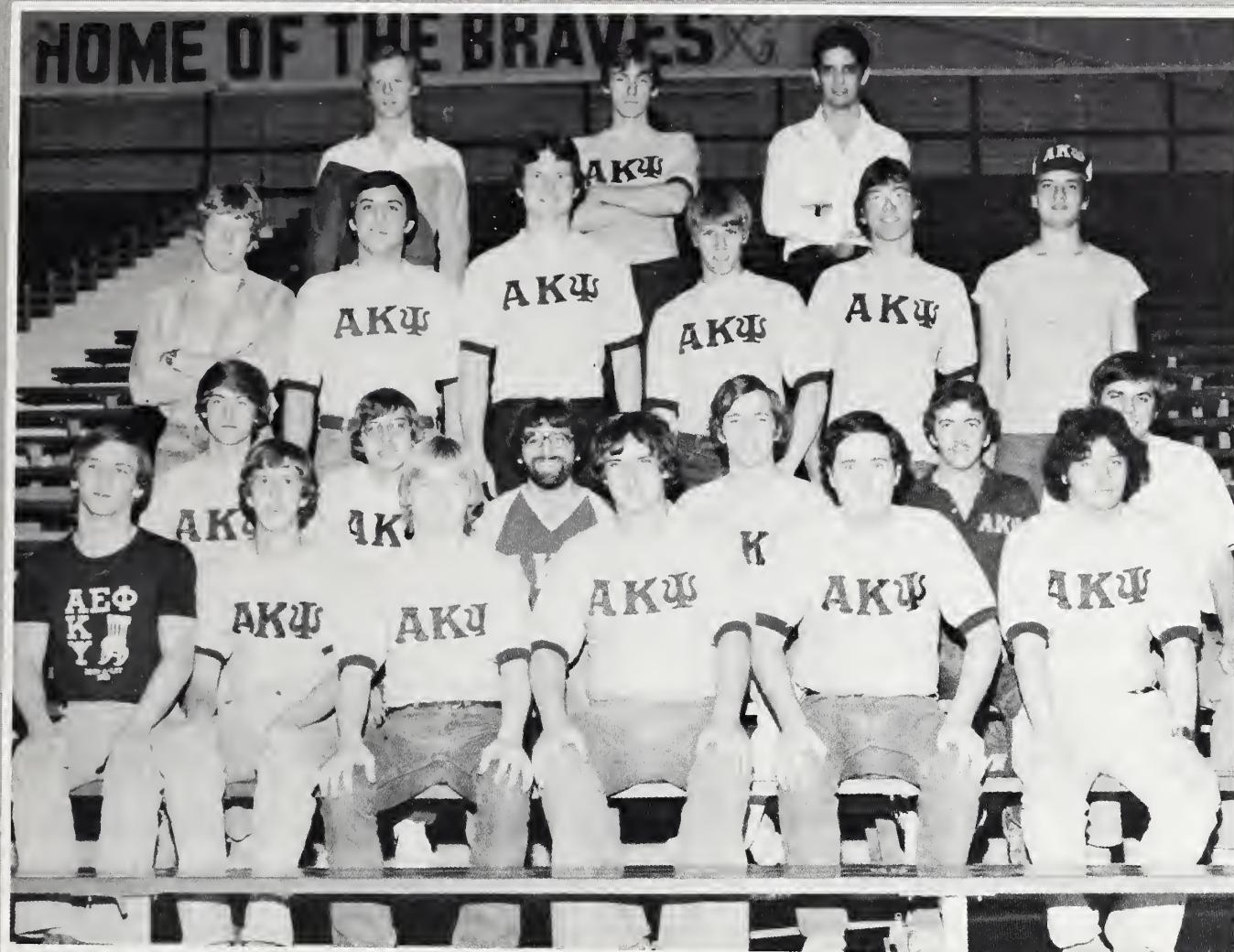
Social activities planned for this year included a skating party and a Greek punch social in December for all the black Greek organizations. In February, an unusual

Sweetheart Court was presented which consisted of selected males on campus!

Civic projects planned for this year included sponsoring a party for the "Pitch for Mitch" drive, various holiday community projects for the needy and a blood drive.

The sisters of Alpha Kappa Alpha held a Fall and Spring Tea for interested women on campus. At these functions the sisters searched for women with unique characteristics who contributed to the individualism of the sorority.

# Alpha Kappa Psi



Front row: Chris May, Jim Burger, Ron Mills, Brett Allen, Jim Roche, Greg Erihal Second row: John McCaughey, Al Nelson, Brian Ripes, Tim Reedy, Glen Doen, Kevin Clifford Third row: Rick Thiernav, Bill Reid, Steve Gomer, Chuck Post, Jeff Porto, Brandon Hill Back row: Bruce Anderson, Stephen A. Ohler, Frank DiCosola

The men of 1515 West Fredonia had something to smile about this year. In February, the mortgage was paid off and the house at that address now belongs to the brothers of Alpha Kappa Psi Fraternity.

Alpha Kappa Psi is a national businessmen's fraternity, and the men of the Bradley University Chapter really "got down to business." Besides parties that were held almost every week, the house participated in exchanges

with various campus sororities. They also had one big formal which took place in the spring.

During Greek Week in December, the Alpha Kappa Psi House did especially well in beer-chugging and the pie eating contest.

It was a good year for the men of Alpha Kappa Psi, for they were out of debt and "taking care of business."

# Alpha Phi Alpha



Front row: Ken Harris, Jeff Cullar, Peter M. Reed Back row: Reynard Tarleton, Michael E. Roper, John Marshall, Michael Thompson

Alpha Phi Alpha is a small fraternity for black men at Bradley University; but once you've heard of this frat, you won't soon forget about them.

Alpha Phi Alpha was one of the most active service fraternities on campus. This year the brothers held Halloween and Christmas parties for under-privileged children,

besides sponsoring other activities for charities. But it was not all work for these men. They also had some social functions including their annual Ball.

This year Alpha Phi Alpha had 11 active members and one pledge. These members kept busy helping others and enjoyed themselves at the same time.

# Chi Omega



Front row: Julie Bass, Linda Roman, Amy Stowell, Kimberly Magliola, Cindy Niemeyer, Lori Muryn, Nan Crawley, Judy Crowell, Angie Procell Second row: Maria Gattone, Kary Gennarelli, Linda Ragusin, Lisa Dellinger, Lynn Nordeen, Lora Baldwin, Kathy Forsberg, Geri Orler, Lori Jennings Third row: Patti Hiller, Jane Erickson, Christel Mannel, Beth Koemand, Cheri Ricklefs, Dris Ekstrom, Karen Postlewait, Barbara Lambke, Teresa Schrodt, Julie Janssen Fourth row: Mary DeTrempe, Lyn Myers, Terri Tawoda, Bambi Holman, Pam Saunders, Cathy Shannon, Marge Grzetich, Patti Cicciarelli, Angie Beauchamp, Elyce Jantz Back row: Cecily Rhodes, Linda Ohs, Kristal Atherton, Nancy Mitchell, Mila Borgerson, Daina Kukdirka, Susan Murphy, Ann Johnson, Lynn Alleruzzo, René Such, Judi Dunne

As the first sorority founded on Bradley's campus, Chi Omega has existed in Peoria since February 14, 1947. Bradley's Mu Delta chapter is one of 164 national chapters. The sorority house, located at the corner of Bradley and Main, was originally occupied by Lydia Moss Bradley. It currently houses 26 of the 82 members. Chi Omega colors are cardinal and straw and their flower is the white carnation. The owl is their symbol.

One of the main social activities of the year was

"Woodsy," an informal fall picnic, highlighted this year by square dancing, complete with caller. The Chi Omega pledges sponsored a Christmas dance, and a "White Carnation" formal was held in the spring.

The sorority's Halloween Kindness philanthropy this year was co-sponsoring WIRL's Operation Santa Claus. An intrasquad basketball game was held with proceeds going to nearly 25 local charities. Easter Kindness was the spring philanthropy.

# Delta Sigma Theta



Front row: Tammy Shepherd, Carol O'Neal, Regina Cowan, Marvelene Stone Back row: Valerie Weaver, Brenda Wilson, Gail Reid, Monique McIntosh

Delta Sigma Theta, a small yet active public service sorority, has a vital interest in human rights and the welfare of minority groups. Led by President Tammy Shepherd the 11 members sponsored a variety of events in service to the Peoria area.

The women of Delta Sigma Theta did volunteer work at the Neighborhood House for Children, helped supervise the March of Dimes Walkathon, sponsored a Black Activities Fair, and held a benefit party for Mitchell Hatchett, a Bradley student paralyzed in an auto accident.

# Delta Upsilon



Front row: Mike "Rogo" Rogowski, Dean Fracker, Paul Chickeane, Mark DiPaszuale, Dayn Schultz, Greg Maris, Steve Determen, Brad DeSplinter Second row: Kevin Nelson, Dave Verseman, Brian Shanahan, Larry Dechter, Dennis Bowden, Scott Graham, Jim Lane, Mike Wilder Third row: Jay Istivan, Brad Moore, Jim Rottman, Brian Keberski, Don Klink, Greg Colgan, Ted Dubbs, Mike Kiley, Jack McCarthy Fourth row: Rick Zampa, Dale Kukla, Scott Isrealson, Dave Wagner, Hugo Morales, Randy Highland, Jim Michelski, Perry Fleisman, John Studincky Back row: Tom Rivoir, Dave Bergstrom, Dave Hansen, John Martin, Jeff Henderson, Bear Roalson, Jim Nebel, Mike Crawley, Brian Gallagher, Tim Ravencroft, Jerry Evett

"They did it before - and they did it again." That is a fitting description of Bradley's Delta Upsilon fraternity, which won the Greek Week Games for the second year in a row in the fall of 1980.

Delta Upsilon had 83 active members in the spring of 1981, making it the largest fraternity house in the Interfraternity Council. Every year, the men of Delta Upsilon in-

volve themselves in a variety of social endeavors and at least one community project. Delta Upsilon members also participated in student government: Brian Svenken-son, James Clark, and John Blythe served as all-school president, all-school treasurer, and IFC president, respectively.

# Delta Zeta



Front row: Debbie Labinger, Sally Gilbert, Kathy Sebek, Cindy Tanner, Debbie Wohl Second row: Sherry Frank, Holly Smith, Mary Ellen Eagelston, Sue Webster, Peggy Berghahn, Kathy Mohler Back row: Marie Eagelston, Lisa Pederson, Martha Wink, Karen Johnson, Rachael Chapnick, Melanie Czerwinski

The word "small" to most people would be synonymous with the word "important". But there were advantages to being small that most would overlook. Delta Zeta, the smallest sorority on the Bradley campus, tried to see some of those advantages. According to DZ president Sherry Frank, the small size of the sorority offered its members more chances of leadership and allowed

closer friendships.

Despite DZ's size, the sorority's members were diverse and very much individuals. There was "someone from every corner of the world," according to the president. But when it came to decision-making "everyone was willing to compromise." Bradley's chapter helped locally with the National Cerebral Palsy Telethon.

---

---

## Zeta Phi Beta



Front row: Monique Tabb, Sara Townsend Back row: Deborah Crockett, Betty Clark, Tonie Bradley, Catherine Putman

Zeta Phi Beta Sorority, Incorporated, was founded in 1920 at Howard University. On the local level, the Phi Delta chapter was established at Bradley on May 1, 1973. Its active members dedicated themselves to the ideals of scholarship, service, and sisterly love upon which

the sorority was founded.

Among Zeta Phi Beta's activities this year were a blood pressure drive, and collections of food and clothing for the needy. In addition, the sorority participated in the annual Greek Scene/Marchdown.

# Gamma Phi Beta



Front row: Julie Moreschi, Jill Richardsan, Caral Hauge, Sandy Parenti, Dawn Lukanich, Susan Johnson, Amy Beth Gruen, Sheila Hussey, Judy Boler, Kathy Wachter, Page Peters Second raw: Theresa Domanski, Paula Johnsan, Trisha O'Brien, Barb Bagdan, Jeannine Reichert, Laura Buri, Maggie Haugh, Leslie Baldwin, Dana Martin, Brenda Blaam Third raw: Julie Essmann, Dawn Reinke, Diane Sterling, Barbara Sedgwick, Theresa Jansky, Sara Allen, Meredith Gilchrist, Karen Kreissel, Rita Makaris, Terry Haase Fourth raw: Kay Morrissey, Ann Felden, Judy Dixan, Lisa Reichert, Susan Schafer, Lindi Petersen, Kathy Springman, Buff Spaulding, Caral Calea Fifth raw: Margie Fujii, Laura Hage, Jill Laversky, Amy Sugar, Lynn Strasser, Nancy Goren, Gail Zimmerman, Nancy Niski, Ja Draeger Back raw: Pat Schuetz, Barb Brand, Janet Nickels, Renee Bieniek, Cathy Edwards, Erin Janus, Karen Edwards, Teresa Bomba, Karen Zaia

"That big white house on Fredonia" was the center of a lot of activity in 1980-81.

During the International Gamma Phi Beta Convention held in June in Colorado, the Beta Eta Chapter received two awards. One was for outstanding chapter development and the other one was for excellence in campus activities.

In the fall, the women of Gamma Phi worked together and took first place in Greek Week and placed second in

## Scholarship among the sororities.

In the spring, a philanthropy which involved a "Hit Day" where students could pay \$.50 to get their friends, or enemies, shot with a stream of cool water from a squirt gun, raised money for handicapped children.

But the activity that the Gamma Phi's seemed to enjoy the most was having fun together; whether it was going to Si's together or just hanging out on the front steps on a warm day.

# Tau Epsilon Phi



Front row: Marty Wasserman, Pete LeMay, Tom Spadafora, Mike Zapinski, Steven Morrison Second row: Marvin Hensley, David Davis, Craig Cobean, John Supple Back row: Mike Thorp, Ed Ferrier, Tim Leo, Rick Quist, Scott France

Tau Epsilon Phi fraternity consisted of fifty-five active members who were proud to participate in diverse activities throughout the year.

They were successful in intramural sports and out of all the fraternities they placed fourth in football. As a result of their spirit during Greek Week they captured second

place in the overall competition. The fraternity also received a TEP national award for most improved house and best chapter.

On May 2, the brothers held their second annual Southern Boogie Bash, an all-campus party featuring down-home rock music and spirits.

# Lambda Chi Alpha



Front row: Larry Gordon, Tom Beckel, Richard Krautsack, Randy Reiman, Brad Larson, Keith Shuttleworth Second row: Dan Dohse, Dick Crain, Bryan Deane, Ed Feldpausch, Dave Simcich, Joe Jablonski, Steve Vitolano Third row: John Doherty, Josh McBride, Ron Marsh, Bradley Schmidt, Randy Wieland, Dave O'Day, Randy Dunn Fourth row: Jeff Porter, Doug Hoover, Dennis Garlick, Paul Van Ausdale, Joe Rancich, Doug Westhoff, Dee Bennett Back row: Robert Lillbridge, Tim Mangan, Rick Tucker, Rick Vogeler, Bob Windy

What is the oldest fraternity on Bradley's campus? Lambda Chi Alpha (LCA), founded in 1939, holds the title and has activated over one thousand members to date. During the past 42 years, the men of Lambda Chi Alpha have kept themselves busy; this past year was no exception.

Members organized and operated a Halloween "Haunted House" along with radio station WKZW (KZ-93)

and the March of Dimes, earning more than \$15,000. LCA's annual Pajama Queen contest brought a pajama-clad representative from each sorority before a panel of judges; the girl who best answered their questions became the LCA Pajama Queen.

Lambda Chi Alpha also held its fall "Sadie Hawkins" formal, and participated in Bradley's annual Campus Carnival.

# Omega Psi Phi



Ronald Lucas, Calvin Humphrey, Douglas White

What do you call a fraternity with three members and about forty little sisters? The answer: Omega Psi Phi and the Omega Pearls. Though the Omegas have had more members in past years, membership dropped this year to only three people. However, little sisters, known as the Omega Pearls, comprised one of the largest little sister organizations on campus. "It's a big family," stated Marsha Thomas, an Omega Pearl. Calvin Humphrey commented, "The value of our fraternity is not in numbers, but in men. Three men thoroughly immersed in the true Omega spirit are far greater than eighty with lukewarm enthusiasm."

The Pearls and the Omega Psi Phis together sponsored their tenth annual Scholarship Sweetheart Ball and also their Greek Scene.

## Omega Pearls



Front row: Joan Davis, Nina Donley, Lynn Wade, Shanda Smith, Kathey Barnes, Betty Crayton, Twanika Johnson, Karen Jordan, Yolanda Thomas Second row: Karyn Williams, Natasha Lyke, Robin Cook, Cheryl Roberts, Loran Dinsmore, Carol Kennedy Third row: Susanne Sherril, Kelli Henry, Michelle Parker, Vanessa Seals

# Phi Beta Sigma



Front row: Joseph Brown, Larry Moore Second row: Harold Campbell Third row: Leroy Williams, Reggie Carter Back row: Byron Wright, James Byron Ross

Phi Beta Sigma Fraternity Incorporated, whose national organization was founded in 1914, had nine active members during 1980-81. According to senior Byron Wright, president of the group, the fraternity "stresses the qualities of brotherhood, scholarship, and service." Its activities have included holding Halloween and Christmas parties for area children, operating a food and clothing drive for the needy, and donating a bronze bust of George Washington Carver to the Carver Center in Peoria.

Sponsoring their second annual Sweetheart Ball in March, aiding Peoria's Miss Black America competitor, and awarding a scholarship to a graduating Peoria High School senior were projects of the fraternity. In addition, the brothers were involved in Project FAB-Sigma; they raised money to help pay for research into the cause of birth defects.

The Silhouettes, the little sister organization to Phi Beta Sigma, has had more than 70 members — 26 active this year — since the formation of both groups in 1973. Members of the Silhouettes help Phi Beta Sigma with its functions on and off campus and, on a larger scale, help to publicize the name of the fraternity. A social and service organization, the Silhouettes sponsor two civic and two fund-raising projects each year.

Among the Silhouettes who achieved special recognition were Heitz Dorm Council President Mellonese Reed and Demetrice Worley, Bradley's 1980 Homecoming Queen, who also served as the group's president.

## Sigma Silhouettes



Front row: Renee Benson, Monique Tabb, Shequitta Greenwade, Ann McFadden, Regina Dase, Ewana Davis Second row: Carla Parrish, Mellonese Reed, Mona Linear, Yolanda Hayes, Demetrice Worley, Patricia Dyer, Pamela Stewart Back row: Artrener Collier, Andrea Smith, Ruby Yvette Davenport, Terrie Lynn Cunningham, Angela Mason

# Phi Kappa Tau



Front row: Gail Wenzlaff, Karen Romane, Don Perrin, Debbie Smith, Leslie Gerhauser, Jim Noren, Kimberly Wagner, Jim Feth Second row: Arthur Jordan, Chris Oenning, Chris Hornbrook, Chris Lund, Debbie Pfeiffer, Mike Leonard, Susan Zickmund, Randy Comstock Third row: Gary Pogue, Mike McAndrew, Bill Kausch, Sean Noel, Sherilyn Farnam, Brian Healy, Tim Noel, Mary Jo Hejmej Fourth row: Nicholas Wiedl, Gretchen Spoo, Greg Clemento, Maria Sousa, Terry Sullivan, Bob Bock, Mike Noren Back row: Dennis Spears, David Brooks, Jim Windsor, Lisa Mizock, Susan Leonard, Mike Loden

Phi Kappa Tau was colonized at Bradley in 1963 and received its charter in 1965. With 30 active members and six pledges in the spring of 1981, the fraternity was large enough to occupy two adjoining houses. However, one

of the major projects for its members this year was planning the construction of their new house. Plans for this unique house included social areas scattered throughout the building. Completion was planned for the fall of '81.

# Pi Beta Phi



Front row: Kelly McCroy, Holly Witt, Alene Witry, Valerie Foster, Brenda Glaser, Kim Ruff, Monica Gedeon, Connie Anast, Mary O'Donohue. Second row: Ruth Klutarch, Diane Leonard, Susan Kilgore, Betsy Gray, Ellen Schmiege, Cheryl Dini, Toni Thanasouras, Karen Chamberlain, Nancy Teak Third row: Cindy Dowling, Christa Landgrat, Teresa Hanick, Lana Madeja, Lane Danehowe, Jean Casserly, Mary Ann Price, Colleen Kindler, Ashley Knight Fourth row: Nancy Boyd, Cathy Clark, Dena McGregor, Lou Ann Koester, Diane Stock, Wendy Turner, Kathy Frazier, Mona Kowalski Back row: Lisa Capranica, Lori Collins, Kim Withkowski, Janice Steffen, Dianne Lopez, Jayne Christensen, Carol Rapp, Dana Simpson

What comes to mind when you hear the expression "Pi Phi"? No, it's not some calculus term that your teacher forgot to explain to you. It is the name of a sorority here on Bradley's campus. Actually, the full name of that sorority is Pi Beta Phi; the house is located at 1004 N. Institute.

Pi Phi had a successful year; the local chapter won the Frances Rosser/Brown Award for the best pledge-active program of all the nation's Pi Phi chapters. The chapter also won the all-sports trophy for intramurals.

The ladies of Pi Phi fulfilled their philanthropic duties by giving a Christmas party for Peoria orphans. Working with

Sigma Chi, the sorority put on a dinner and gave gifts to fifty children.

Regular exchanges with fraternities were held, including the annual fall dance, called "Flamin' Mamie." The dance, organized by the freshmen and seniors of the chapter, was open to all chapter members and their dates.

Many members of Pi Phi were also involved in activities on campus. Ten members were on the University Senate, and one member, Dorothy Kohler, served as all-school secretary.

# Pi Kappa Alpha



Front row: Bob Gear, Larry Blovin, Eric Raymond, Rick Sullivan, Derek Gryna, Mike Kohler Second row: Dave Shelton, Gary Sloan, Tim Bartlett, Rick Haynes, Brian McDonnell, Tim Rardon Third row: Kerry Marchesch, Bob Ruble, Dan Moren, Larry Leibforth, Rick Biggs Fourth row: Gary Gurzynski, Glenn Fox, Jim Schramm, Scott Blim, Brian Sievert, Mark Hegedus Fifth row: Jon Karr, Frank Weiss, Glenn Brettner, Jay Chapman, Bill Nanfeldt, Steve Schlafmann Sixth row: Bill Ericson, Mike Thompson, Ian Mundie, Howard Ott, Jim Bangert Back row: Jeff Kolmodin, Nick Alleruzzo, Corey Conn, Al Moore, Tom Rogers, Mitch Hulet

Each fraternity at Bradley carried some distinctive trait that set it apart, whether it was the style of dress, athletic prowess, intelligence, or lack of any of these. While they were often not actual goals of the members, these traits were identifiable none the less.

It could be said that Pi Kappa Alpha's distinguishing

feature was its members' nonchalance. Joe Pike was your average, obscure yet ever-present fraternity member. "We don't try to put on any special image. We're just a diverse group of guys who live together," said one PKA senior.

# Sigma Alpha Epsilon



Front row: Mark Cerkvenik, Pete Drey, Sharon Briolat, Steve Smith, Dave Walker, Janice Weistroffer, Lori Weiton, Annette Wattleton, Sandra Ryan, Susan Luedeka, Michelle Savino, Chris Wilsman, Daniel McGrath, Cathy Ptach, Pat Kolosky Second row: Philip Ponicsan, Bill Andersen, Bryan Hollowell, Michael Gordon, John Jones, Jeff Dean, Joseph Degidio, Keith Winfield, Judy Pelle, Ruth LeCompte, Amy Beach, Terri Dawson, Sue Wolinski, Lorelei Gorski, Chris Lund, Timothy Benoy Back row: Fred McCall, Matt Page, Debbie Smith, Daniel McDonnell, Randy Strahl, Marty Rueter, Jim Allen, Jim Chodzko, Karen Biondich, Toni Black, Jim Dattilo, Tim Vadeboncouver, Mike Dupont

The brothers of Sigma Alpha Epsilon kept busy with a variety of activities during the 1980-81 school year. Their fall pledge class hosted the fraternity's annual all-campus party in honor of Paddy Murphy, SAE's supposed travelling national secretary. The fraternity's service projects included a Christmas party for retarded children

from Allied Agency, collections for the Heart Fund, and a softball game with the Peoria Police Department with proceeds going to the Muscular Dystrophy Association.

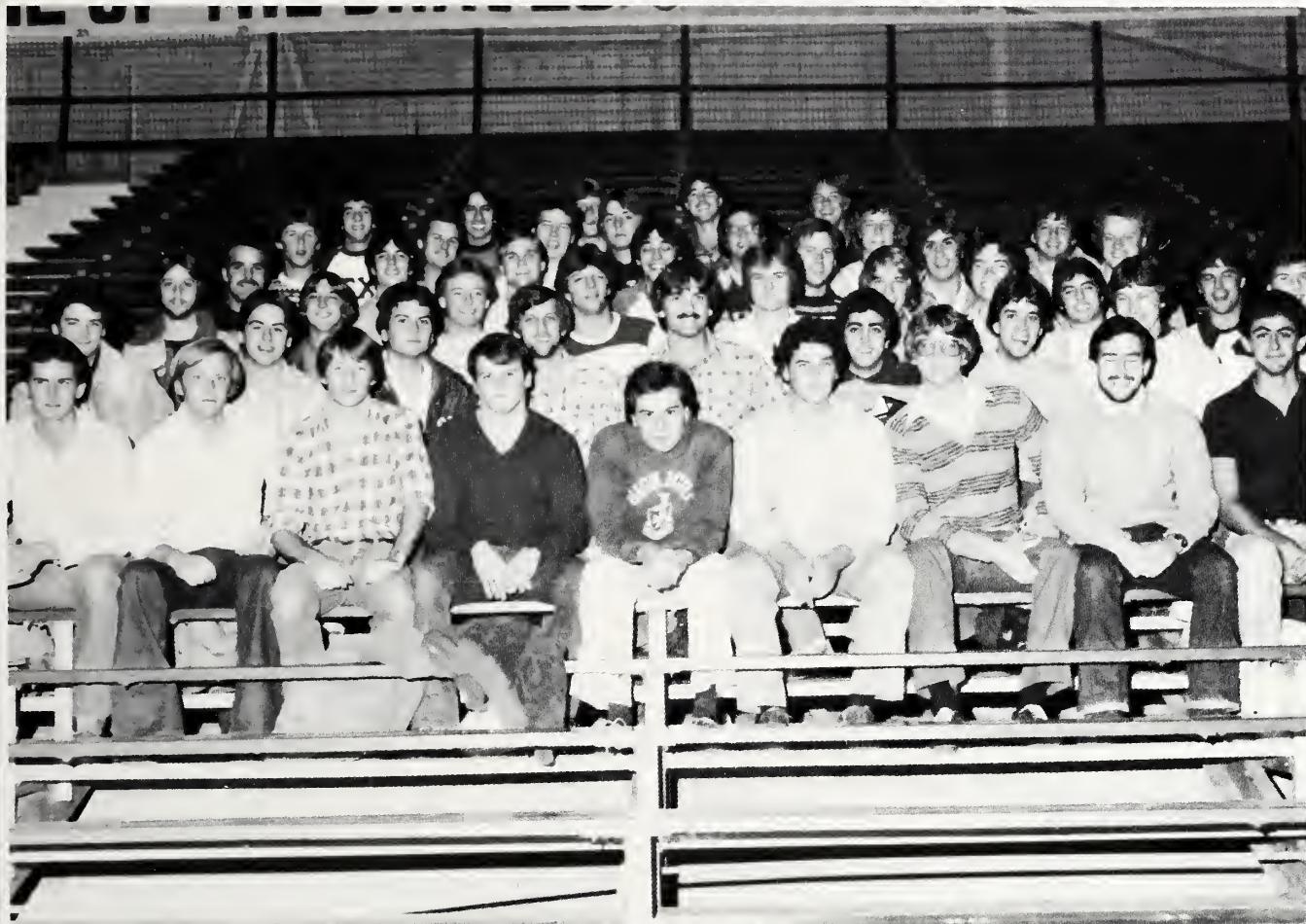
In athletics, the house placed third in all-school golf, third in Division II basketball, and tied for first in water polo.

---

---

---

# Sigma Chi



Front row: Matt Corken, Robert Brown, Matt Mooney, Bill Hayes, Jeffery Long, Chris Ryan, Tom Matthiesen, David Cooksley Second row: Mike Mathews, Mike Niski, Mark Lee, Greg Mistarz, Jeff Barr, Pat Naples, Jim Kivett, Aaron Bolinger, Pat Myers Third row: Larry Stein, Mike Lofgren, Gerbert Fishburn, Rick Betori, Randy King, Bill Hughes, Ken Fritsch, Scott Bresler, Dave Mabee Fourth row: Steve Kaplan, Daniel Baroni, Jon Forsberg, Ben Runkle, Andrew Nathan, Jeffrey Lichthardt, Tom Lindholm, Todd Brainerd Fifth row: Mike Kann, John Lapka, Steve Snodgrass, Zoli Salata, Tom Dini, Alan Warc, Frank Kobilsek Back row: Rob Shindler, Rick Herrejon, Christopher Larson, Andrew Schorsch, Bill Spindel

There are over a dozen fraternities at Bradley, and as many fraternity houses. Each house has its own unique style; some are converted private residencies, others look like dorms with Greek letters on the outer wall. The one house that brings to mind the traditional style of "fraternity row" is Sigma Chi's. Originally a student activities building, Alumni Hall was converted to the Sigma Chi house in 1955. Though its interior was vastly changed, its

white-columned exterior is virtually the same today as it was then.

Sigma Chi's "Derby Days," on April 6-11, involved campus sororities in friendly competition while raising money for the Wallace Village of Children. Other fund-raisers benefitted the American Cancer Society and the Salvation Army.

# Sigma Delta Tau

---



Front row: Mary Fogelberg, Michele Leonard, Theresa Margaris, Sheri Schneider, Amy Anderson, Wendy Halperin, Robin Ancel, Wendy Waggoner, Second row: Robyn Edelcup, Hallie Bloom, Susan Murrmann, Miriam Kaiser, Michele Kantor, Hope Abrams, Elise Reder Third row: Rebecca Roddy, Pam Caplan, Stacey Oleck, Mary Barrett, Marla Klein, Karen Vallone, Julie Hardin, Debbie Newman Fourth row: Cindy Jadd, Lori Goodman, Stacy Jo Sharps, Leanne Novak, Julie Wein, Karen Schwartz, Susie Lange, McGee, Sharon Raffel, Bonnie Goldberg, Joanne Gentleman Back row: Polly Bodmer, Judy Russell, Felicia Hester, Pam Weiss, Barb Robinson, Jackie Weissel, Gina Favors, Sheryl Zucker, Lynne Tully, Mindi Custer, Denise Bartoli

Founded at Bradley University in 1962, Sigma Delta Tau (SDT) was located in the present Phi Kappa Tau house until SDT built its new house across the street in 1964.

Many exchanges and a Western date party were held during the year. SDT came in second place for the amount of money raised for the PARC (Peoria Association of Retarded Citizens) weekend, which they helped

sponsor with Tau Kappa Epsilon. SDT also cooperated in the Pitch for Mitch Hatchett drive. A pledge class visited hospitals at Easter time.

In addition to the philanthropic activities, the sorority had the highest junior gradepoint average. In April, SDT sponsored an alumnae tea.

# Sigma Kappa



Front row: Katherine Alleavitch, Kathy Neumann, Julie Raufeisen, Leslie Damm, Mary Jo Valentine, Diane Scigousky, Karen Strouse, Joan Tintorri Second row: Joy Jeffrey, Angel Becker, Diane Geary, Brenda Kuczma, Kitty Templeton, Laura Meli, Susan Hyde, Delinda Platt Third row: Julea DeBow, Robyn Schlieben, Lori Bean, Jeannie Randby, Kelly Winkler, Cindy Mateja, Pat-i Tencza, Susan Leonard Fourth row: Cristine Hosutt, Mickey LaBounty, Jenny Bradford, Susan Rowley, Lydia Hess, Ann Thelen, Janet Pierce, Luanne Leigheit Fifth row: Laura Gutowski, Lisa Mizock, Elizabeth Goodwin, Ann Banaszak, Beth Patterson, Maureen Wisher, Marge Haqq, Linda Hensley Back row: Marisol Nieves, Barb Bruce, Maggie Strahan, Lisa Vogt, Wanda Swanson, Karen Miller

The 78 members of Sigma Kappa are a diverse group of girls - many personalities, many lifestyles, and many talents. But, they are bound together through Sigma Kappa in "One heart, one way."

Their enthusiasm during Greek Week was exemplified when they captured first place in Greek skits with their performance of "Gidget Goes Greek." They also took second place in all-sorority intramural swimming competition.

In addition to formals, exchanges, and other social

events, the Sig Kaps invited all of their families down for a Mom's Day picnic, where "Sigma Kappa Mom of the Year" was honored. They visited Pennsylvania Terrace and St. Joe's regularly as local gerontology/philanthropy projects. They held several parties for the residents and went often just to visit.

The Sigma Kappas rounded out the year with their annual fund raiser with Theta Xi by collecting money for the St. Jude's Children's Hospital.

# Theta Chi

---

---



Front row: Raoul Petnikov, Jeff Groves, John Muskara, Steve Bartlebaugh, Jamie Falker, Marty Spencer Second row: Janet Montella, Dianne Sullivan, Mandy Fieger, Beilah Milstein, Robert Gesswein, John Nortie, Kent Taylor Third row: Karen Schleiter, Therese Konis, Liz Simpkin, Vernon Dent, Chris Bourseau, Chris Haggerty, Mark Flannery Back row: Gary Anderson, Myron Wasiunec, Vladimir Borsch, John Rettke, Michael O'Neill, Ray Asher, Tony Ranallo

Where can one find a party in a cave? At Theta Chi, of course! In December, the members of Theta Chi turned their house into a cave, had a band play, and "partied" all night long.

Theta Chi was founded at Bradley in 1949. The fraternity originally occupied two houses located where Geisert Hall is now, but in 1962 Theta Chi moved to its present

address. Since this move, there have been two fires, in 1967 and in 1978. No one was seriously injured in either fire.

There were 23 members last year. According to Glenn Tisdall, Theta Chi is unique in that it was "founded on a base of brotherhood. We're very close."

---

---

# Sigma Nu



Front row: Todd Custer, John Foti, Bill Holderby, Boyd Geary, Gabriel DeMatteo, James Dean, Cliff Price Second row: Amit Hasak, Phil Rosenberg, Jim Condon, David Witry, John Fredericks, Scott West, Paul Barichello Third row: Jim Baloun, Dave DeFina, Doug Mastrangeli, Gary Lenart, Greg Grossman, Gary Lemanger, Paul Ksiazek Fourth row: Jim Ticknot, Scott Schick, Mike Karmis, Chuck Connors, Jeff Bland, Bradley Jeffery, Greg Banasek Fifth row: Steve Froehlich, Jeff Rueffer, Chuck Bosley, Mike Glas, Steve Stanley Sixth row: Roger Hoadley, Marty Brennan, Craig Clynes, Joe Weingarz, Patrick Kut Back row: Neil Flynn, Glenn Schorsch, John Gebhard, Mark Stoner

Sigma Nu, a social fraternity located at Fredonia and University, celebrated its 25th anniversary in 1980 by holding an eventful Alumni Weekend. More than 300 former members attended.

The fraternity participated in interfraternity sports and numerous community activities. Activities included a black tie formal in April and a "Casino Night" for Dad's

Day.

Bradley's chapter was one of 17 Sigma Nu chapters (out of 300 nationwide) that displayed the campus leadership, social and community participation, and fraternal brotherhood needed to win the "Rock Chapter" award.

# Sigma Phi Delta



Front row: Mark Corzine, George Flanders, Roger Janik, Bob Blizek, John Caughron, Alvin Swearingen Second row: Wayne Rudolph, Patricia Savage, Pamela Ebbing, Ellen Michaels, Kerry Breckenridge, Bruce Glanville Back row: Paul Dismier, Brian Huber, Kenneth Gray, Steve Uhrina, Arthur Sprague, Peter Bahniuk

Sigma Phi Delta, a social/professional international fraternity of technological engineers, was founded in 1924. The Bradley chapter (Rho), begun in 1965, has as its purpose the promotion of a professional attitude and atmosphere toward engineering.

The fraternity sponsors faculty luncheons, hosts speak-

ers who emphasize aspects of engineering, and aids in recruiting prospective Bradley engineering students by providing tours of Jobst Hall. The members of Sigma Phi Delta have also worked with the West Bluff Housing Committee, competed in intramural sports, and donated blood for the Red Cross.

# Sigma Phi Epsilon



Front row, Kathy Herout, Joanne McCarthy, David Hanna, Vickie Leone, Celeste Cogana, Michael Bulat, Marijean Naal, Marco Lucchinetti Second row: Gary Heeman, Barb Bruce, Brian Smith, Silvia Luccinetti, Bruce Wisniewski, Mary Scheu, Paul Genis, Alicia Mas, Jeff Craft Third row: Doug Wischmann, Sue Heeman, Jean Ruble, Nancy Lehman, Judy Steele, James Pitt, Cindy Hurst, Pete Marinelli Fourth row: Carl Munkel, Mike Doering, Brad Ritzenthaler, Janet Grabacki, Ralph Mannel, Cindy Fortier, Donna Lyons, Margaret Mahan, Barbara Vanderbilt Fifth row: Craig Balle, Mike Boudreau, Barbara Wilhelm, Tom Fraser, Mary Rodkey, Mark Mikenis, Todd Brooks, Lisa Connors Sixth row: Blair Dufour, Andy Deurmier, Scott Philipp, Rita Makaris, Darrel Williams, Dave Llewellyn, Susan Flanagan, Ida Holliday, Deb Ludwig Seventh row: John Rosenwinkel, Paul Balle, Robert Kovanic, Jeff Saltzman, Mickey LaBounty, Bob Peart, Joanne Strieby, John Peart Eighth row: Randy Ruelle, Nora Grof, Gerry Purcell, Pete March, Karen Strouse, Sue Coppola, Mike Vlasich, Joan Van Ausdale, Ninth row: Joe Newcomb, Todd Cohen, John DeNicola, Kurt Wessel, Mike Masterson, Steve Dingledine, John Szott Tenth row: Steve Knapik, Don Carter, Lisa Nelson, Debra Robinson, Jim Chelmowski, Kim Carter Back row: Anthony Holtz, Marisol Marchand, Don Carp, Laurie Schmall, Rick Morris

Unity - that is what Sigma Phi Epsilon represented to its 62 members. President Carl Munkel avoided labeling his group saying, "We don't like to classify ourselves into one group." While the Sig-Eps tried not to stress one particular thing, like sports, they felt great closeness in spite of

their diversity of interests. Chapter activities during the year included raising money for the Heart Fund and holding the triennial Sigma Phi Epsilon alumni festivities during Homecoming.

# Tau Kappa Epsilon



Front row: Jimmy Mundo, Lou Fonseka, Brian Scopino, Jerry Proefrock, Doug Bell, Steven Rouse, Bufford Passen, Joe Morrissey, Craig Anderson, Second row: Dave Cheatham, Steve Simonson, Mike Connors, T. Bear, Mitch Fellman, Dale Swanberg, Bob Kushnir Third row: Bob Mullane, Kurt Hahn, Ed Krupa, Chris Simonson, Rob Gow, Steve Ramberg, Rick Kirschel, Ed Lambke Fourth row: Barry Thomas, Richard Bishir, Scott Sullivan, Bruce Pinsof, Kirk Reeves, Bill DiNicola, Gary Pearson, Dave Ryba Fifth row: Bob Wurtz, John Smith, Michael Riehle, Chris Murphy, Tom Palenik, Mark Chambers, Joe Janisch Back row: Michael McGuire, Jim Gagliano, John Masters, Ronnie Dio, Charles Paxson, Bill Nordland

Tau Kappa Epsilon(TKE), founded at Bradley in 1949, participated in interfraternity sports and held formals and exchanges during the year.

TKE members raised \$12,000 in their annual project to

aid the Peoria Association of Retarded Citizens. The activities included jogathons, backgammon games, and many others.

# Phi Gamma Delta



Front row: Stephen Bello, Ken Voegele, Timothy Pearce, John Halversen, Tomas Chochrek Second row: Douglas Halberstadt, Mitchell Bramstaedt, Michael Lucas, Craig Donlon, Alan Muschott Third row: David Fritz, Clayton Ciba, Robert Ricobene, Michael MacConnie, Michael Bernhard Back row: John Honeck, Steven Frey, William Kelly, Jon Green, Jeffrey Smith

Phi Gamma Delta is a recent addition to the active fraternities at Bradley. Fiji began when Dean of Men Edward King agreed that Bradley needed some new blood. A national field secretary came to the campus and had sign-ups for the new fraternity. A "mini-rush" attracted

some 50 to 60 people. A group of former Fiji's from the area then selected 24 people to be members.

Although Fiji was fairly new this past year, members still managed to raise funds for the American Cancer Society in April.

**G**nce upon a time, in that kingdom known as Bradley, there were two tribes. Now the first tribe, living mainly in a locale called Fredonia, was a fraternal group of men and women known as the Greeks. And the second tribe, scattered all throughout the kingdom, was an equally friendly group known as the Independents. And verily though when amongst their own kind these Greeks and Independents were a cheerful lot, they became when intermingled greatly disturbed. For a great divide had been placed between the tribes, and though they learned, worked, and relaxed together, there were indeed many tensions, and anxieties, and rivalries between them.

And verily did these rivalries cause much competition between the tribes. The Greeks did set up their own system, the Greek System, with councils, honors, and activities all exclusively for themselves. And the Independents, though in the majority within the kingdom, had none, and were sorely angered, and therefore caused their own system to come about. Independent System did also have its councils, honors, and activities, and did exist solely for the Independent tribe.

Thus it came to be that the Kingdom of Bradley had two systems in existence side by side, each performing most efficiently the identical functions of the other, and each making more permanent the divide between the tribes. And the king, seemingly unaware of this problem within his kingdom, did nothing to correct it and instead went about his kingly duties of making appearances and raising taxes.

## "GREEKS" AND "G.D.I.'S":



Mark Best

**GREEKS GATHER** in front of Sigma Chi for Greek Week events.

**PARTYING:** Greeks or Independents?

Dan McCarthy



# THE GREAT DIVIDE



When asked to comment on the problems between Bradley's Greeks and Independents, most people simply shrug their shoulders. Sure, there's some rivalry, some alienation, some prejudice. But it's always been that way, so what's the use? As long as there is no rioting in the quad, everyone seems to think that the situation is under control.

This attitude has prevailed for years, and has in the process made the problems between the groups self-perpetuating. It all begins with prejudices. Twice a year rush week comes and goes, another hundred or so men and women pledge into the Greek system and learn its ins and outs, while their classmates remain Independent. These new Greeks and Independents hear from their elders, the revered upperclassmen, the "truth" about members of the other group. Independents are losers, "G.D.I.'s," holdouts who either rejected or were rejected by the Greek system. Greeks are rich kids, "Geeks," stuck-up snobs who get away with murder because the university is geared towards them. All students, old and new, know fully

Dan McCarthy



by Kathy Peters

well that these stereotypes aren't accurate. But the stories live on, are passed on from year to year, and become embedded in the minds of those who hear. No one thinks to stop telling the stories. It's always been that way.

The prejudice builds alienation and divisions between the groups. An "us and them" attitude prevails: *we have our priorities, and they have theirs.* Special interest groups are created to cater to Greeks' needs (Inter-Fraternity Council, Pan-Hellenic Council) and Independents' needs (Interdorm Council, Off-Campus Students Association). So instead of working toward common goals, Greeks and Independents work through their own private solutions. Often what comes from these specialized interest groups are similar, if not identical, ideas. Greek Week and Dorm Daze, for example, are each a week-long series of special events, contests, and games. But instead of there being one all-encompassing event, a "Bradley Week," there are two separate entities. And instead of fostering healthy competition, they bring on alienation: *we have ours, they have theirs.*

The divisions continue to grow in other areas of campus life. Greeks have their own sports leagues, exchanges, and special nights at local bars. They have their own newsletter, their own honor society, and their own standards of academic achievement which are determined by each house. Independents intimidated and alienated by this "other world" created by the Greek system, retreat into their own "world." Inspired, perhaps, by the highly organized Greeks, Independents set out to create a system of their own to rival that of the Greeks. On-campus Independents, through individual dorm councils and Interdorm Council, have their own movies, parties, and exchanges.

**DORM HALLS** provide a place for friends to get together and have fun.

# THE GREAT DIVIDE

Where will it all end? Some may first ask, "Should it all end?" After all, there is a difference between Greek and Independent life, so there ought to be individual systems and activities to reflect the difference. And what about freedom of choice? Every person is free to pick the system in which he or she will function. Eventually if you want to be Greek, you join. If you don't, you don't. Of course neither system is for everyone, but then again, they're not trying to be.

These arguments for maintaining the present Greek and Independent systems miss the point. No one would attempt to abolish either system on the grounds that it isn't unique or necessary, because each system clearly is both. The point is that there are many areas in which Greeks and Independents can come together, and it is only the tradition of rivalry, alienation, and prejudice that keeps them apart.

Paul Funk

Some campus organizations like ACBU are already attempting to serve the needs of all Bradley students.

There is no reason why the organization within the Greek and Independent systems can't do the same. Why not have a "Bradley Week," an exchange between a Greek house and a dorm floor, or a Campus Carnival booth sponsored by apartment dwellers and Greeks? Why keep saying, "It's always been that way" when it can cease to be that way with a few phone calls and a little cooperation?

Bradley's Greeks and Independents, Bradley's *students*, are unique individuals with a surprising amount of things in common. Instead of emphasizing the differences, now is the time to discover the similarities and work toward the achievement of mutual goals.

Now, about that party at the Chance ...

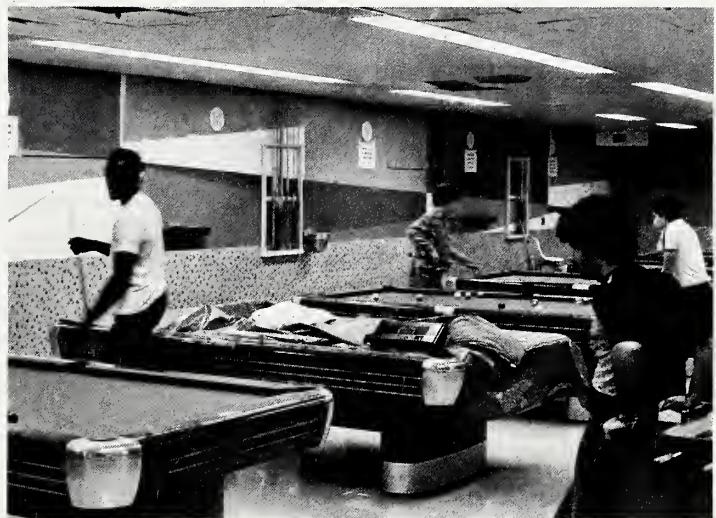


LAMDA CHI ALPHA'S enjoy the sun on their front lawn.



**A GAME OF FRISBEE** is a common sight on Pike's front lawn in the spring.

Paul Funk



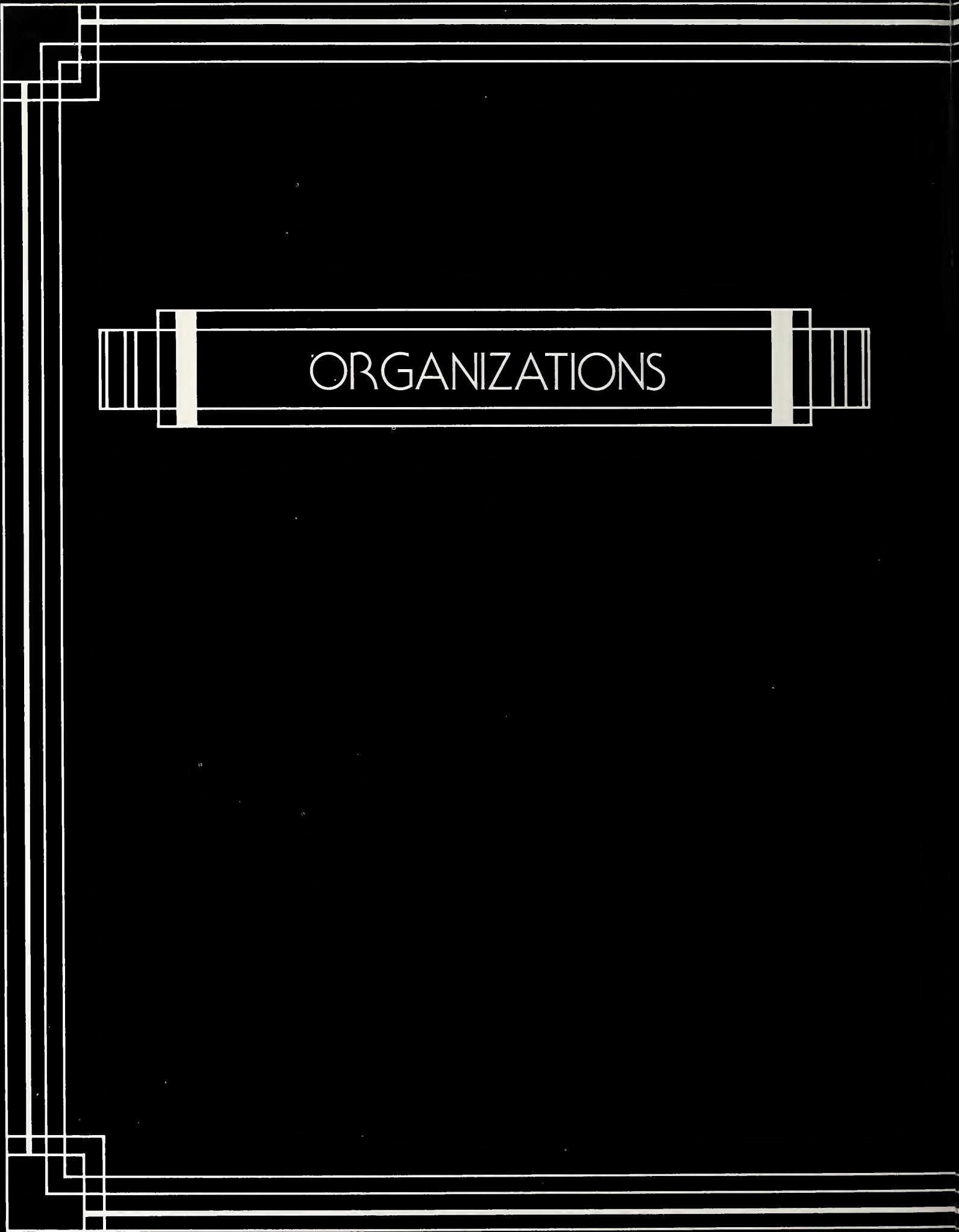
Rick Hirschman

**THE GAME ROOM** of the Student Center is a popular recreation spot.



Bob Stalzer

**DORM ROOMS** provide a quiet place for reading and relaxing.

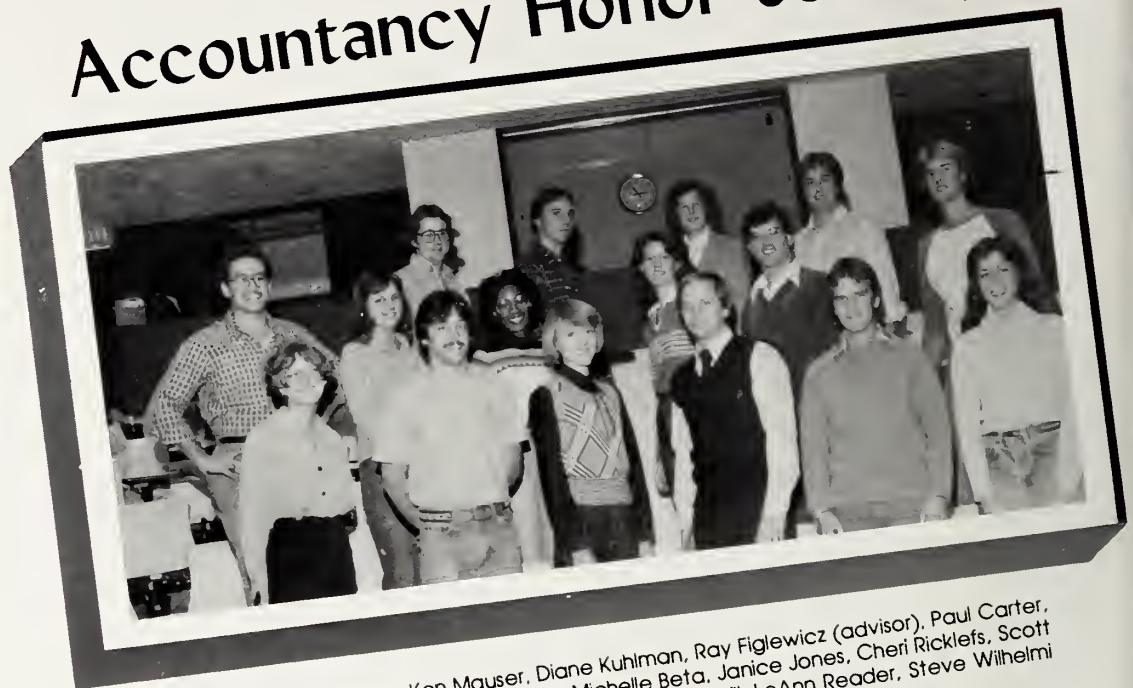


# ORGANIZATIONS



## Accountancy Honor Society

The Accountancy Honor Society is a scholastic and professional organization in the College of Business. It was founded in 1966 for the purpose of promoting and developing the professional attributes of accounting majors. Each semester the honor society sponsors a variety of professional programs featuring speakers on accounting topics. Service activities include tutoring sessions for accounting students and free tax return preparation for low-income families.



Front row: Linda Heffner, Ken Mauser, Diane Kuhlman, Ray Figlewicz (advisor), Paul Carter, Maggie Lusvardi. Second row: Terry Fox, Michelle Beta, Janice Jones, Cheri Ricklefs, Scott Blim, Mike Thorp Back row: Paul Pedersen, Stephen Toohill, LeAnn Reader, Steve Wilhelm

## S.A.M.

Initiated in 1958, Bradley's Chapter of the Society for the Advancement of Management (S.A.M.) is the operating unit of the American Management Association, the world's largest clearing house of management knowledge. S.A.M. provides students with an opportunity to experience and develop management skills and prepare for the transition from college to the business world.



Front row: Pat Schuetz, Art Hanley, Steve Ullom, Pam Barr, Michael W. Pond, Allyn Moore

# Phi Chi Theta



Front row: Cheryl Grate, Kathy Gildea, Maggie Lusvardi, Patricia Taylor, Doris Pintz, Janet Montella Second row: Pam Barr, Janice Jones, Laura Schultz, Sue Breckenridge, Lynne Swenson, Kathy Ruble Third row: Debra Larkin, Pat Ford, Barb Dubeck, Lynette See, Gretchen Spoo Fourth row: Jan Wire, Marge Smith, Beth Hoelter, Theresa Konis, Kathy Lamonica, Shelly Hackett Fifth row: Michelle Betz, LeAnn Reader, Jan Salvatore

Phi Chi Theta is a professional business organization for Bradley women. Celebrating its national Founder's Day every March 6, Phi Chi Theta aims to promote the cause of higher business education for all women and to foster high ideals in business careers. On campus, Phi Chi Theta was active in the College of Business by sponsoring guest speakers from the Peoria area, sponsoring tours of local businesses, hosting Faculty Teas both semesters and awarding a member of Bradley's business faculty with their Faculty-of-the-Year Award. They also presented their National Key Award to a business student outstanding in scholastics, activities, and leadership.

# A.M.A.



Front row: Paula J. Poremba, Lynne Madden, Suellen Fink, Bill Harper, Buff Spaulding, Pam Dalle

Bradley's Chapter of the American Marketing Association serves to promote interest and understanding in the field of marketing through various programs. This past year, these programs featured monthly guest speakers, discussions and lectures concerning current business problems, trips to St. Louis and Chicago, tours of local companies, and joint-sponsorship of a fashion show with the Fashion Merchandising Association. AMA not only presented awards to its most outstanding marketing students and outstanding advisor, but also received recognition awards for its members.

# The Symphonic Winds



Front row: Ellen Voeffeli, Stephanie Johnson, Alicia Baker, Rebecca Behrands, Alex Bibbs, Teresa Young, Lynn Wirth, Anne Tilson, Debbie Laurin  
Second row: Beth Bergstrom, David Longman, Steve Tucker, Elizabeth Simpkins, Gerald Plitt, Mark DiPasquale, Sandy Fieldcamp, Melanie Doran, Mark Kleckler, Mike Mach, Ellen Poppin, Janice Larry, Dawn VanHoorbeke, Wendy Divoky, Beth Bruening, Kathy Herrmann, Lynn Lindsley, Beth Larimer Third row: Paul Barron, Diane Sullivan, John Fearherron, George Gauthier, Toni Black, Kathy Fuller, Graham Frost, Mike Pierce, Keith Davis, Lee Shirer, Russ Nieschleg, Stuart Milne, Dennis Keller, Robert Pullin, Mike Salford, Stewart Corn, Peter Marinelli, Lisa Williams, Donn Niffenegg, William Butterfield, Steve Ford Fourth row: Diane Palm, Marvin Meadors, Bryan Paschal, Kathy Rockrohr, Tim Vincent, Brian Murphy, Steve Knobeloch, Mark Galasso, James Falker, Mark Stoner, Jim Hoadley, Dave Forney, Vic Lucas, Tome Henrick Back row: Kathy Yentz, Pat Butler, Greg King, Joseph Bunts, Ronn Mills, Ken Dattmore, Glen Ross, Stan Smith, Danielle Ferrigno, Jim Kviett Not pictured: Melvin Pontious, Director; Don Perriles, Assistant Director

## Jazz Band

Officially known as the Symphonic Winds, Bradley's band plays all types of band and arranged orchestral music. Director Melvin Pontious and his band staged several concerts during the year, including ones for Dad's Day and Mom's Day. Guided by President Beth Bergstrom The Symphonic Winds raised money for the spring tour to Chicago through a number of concerts, including a "Jazz-a-thon."

For the past ten years, the Bradley Jazz Band has participated in the Elmhurst Jazz Festival at Elmhurst College. Two of its members, Steve Ford and Paul Mathis, received outstanding soloist awards in festivals. The Jazz Band also helped sponsor this year's Ed Shaughnessy Jazz Concert, as well as playing many concerts around the Peoria area.



Front row: Paul Murray, Mark Galasso Second row: Mike Mach, Mark DiPasquali, Greg King, Steve Ford, Paul Mathis Third row: Sandy Fieldcamp, Chip Butterfield, Mike Wilder, Pat Butler, Pete Apathy Fourth row: Wendy Divoky, Mitch Marine, Don Perriles, Mark Stoner, Tim Vincent Back row: Ken Dattmore, Jamie Falker, Vic Lucas, Debbie Laurin, Jim Hoadley

What organization is comprised of students in almost every college of the university, ranging from freshman to seniors, is acclaimed nationally as well as internationally, and yet is virtually unknown to the majority of students outside of the Department of Music? The Bradley University Chorale.

This year, the chorale performed for such on campus activities as Parents Weekend and Founders Day. Around Peoria, the chorale performed for the United Way Banquet and performed the Messiah at several area churches at Christmas time. In the spring, the chorale made its annual tour. New York City and Washington D.C. were the highlights with their most important concert being at the National Gallery of Art. This concert, which included the Washington D.C. debut performance of Norman Dinestein's 'Frogs', received outstanding reviews. Once back in Peoria, the chorale performed their tour repertoire at their annual on-campus spring concert.

## Bradley Chorale



Front row: Director Dr. John Davis Second row: Ellen Smith, Gabi Greenburg, Julie Essmann, Paula Helle, Clare Lukan, Evelyn Loyd, Marsha Berg, Meredith Gilchrist, Candi Bowen, Tammy Wessler, Michele Smith Third row: Mary Draeger, Susan Brazez, Mary Beth Wittry, Gina Ingugliato, Kim Wilson, Marianne Berg, Lynn Werth, Linda Harrington, Tracey Poole, Betsey Shertz, Mary Jo Keegan, Rhonda Bartel, Linda Shutler, Sharon Locke Fourth row: Scott Buchanan, Jeff Morton, Lloyd Overcash, Dave Eberhardt, Russ Hammond, Jim Chiolino, Claus Bacher, Brian Blythe, Randy Burnham Fifth row: Rick Lays, Don Mahannah, Ted Dubbs, Kirk Maser, Wayne Badger, Tom Hester, Mark Smith, Greg Heth, Dave Brooks, Jay Chapman, Paul Cummings

## Gospel Choir



Front row: Tim Swan, Melanie Berry, Pamela Stewart, Andrea Daniels, Leah Hege, Debra Soodoo, Michael Marsh Second row: Carla Parrish, Tonette Austin, Sheila Barnes, Pamela Jones, Phyllis Mosley, Nathaniel Pankey Third row: Ronald Rogers, Madella Hippoly, Marchal Stanback, Felecia Smith, Marie Davis, Tannette Johnson, Gary Gibbs Fifth row: J. Henry, James Middleton, George Rideout, Joseph Stephen, Harry Armand, Ben Piphus, Willie Stovall

The Bradley Gospel Choir, which completed its third year of service to the Peoria area this year, is much more than an ordinary choir. It is an active service organization, dedicated to the ministry of the gospel of Jesus Christ.

During 1980-81, the Gospel Choir held its annual fall and spring concerts and performed for several campus organizations. The choir also entertained at prisons, nursing homes, and churches.

The group, headed by President Tim Swan, raised money with a doughnut sale and other projects.

# Phi Mu Alpha

Front row: Russell Nieschlag, Tom Herink, Chip Butterfield, Michael Rudolph, Scott Buchanan, Patrick M. Butler Second row: Mark L. Smith, Lloyd Overcash, David F. Eberhardt, Alex Bibbs, Stephen Dawson, Steven Ford Third row: Kirk Moser, Jeffrey Morton, Greg Heth, Rick Lays, Ken Dattmore. Back row: Lee A. Shirer, Arlan Frels, Tom Hester, Joseph W. Bunts, Jr., David Strickland, Mark Stoner

Music, as always, played an important part on Bradley's campus. Helping spread music throughout the campus were Sigma Alpha Iota and Phi Mu Alpha, the professional music sorority and fraternity, respectively. Both worked to promote performance and creativity in music.

Sigma Alpha Iota promoted music at Bradley by giving musical programs, encouraging its members to uphold high standards of study and musicianship, and supporting and promoting programs emphasizing American music.

Similarly, Phi Mu Alpha held many musical performances on campus and for the community. The fraternity sponsored an all-faculty recital, staged recitals, and launched various fund-raising activities.

Both organizations won awards for their achievements last year, including Chorale and Symphonic Winds scholarships.

Front row: Michele Smith, Teresa Young. Second row: Janet Schotwell, Mary Draeger, Melanie Doran, Third row: Beth Bergstrom, Evelyn Lloyd, Ellen Voegeli Fourth row: Betsy Schertz, Mariann Berg, Kathy Fuller Fifth row: Wendy Divoky, Mary Beth Wittry, Linda Schutler Back row: Kathy Rockrohr, Sharon Robson, Diane Palm



# Sigma Alpha Iota



## W.I.C.I.



Front row: Bonnie Jo Zagorski, Mary Kay Conley, Valerie Piotrowski, Karen Robertie, Paula Kingsley, Colleen Molloy

The Bradley University chapter of Women in Communications, Inc. (WICI) is part of the national professional organization, which has over 9,000 members - both women and men - in all fields of communication.

WICI was organized in 1909, and the Bradley chapter was formed during the 1978-79 school year. Activities included sponsoring traffic and parking reports for Bradley basketball games and hosting Communications Week, job orientation programs, and guest speakers.

## C.W.A.



Front row: Lisa Mohler, David Berenson, Sandi Burt, Mary Kay Conley Back row: Marie Amendola, Marcia L. Futterman, Fred Doggett, Susan Wagy, Shirley Miller

The Council for Women's Awareness (CWA), a group dealing with feminist issues, strives to increase women's and men's awareness of increased opportunities for women and to support women in their choices. This year, the group acquired an office in the Alpha Phi Omega building on Glenwood Avenue. A long range goal is to develop a women's center.

Activities included lobbying for the Equal Rights Amendment (ERA) in Springfield and marching for the ERA in Chicago. In the fall, CWA sponsored Women's Week, featuring entertainment, lectures and discussions. Members also developed a women's manual to distribute at the beginning of the 1981-82 school year.

# B.N.S.A.



Front row: Sheila Roeschley (advisor) Pat Sheely-Adolphson, Lisa Musolino, Lori Trahey, Rosemary Puetz, Marie Cyganowski, Deborah Scott Second row: Amy Beach, Patty McClellan, Linda Woodcock, Debbie Suckerman, Lisa Woodcock, Diane Stock, Susan Johnson, Sandy Pickrel Third row: Karen Johnson, Sigrid Bull, Dolores Gahbauer, Ann Johnson, Mandy Fieger Back row: Rogene Kugler, Judy Steele, Carol Hoch, Joann Malstrom, Bev Glendon, Mary Jo Hejmej, Wanda Swansen

Bradley Nursing Students' Association (BNSA), created in 1977 to meet the professional needs of nursing majors at the university, works to strengthen the identity of Bradley nursing students and to communicate trends in nursing and its related professions. Activities during 1980-81 included hosting the convention of the Student Nurses' Association of Illinois in March. A BNSA representative served as president of the state group during the year.

# C.E.C.

Begun at the national level in 1922, the Council for Exceptional Children (CEC) is a professional organization which promotes the advancement of all such children. Known by its present name since 1958, CEC has 975 local chapters with over 63,000 members, some 16,000 of whom are college students. The Bradley chapter held monthly meetings, participated in state and national conventions, and worked extensively with the Mid-State Special Olympics held in Peoria. Two chapter members served as student vice-president and secretary, respectively, of the state organization.



Front row: Carla Krei, Laura Maier, Karen Aman, Traci Karpf, Rachael Chapnick, Sherry Frank, Back row: Cristan Campbell, Dr. Lesley Graham (advisor), Joan Crawford, Michelle Sullivan, Susan Parziale, Phyllis Dolan

## N.S.S.I. H.A.

Bradley's National Student Speech, Language and Hearing Association is a professional and service organization that was previously known as Sigma Alpha Eta. This organization helps the Speech and Hearing Sciences department and SHS majors further develop the profession, and serves as a medium for the students to become acquainted with faculty and other students in the department. Members were involved in fund raisers this year, which included car washes, selling donuts and T-shirts, academic projects to help enrich the program of Speech and Hearing, and community services to further relations between the department and community members.



Front row: Maria Gattone, Susan Luedeka, Sandra Ryan, Catherine Clark, Sue Parlock, Betsy Woolf, Elizabeth Higgins, Deirdre Kogan. Back row: Joan Boyle, Holly Mueller, Beth Kocmond, Phyllis Shoopak, Mary Coughlin, Andrea Kovalsky, Laura Adrianopoli, Richard Palasz

## I.A.O.



A combination of professional, service and social activities, the International Affairs Organization was founded in 1972 to provide the student body with events dealing with international affairs. IAO sponsored films and guest speakers on current international topics while also providing social activities for its members. Not only active in the community by participating in the Peoria Area World Affairs Council, IAO was also active on campus with its Model United Nations, an activity in which Bradley students spent a day representing various countries around the world in conferences similar to those at the UN.

Front row: Mickela Moore, Sara Allen, Toni Black, Debbie Dodds, Cindy McEvilly, Helvya M. Vega, Laura Gutowski, Mary Jean Ahillen, Holly Wooley, Marypat Parker, Katie Callahan. Back row: Mark Wojcik, Claude Le Tiern, Steven Plumb, Dennis Bowden, Shannon Glasgow, P.J. Brosmith, Bill Kelly, Bowen Meissen

## Mu Epsilon Pi

Mu Epsilon Pi. No, that isn't another fraternity at Bradley. The name is the title of the honorary organization of International Studies majors. Mu Epsilon Pi (MEP) is coed and consisted of 15 members this year. The organization provided tutoring for the International Studies major and spoke for the IS student. MEP held meetings once a month and evaluated the International Studies curriculum at those times. If any changes needed to be made, most were accepted.

Front row: Claude LeTien, Holly Wooley Second row: Steven Plumb, Cindy McEvilly Third row: Chuck Miles, Laura Gutowski, Sharon Smith, Mickela Moore Back row: Mary Jean Ahillen, Helvya Vega, Sara Allen



In September 1976, the Bradley chapter of the Association for Computing Machinery (ACM) was founded for the purpose of creating and promoting interest in the computer science field and promoting communication among persons interested in the field. Besides having its regular meetings, Bradley's ACM hosted speakers from the computer industry, the business field, and other chapters. Activities also included movies, business tours and — most importantly — participation in Career Day, which ACM and the Career Development Center sponsored.

A small group of Bradley's computer science students participated in a programming contest sponsored by the national ACM, and placed eighth of sixteen.

Front row: Joe Gerace, Roger Hall, Tom Gardner, Eugene Radosevich, Maritza Chacin, Vince Hibbs Back row: Brad Naffziger, Ed Council, Wayne Badger, Jeff Hibbard, David Adamick, Robert Thoenen, Kevin Schnake

## A. C. M.



## A. S. C. E.



Front row: Patrick Bleck, Darivsh Kafousian, Sung Kim Second row: Jaleh Jahedi, John P. Busel, Kurt Nebel, Steve Olson, Isam U. Jweihan, Tim Carlson, Jim Roecker Third row: David Fritz, Colin Edwards, Todd Duffield, Mike Geiger, Mike Crawley, Paul R. Johnson, David Seitz, B. B. Muvdi, Chuck Landis Fourth row: Mike Weiner, Brian Schiber, Jane Dambowy, Mary Ann Price, Cindy Schrock, Dawn Schaeffer, Sharon Clota, Dan Losby Back row: Luis Mariaca, Jim Feilmann, Randy Highland, Rex Krueger, David Brainerd, Tom Moroz, Hassan A. Bittar, Richard Roe

The first engineering society in the United States, founded in 1888, was the American Society of Civil Engineers (A.S.C.E.). Today there are student and adult branches across the U.S. The Bradley chapter had approximately 50 members. In April, the Great Lakes Student Chapter Regional Conference was held at Bradley, and the Regional Concrete Canoe Race was held in Peoria. During the year, A.S.C.E. sponsored field trips, car washes, sports tournaments with other engineering societies at Bradley, a monthly newsletter, and an awards banquet in May. A.S.C.E. also donated lab equipment in honor of Estelle Peters, a deceased student.

## A. I. I. E.



Front row: Marty Melone, Karen Miller, Robert Klestil, Brenda Ehrhardt, Juan Veiga Second row: Paul Kurt Olson, Michael Fehland, John Heffernan, Gamal Andonie, Victor Nelson Back row: Paul Harland, Gary Knapik, Todd Brooks, Mitch Webster

The Bradley chapter of the American Institute of Industrial Engineers (AIIE) was founded in 1963. Its purpose is to promote a better understanding of its practice of Industrial Engineering through technical presentations, plant visits, and interaction with professionals in the field of I.E. AIIE, consisted of 50 undergraduate I.E. majors, accomplished its purpose by being rated the seventh best university chapter in the nation. AIIE also received a chapter development award of excellence every year for the last five years (only one of ten university chapters to do so).

# I.E.E.E.



Front row: Dr. Wm Hammond (advisor), JoAnn Pearson, Don Washburn, Marcia Berg, Tian Harter, Dan O'Neill Second row: Brian Fotre, John DiGeronimo, Ken Kusumoto, Bill Harper, Alan Pond, Jim Gotway Third row: Gilberto Gonzalez, Randy Leenerts, Gregg Flolo, Wes Jacobson, Michael Murry, Jeffry Brower Back row: A. Stewart Ferguson, Scott Sullivan, Sofyan Chandra, Michael McGuire

The largest engineering organization at Bradley was the Institute of Electrical and Electronics Engineers (IEEE), with approximately 100 male and female members.

This professional organization helped members develop their careers by providing professional speakers at meetings and sponsoring field trips to various manufacturing facilities, such as Peoria's Caterpillar. In the spring, Bradley Alum Karl Guttag returned to Bradley to give a presentation to IEEE members on his work with microprocessors for Texas Instruments. Guest speakers, such as Guttag, offered their audiences an opportunity to see the world of engineering in action and realize the opportunities awaiting them once they graduate from Bradley.

## Society Of Automotive Engineers

Are you interested in transportation? It seems that the Society of Automotive Engineers (SAE) would be the organization for you. A unique distinction from other engineering organization is that SAE doesn't demand that you be a certain major to join. SAE only asks that you be interested in transportation.

SAE had 53 members who attended monthly meetings and listened to guest speakers lecture on transportation. The Society of Automotive Engineers was founded at Bradley in 1950.



Front row: Larry Oberle, John Garber Second row: Jerry Christison, Mark Rork, Paul Funk

# S.M.E.

First organized in October 1979, Bradley's Society of Manufacturing Engineers received its charter on April 2, 1980. This fairly new organization sponsored monthly meetings with informed speakers, as well as professional seminars held monthly in 14 various parts of the United States. These seminars dealt both with management problems and with engineering and industrial-related problems. A growing organization on campus, Chapter 110 of the national Society of Manufacturing Engineers was designed to offer a variety of services to Bradley's M.E. majors.



Front row: Bruce Mahrenholz, Martin Frith, Nance Dixon, Egon Menker, Neal Rogers, Susan Millen Second row: Keith Clark, Gary Sugino, Stephen Bello, Jerry Lewis, Paul Hernandez, Duane Baldwin Third row: Bruce Van Ausdale, Greg Kaufmann, Al Hubbard, Mike Bernhard, Kevin Durbin, John Calvano, Patrick Wilkerson Back row: Greg Jantsch, David Rodeghero, Juan Veiga, Jack Petry, Bill Dolezal, Paul Vingan, Dennis Niska, Bradley Schmidt, Thomas Barton

## Construction Club



Randy Dunn, Dennis Garlick, Stephen Duerr, Robert Kaufman, Jerry Culberson, Kevin Rinik

Composed of approximately 35 members, Bradley's Construction Club is another one of the many professional organizations offered to students. The Construction Club was formed to give students the opportunity to gain construction knowledge outside the classroom.

Activities included movies and lectures pertaining to the field of construction, and several field trips in the Illinois area.

## N. T. A.

The only nationwide organization dedicated to assuring that science and technology serve the needs of minorities is the National Technical Association (NTA). Established in 1925, NTA is the oldest black technical association in the world.

The activities of the Bradley chapter included technical sessions, field trips, tutorial services, resume services, participation in student conferences, and high school visitation. Having won an award in 1979 as the best student chapter in the nation, NTA strived to maintain that standard of excellence.



Front row: Ralphette Gaston, Twanika Johnson, Carol Ann Cooper, Maria Dorsey, Edwin O. Ukpaby Second row: Roland Frederick, Terry Teague, Dennis Wallace, John Douglas, Louis Redmond Third row: Harold Hill, Mike Lucas, James Henry, Jon Wheeler Fourth row: Wilbur Herring, Gary Gibbs, Cynthia Kindred, Alfred Johnson, Charles Piper

## Public Relations Society

Dormant since 1977, the Public Relations Society (PRS) was brought back to life with the election of new officers in the spring of 1980. PRS had 45 members. In January 1981, a national affiliation began with the Public Relations Society of America.

A professional organization for public relations majors, PRS published a promotional brochure for businesses and incoming students, sponsored from PR-related fields, and compiled career center information on PR careers.



Front row: Jerry Proefrock, Candy Winer, Diane Lindenmayer, John Steele, Mary Kay Conley, Colleen Molloy, Amy Wieland, Patti Abel, Joyce Bryant Back row: Jane Jensen, Brenda Krones, Don Flynn, Kathy Kordecki, Jayne Christensen, Mark Hegedus, Dr. J. Fought (advisor), Lorelei Brandariz

## R.O.T.C.



Front row: Michael Horton, Debra Jeffries, Dennis White Second row: Mark Dorney, Jim Chrisman Back row: Arnold Montgomery, Egon Menker, Wes Polender

In 1980-81, the Reserve Officer Training Corps (ROTC) program was on campus. This program started during the 1978-79 school year, and has been going strong ever since. There were 30-35 students in training for this program, and when they had completed the curriculum, each student received a commission Second Lieutenant.

Bradley has a two-year program that involves themes of leadership and management. A four-year program had been proposed, but had not yet been approved.

## Veterans Association



Front row: Gary S. Sugino, Joe Haley Second row: Jim Wilkinson, Egon Menker, Dilbert Smith, Bruce Anderson, Larry Parker, Matt Mooney, Pat Sheely-Adolphson

The Bradley University Veterans Association, located at 819 N. Glenwood, assisted the approximately 34 veterans here at Bradley. There were about 20 active members of the association, mostly off-campus students.

Established in September 1978, the association sponsored speakers, presentations, and flag-raising ceremonies. A picnic was held in the spring.

## F.M.A.



Fashion Merchandising Association (FMA) is both a professional and social organization, offering first-hand experience in the production of their annual fashion show. The fall fashion show, co-sponsored with the American Marketing Association, was FMA's first activity of the year. Other activities included the publication of a newsletter and lectures by such speakers as Alfreda Moore, a Peoria designer.

Ellen Roman, Paula Poremba, Nora Graf, Janene Foster, Sandy Parenti, Barb Brand, Kathleen Malloy, Collette Peters

## Home Economics

Bradley University's Home Economics Club is a professional organization interested in increasing awareness in the Home Economics Field.

The twenty members participated in a Home Economics Faculty Reception, a Career Day, and a Nutrition Awareness Program. Other activities included a Father's Day Open House and a Senior and Honors Tea.



Dr. Clara Gilgan (advisor), Lisa Sherman, Marla Bergen, Mary Rady, Barb Brand, Lorie Story, Linda Ohs, Rhonda Arst, Cathy Sijersen, Karen Kreissl, Terry Haase, Cathy Shannon, Collette Peters, Lisa Van Hoose, Donna Beth Abrams, Diane Brondor

# Sigma Delta Chi

Although the name is the Society of Professional Journalists/Sigma Delta Chi, a member of this organization need not be a journalism major. The society serves the needs of students seeking a career in any aspect of the media. Its first year at Bradley was 1958. The society is nationally affiliated and had about 45 members this year.

In addition to speakers and discussions of current topics and campus affairs, Sigma Delta Chi was involved with media techniques on a larger scale. For example, a panel of media and legal representatives discussed cameras in the courtroom at a March forum which Sigma Delta Chi helped sponsor.



Front row: Melanie Berry, Nancy Guarise, Susan Wagy, Douglas Halberstadt Back row: Karen Upp, Robert Black, Karen Graumitz, Carol Gillespie, Valerie Piotrowski

# College Republicans



Front row: Bill McCoy, Mary Scheu, Tim Brooks Second row: Bill Burdon, Kris Curran, Ron DeBrock, Michael Oakes Back row: Mitch Webster, Ken Latos, Jeff Stritar, Craig Kelher

The Bradley College Republicans were first organized three years ago. With approximately 23 members, the organization increased its visibility on campus, especially during the 1980 election.

One goal was to raise student awareness in political campaigns.

The organization sponsored speakers and helped with activities including canvassing, telephoning, and writing letters.

## Student Aides

The Student Aides began as an organization in 1967, when they helped students choose classes. Since then, the program has grown in academics and in other areas of student life.

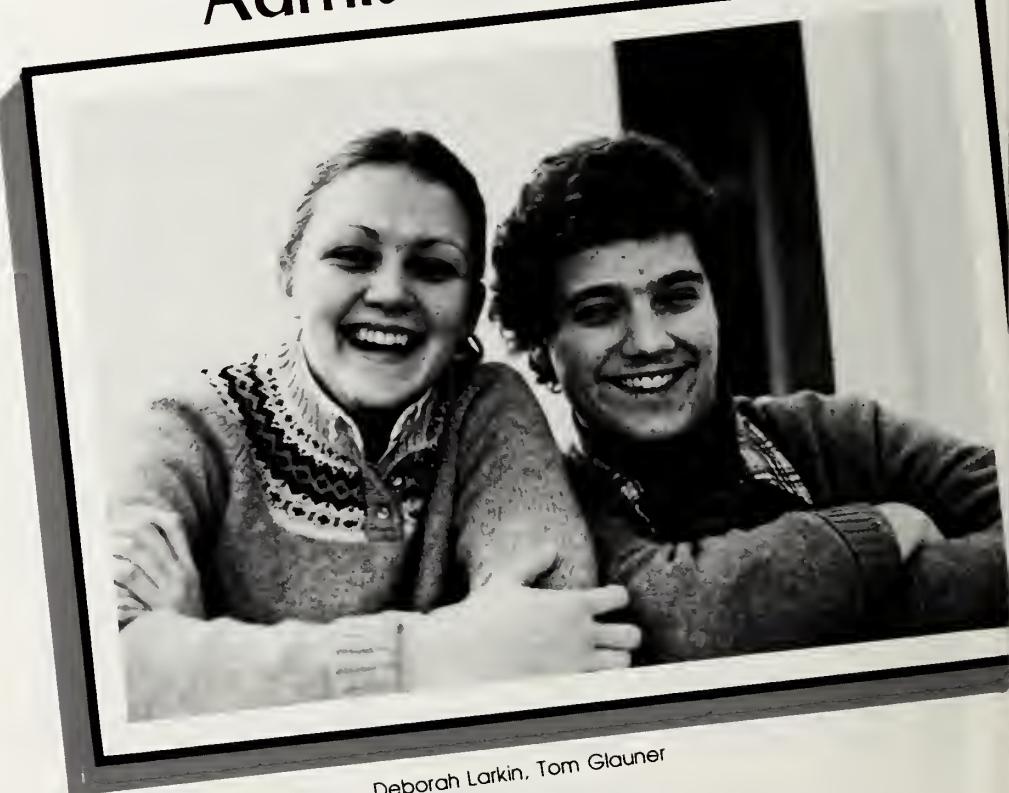
Although primarily active during summer orientation, the Student Aides were also involved with the Bradley Connection, Footsteps, Com- Link, Peer Counseling Conference, and the Tutor File, the Student Aides' most popular service.



Front row: Rob Schwartz, Greg Heth  
Second row: Dennis Bowden, Jeff Bland, Marie  
Amendola  
Back row: Kary Gennarelli

## Admission Aides

The Admission Aides program was developed about eight years ago to help the admissions department. It consisted of four members — Lorelei Brandariz, Tom Glauner, Byron Wright, and Roger Dusing, who was replaced by Deb Larkin in January. The aides helped coordinate the Tour Guides, Hospitality Corps, Fall and Spring Senior Weekends, and the Overnight Visitation Program for prospective students.



Deborah Larkin, Tom Glauner

# Undergraduate Association



Deb Larkin, Renee Abrams, Kristi Kelly, Kendra Blik, Linda Hensley, Maria Dallier, Cindy Niemeyer, Kelly Winkler, Mary Scheuer.

The Undergraduate Association for Alumni/Parent Relations helped the Alumni Office with activities.

The organization has been in existence since the fall of 1979 and assisted in many areas, such as Parents' Reception, Parents' Weekend, Fall Forum, Phone-a-thons, Homecoming, and alumni publications.

## Tour Guides



Front row: Carla Krei, Sheryl Zucker, Lisa Musolino, Kathy Frazier, Marge Haqq, Julie Campbell  
Second row: Linda Roman, Steven Richard, Diane Kuhlman, Amy Beach, Laurie DeGirolamo,  
Lisa Colleen Kindler Third row: Tom Glauner Back row: Conchita Reyes, Barbara Sedgwick, Lisa  
Gritton, Deb Larkin, Janice Fessler, Karen Biondich, Sue Silcox

Bradley Tour Guides assisted the admissions office by giving students and their families a "student perspective" tour of the Bradley campus. They also scheduled meetings with visitors. Student coordinator Tom Glauner, assisted by Admissions officer Deb McConnell, helped train the guides. The program was started in 1973 and became a paid position in 1980-81.

# Bradley Connection



Connection volunteer Mary McKenna contacts incoming freshman

The Bradley Connection was set up in 1980 to help with admissions.

250 Bradley students, headed by Admissions officer Deb McConnell and Student Aides, Dennis Bowden and Kary Gennarelli, volunteered to become contacts between Bradley University and newly accepted students. The contacts were matched in Illinois by major and out-of-state by hometown area of the prospective students.

The volunteers called the new Bradley students and stayed in touch with them until their first semester at Bradley.

## Hospitality Corps

Hospitality Corps was made up of 250 volunteers and consisted mainly of freshmen. The 250 volunteers assisted admissions by hosting prospective students overnight and for Fall and Spring Senior Weekends. Members took visitors with them to class, meals, and other activities. The organization was about seven years old and was headed by student coordinator Roger Dusing, Admissions officer Deb McConnell, and dorm floor representatives.



Front row: Carla Krei, Sheryl Zucker, Lisa Musolino, Kathy Frazier, Marge Haqq, Julie Campbell, Mellonese Reed Second row: Linda Roman, Steven Richard, Diane Kuhlman, Amy Beach, Laurie DiGirolamo, Colleen Kindler, Theresa Brown, Rebecca Brown Third row: Claire Wapole, Conchita Reyes, Tom Glauner, Janice Fessler, Karen Blondich, Sue Silcox, Patti Tencza, Carol Ann Cooper, Don Karger Fourth row: Debbie Pfeiffer, Amy Higgason, Marci Factor, Lisa Gritton, Neil Newmark, Deb Larkin, Ruby Davenport, Helen Andes, Carlton Petty Fifth row: Monica Cislik, Kimberly Ervin, Toni Black, Ruth LeCompte, Cindy Hickerson, Julie Johnson, Laura Bernoteit, Paula Springer, Michelle Savino Sixth row: Eugenia Broge, Ellen Popper, Felecia Smith, Cristine Hosutt, Margaret Burns, Molly Willoughby, Linda Kampe, Katharine Grinnell Back row: Susan Wess, Maria Sousa, Debbie Dodds, John Muskara, Gary Csuk, Robyn Schlieber

## C.A.C.C.

The Campus Activities Coordinating Committee (CACC) is a service organization for the Bradley community. Originally a subcommittee of the Campus Affairs Advisory Board (CAAB), CACC was initiated to provide better communication between organizations, to publicize events, and to help in scheduling. The committee separated from CAAB in 1977. CACC was responsible for poster regulations and published a monthly calendar and a presidents' list of campus leaders.



Joni Hudson, Laura Jagusch, Mary Kay Conley, Paul Farrier

## O.C.S.A.



Roger Dusing, Chuck Lage

Originally begun as the Off-Campus Men's Association, the Off-Campus Student Association (OCSA) served as a link between Bradley's non-dorm students and campus life. OCSA was revived in 1976 after a decline in membership due to the building of several Bradley dorms. OCSA strengthened their association by serving Bradley's student body and providing landlord and apartment lists, and camping trips.

# A.P.O.

Alpha Phi Omega (APO), a co-educational organization, is the nation's largest service fraternity. Bradley's APO chapter is located on Glenwood Avenue next to the Personnel Office. APO's dedication to the community was exemplified in sponsoring two all-campus blood drives.

"Vampire Days," held in the fall, sucked in 429 donors. A blood drive contest was won by Harper Ground floor. APO's timing and success was especially necessary at the time because of the need for blood in the Central Illinois region.

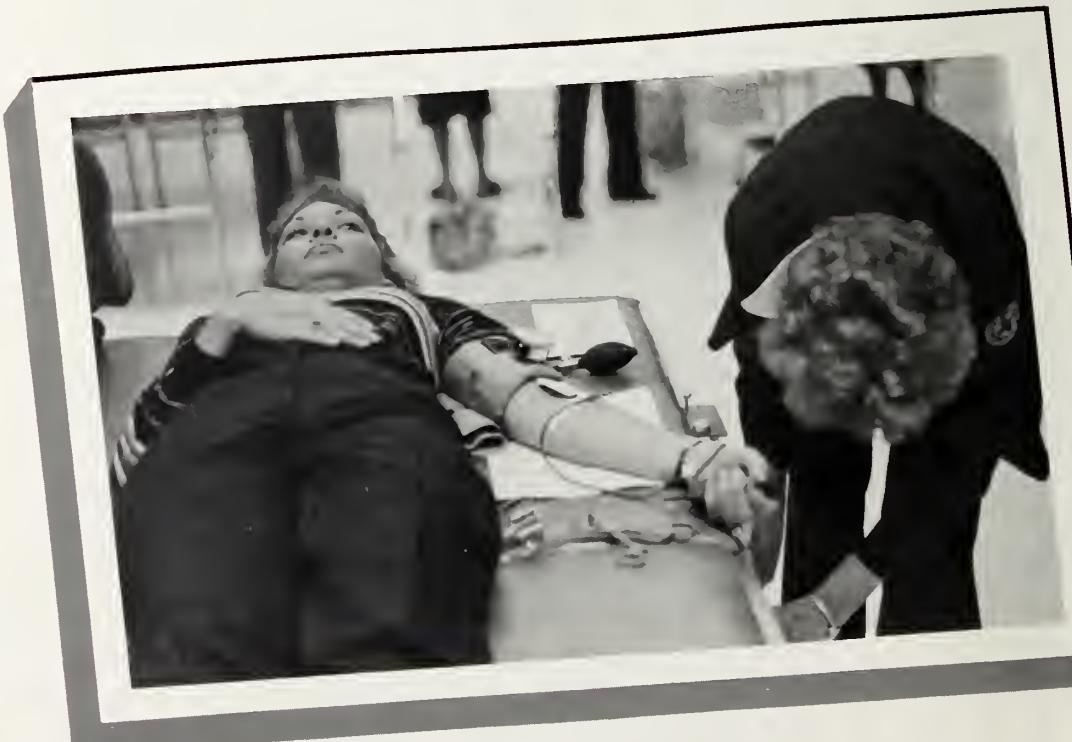
The spring blood drive, held to help keep a surplus supply for Central Illinois, was not as successful, with only 223 donors. Warm weather and students just returned from spring break were reasons that the "Drac is Back" drive had an anemic turnout.

There was a long and varied list of other APO projects throughout the year. For example, members cleaned up Wildlife Prairie Park, collected canned goods, ushered campus plays and graduation, assisted at registration, ran Cub Scout parks, roller-skated with underprivileged children, and ran Casino Night in the Student Center Ballroom to kick-off the Campus Carnival weekend.

Calmly lying on the table, a donor contributes to one of the blood drives.



Front row: Mike Casorio, Karen Vanni, Hans A. Lim, Robert Casorio, Swati Patel, Jean Camp, Donna Fox, Robert Garrison, Bob Stalzer, Tim Bolger. Second row: Amy Higgason, Kathy Boehm, Kathy Gildea, Cathy Smith, Urias Barnes Jr., Tim Barrette, Craig Goodman, Mark Berry, Kathy Manley. Third row: Peggy Sassorossi, Paul Barron, Richard Anderson, Deanna Peters, Jean Vandewalker, Neil Newmark, John Hickey, Joann Malstrom, Nancy Nunez. Fourth row: Monica Cisliuk, Richard Jankowski, Brian White, Donald Buciak, Robert Zapinski, Dianne Sullivan, Jim Collidge, Brian Berry. Back row: Bryan Paschal, Tom Glauner, Jan Larsen, Roberta Von Berg, Rodney Misak, Anton Abbatiello, Jean Bartholomew, Joe Zid.



# Arbitration Board



Front row: Dr. Pucelik, Dale Cheathan; Back row: Allyn Moore, Ray Zarvell

# S.A.B.R.C.



Prof. Harold Ratcliff, Darius Bell, Dorothy Kohler, Dave Verseman, Don Klink, Rich Roeske, Jim Clark, Dave Witry, Scott Laue, E.J. Ritter, Bill Holderby, Debbie Schnese

The Arbitration Board consists of five members. The three student representatives, approved by the Student Senate, serve until they graduate. The two non-student members are appointed by the president of the university. The board gives students an opportunity to be heard when there is a violation of university or traffic regulations, or when there is a conflict between students. Previously a supreme court for the entire university, the present board evolved in the mid-1960's.

The Student Activity Budget Review Committee (SABRC), a 14-member student-faculty board, is responsible for allocating university funds to Bradley's student organizations after listening to funding requests from each. Chaired by the all-school treasurer, the committee's weekly meetings resulted in the creation of new bylaws, a revised constitution, new budgetary forms, formalized auditing procedures, and greater control of organizations.

The All-Organization Committee was newly-formed as an extension of SABRC. Created to increase inter-organizational communication and effectiveness, the committee met six times to discuss the effectiveness of certain activities, multi-organizational events, and the student activity fee controversy. Having failed twice before, the \$5.00 student activity fee finally passed this year by nearly a 2-to-1 margin.

# Order Of Omega



Front row: Ann Brewster, Nancy Schlosser, Marcie Evans, Stacy Sharps, Anne Trask  
Second row: Amy Stowell, Lori Muryn, Meredith Gilchrist, Buff Spaulding, Kathy Dick,  
Wanda Swanson, Kelly Winkler, Susan Johnson, Sharon Raffel Third row: Coleman Black,  
Jim Clark, Brian Gallagher, Brian Battle, Kurt Oschman, Raymond Ascher, Chris Ryan,  
James Uber, Steve Smith, Joan Schimanski

The Order of Omega, only one semester old, was created to bring together members of fraternities and sororities with leadership qualities and to promote better communication between these organizations. Members were juniors and seniors that ranked academically above the all-fraternity average. One of the main goals of the group, led this year by President James Uber, is to set up and run the Greek officer workshop each semester.

# Omicron Delta Kappa

The major function of Omicron Delta Kappa is the leadership conference that it holds every year. The leadership honor society receives new junior and senior members through application and screening. This year's group of 23 was directed by President Lynda Hillesheim.



Front row: Peggy Sassorossi, Mary Ellen Eagelston, Renee Abrams Back row:  
Lisa Gritton, Roger Dusing, Kurt Oschman, Lynn Myers

# Mortar Board

Mortar Board, Inc., a senior honor society based upon leadership, scholarship, and service, has been part of Bradley since 1948. The local chapter has had its national charter since 1967. Mortar Board originated as an all-female group and became coed in 1975. This year Mortar Board and Omicron Delta Kappa (ODK) co-sponsored a conference to discuss campus problems. The ODK/Mortar Board Leadership Conference was held at Camp Wokanda.



Front row: Peggy Sasserossi, Sandi Burt, Keith Shuttleworth, Elizabeth Higgins, Renee Abrams  
Second row: Kay Morrissey, Dave Kinley, Mickela Moore, Mary Scheu Back row: James Stuttle, Don Kagey

# Publications Council



Front row: Chris McNeal, Max Wessler, Jo Pearce, Nancy Guarise, Meredith Gilchrist Back row: Gary Anna, Karen Johnson, Sharon Robson, Jerry McDowell

Although the Publications Council deals principally with the *Anaga* and the *Scout*, the council oversees any authorized publication on campus. Hiring and firing, advertising policy, and budgets are a few of the responsibilities of the council, which consists of about ten student and faculty members. Two of the most important actions this year were acquiring a computer terminal for the *Scout* that updated its production and bringing the *Anaga* back to life after the yearbook folded in 1979-80.

# Merri-N-Ettes



Front row: Patricia Taylor, Geri Orler, Pam Stewart, Patsy Barrington, Toni Gionokas, Shequitta Greenwade Second row: Darcy Brown, Susan Murrmann, Tracie Ashton, Raylona Anderson, Jennifer Nutt, Debbie Borsema, Cindy Hurst, Linda Schoefers Back row: Linda Schwanz, Bambi Holmon, Marge Upton, Beth Kochmand, Lorie Story, Lono Modejo, Tracey Poole, Kris Ekstrom, Donna Smith, Louro Meli, Cindy McEvilly

A synchronized dance squad, the Merri-N-Ettes have performed with Bradley's basketball program since 1959. The Merri-N-Ettes have served Bradley in two ways, by performing dance routines at halftime shows, and more importantly, by holding some 25 to 30 events yearly for charities and other causes. Though mostly centered around athletic events, these service projects extended to assisting the President of the University and other Administrative Personnel in projects throughout the University and Peoria. This 30-member organization, which included a baton twirler, was headed by Presidents Donna Smith (fall semester) and Lorie Story (spring semester), and by advisor Bonnie Delinski.

Baton Twirler Lynn Cochrone



# Conservation Club



Front row: Julie Schwartzenberg, Laura Oestreich, Elizabeth Britton, Bill Donato, Mark Freeberg, Maggie Montgomery Second row: Sofyan Chandra, Karen Nelson, Wendy Frey, Rita Derbas, Dave Wilson, Alla Grasso Third row: Janet Stowell, Betsy Gray, Barb Walter, Richard Plum, Golda Meir, Mark Wojcik Fourth row: Richard Pfeltz, Jerry Crylen, Karen Upp, Vincent Realmuto, Brad Larson Back row: Lewis Henderson, Chris Drew, Brian Hynes, Lynn Dunaway, John Clarke

One of the newest organizations at Bradley is the Conservation Club, which began in 1980 and had 60 members. The goals of the club are ecological awareness, learning the facts about various ecological concerns, becoming involved in conservation, and providing social activities. These aims were accomplished with activities including lectures, discussions, clean-up trips, backpacking, campouts, and a trip to Springfield to lobby for ecological concerns.

# A.C.B.U.



Front row: Peggy Sassorossi, Denise Quinn, Betsey Stern, Katrina Royar, Renee Abrams Second row: Anita Craig (advisor), Anne Trask, Sue Kalish, Dorothy Koehler, Sue Kenyon, Tom Chochrek, Mary Joan Schimanski Back row: Kevin Kennell, Rick Murray, John Hickey, Mike Reed, Chris Ryan, Mary Kay Conley

Almost every student is affected by the work of the Activities Council of Bradley University (ACBU). With a membership of 150 and 15 board members, ACBU attempts to get everyone involved in a variety of entertaining and educational events. ACBU developed, presented, and promoted weekly movies, videotape programs, "coffeehouses," mini-concerts, concerts, and lectures during the year.

The Campus Carnival, Homecoming, and the Spring Arts Festival were also ACBU projects. Some of the top acts that ACBU helped bring to Bradley were Suzanne Somers, Gil-Scott Heron, Dick Gregory, and the Rossington-Collins Band. In addition, it may be noted that ACBU did not bring Slim Whitman to Bradley in 1980-81.

# Friends Of Great Britain



Front: Dave Houghtaling Back: Jason McDowell

Although the end of the school year was near, some students found the initiative to begin a new organization at Bradley. Jason McDowell, Kevin Kennell, and Dave Houghtaling formed the Friends of Great Britain in April 1981. Within one month, membership grew — by word-of-mouth, not by membership drives — to over 100. The group's plans are to entertain and inform people as a social organization. Some early activities were hosting an "all-nighter" in the Student Center, appointing committees, writing a constitution, and planning future activities.

# Feets Fly Psi

Feets Fly Psi is a social-service organization founded on September 5, 1975 by 10 students who felt the need for a formal, non-Greek organization for students to serve their fellow students and the Peoria community. Fall semester activities included a carwash, an Affy-Tapple sale, a soul-food dinner, and a Christmas party for deprived children in the Peoria area. In the spring semester of 1981, the group disbanded.



Craig Brookins, Cathy Fischer, A. Alonzo Brady, Janice Jones, D'mitri Croswell, Tonette Austin

# Hillel

Hillel, a Jewish organization headed this year by President Bill Hamilton, is socially and religiously oriented with a membership of about 40. Dr. Alan G. Galsky served as the group's advisor.

Formed at Bradley in the 1950's, Hillel has been steadily increasing in membership over the last several years. The group's move from 828 University to 1410 Fredonia influenced the growth of the organization.

Hillel's activities included a monthly lecture series and a dinner and service held every two weeks on Friday nights with special speakers in attendance.



Front row: Lydia Glazer, Mike Lash, Dave Berenson, Joan Pielet, Harry Kessel, Julie Schwartzenberg, Paul Miller Second row: Craig Goodman, Marci Factor, Traci Karpf, Izi Ersonmez, Marcie Lampert, Mona Morstein, Neil Newmark Third row: Dr. Alan Galsky, Neal Abrams, Alan Wohl, Melissa Donizer, Jeff Kramer, Robin Richmond, Helen Andes Back row: Terri Berland, Rick Friedman, Bill Hamilton, Phil Koek, Myra Wohl, Michael Weiner, Natalie Lane

## Islamic Student Society



Yousef Diab, Wael Alkhairo, Ahmed Atia, Mustafa J. AlSayegh, Khalid R. Salem, Isam H.Y. Jweihan, Meshail Abv. Saido, Mohammed M. Al-Sulaiti

The Islamic Student Society was headed this year by President Wail Alkhairo, who started the group at Bradley in the fall of 1980 after transferring from another college with a similar organization. At that time there were only six members, but the group's membership has since risen to twelve. The society is a religious one. Members meet on Friday evenings for prayers. Later, after speeches, members launch into discussions on topics of religious, scientific, and educational significance.

# Bradley Christian Fellowship

Bradley Christian Fellowship (BCF), a division of the National Inter-Varsity Christian Fellowship, has three purposes: discipleship, evangelism, and missions. The fellowship held weekly large group meetings and small group Bible studies as well as nightly prayer meetings. BCF was headed this year by President Susan Brazes and sponsored special activities such as a free car wash, a faculty tea, square dances, and an evangelism seminar.



Front row: Susan Locke, Sharon Locke, Cheryl Crowley, Mike McFee, Patricia Tan, Susan McCoy, Kay Mitchell Second row: Paul Johnson, Sandra Harrington, Daniel Hitzeman, Kathy Rockrohr, Carolyn Rozdilsky, Holly Smith, Kathy Mohler Third row: Paul Funk, Steve Olson, Steve Flammini, Mike Fehland, Tom Nelson, Linda Shutler Back row: Jim Lorenz, Mike Arnold, Tim Carlson, Steve Kolberg

# Campus Crusade For Christ

Campus Crusade for Christ is an interdenominational student organization dedicated to seriously discussing the claims of Jesus Christ. The 30-member organization is one of many chapters nationwide and overseas. Campus Crusade had weekly small group Bible studies along with weekly Friday group meetings. Special activities included leadership training seminars, college life meetings and regional conferences.

Front row: Jim Cooper, Dave Schertz, Bill Allen Second row: Judy Miller, Barb Spink, Evelyn C. Pineda Third row: Kenton Rork, Sung Kim, David Davis, Michael Carvelas Back row: Ken Nesteroff, Roger Janik



# Newman



Sister Rachel Bergschneider and Father Ted Wolgamot

The Newman Community is an organization, located at 1203 West Bradley Avenue, which has served the Bradley University campus in many ways. In the Bradley community, this Roman Catholic religious group has a large number of members.

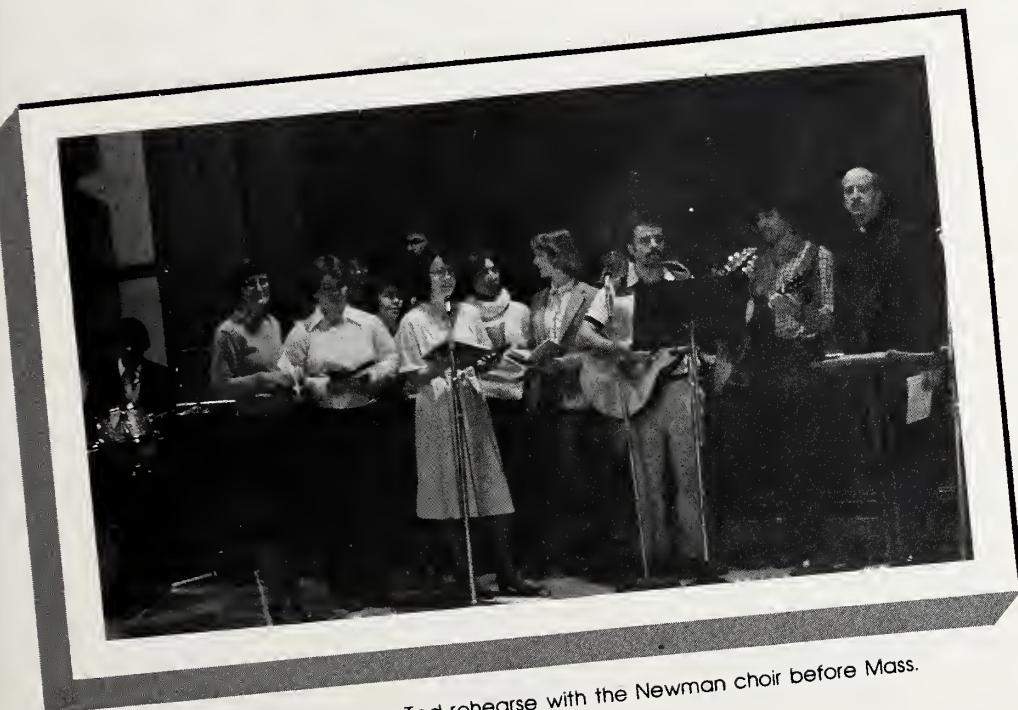
Directed by Sister Rachel Bergschneider, and assisted by Father Ted Wolgamot, along with a twelve member executive board, the Newman community participated in many activities.

Projects included numerous retreats, dinners, parties, and social action and justice programs.

Newman also offered such religious programs as Masses, penance, Bible prayer study and discussion groups, along with having a student choir.

The organization began in 1893 as a service to students, and follows the teachings of the Catholic religious leader Cardinal John Henry Newman. The Bradley

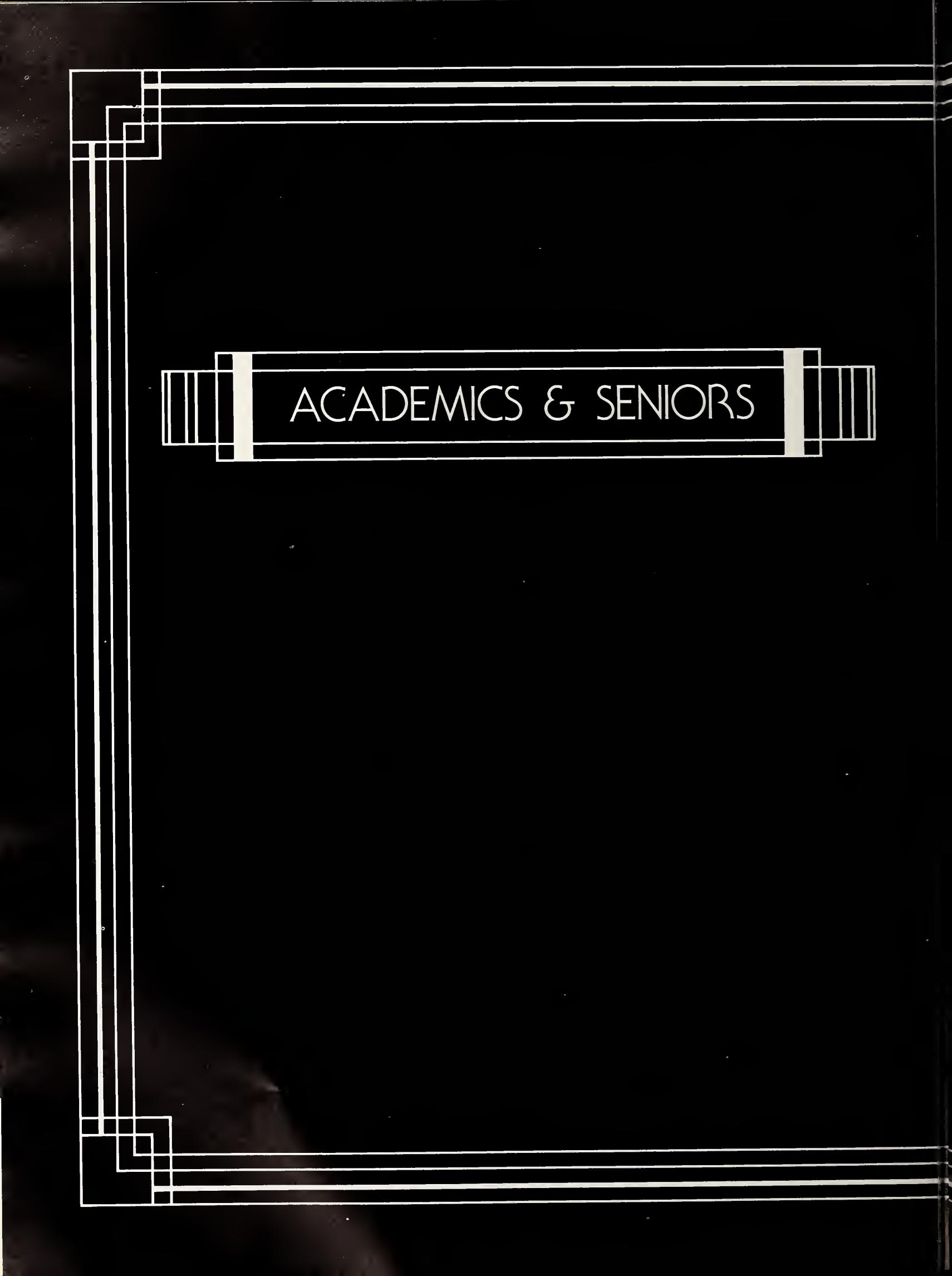
Newman Community is one of many national Newman Centers serving various colleges and universities and their surrounding areas.



Sister Rachel and Father Ted rehearse with the Newman choir before Mass.

## Chi Rho

The Chi Rho House is a protestant ministry organization located on University across from Geisert dormitory. Headed by Richard Riley, Jr., and an exec. board of approximately 10 members, Chi Rho is a transgenerated fellowship for personal Christian growth, for dialogue, and for service. Chi Rho is open to all interested members of the Bradley student and faculty community, as well as the Peoria community.



## ACADEMICS & SENIORS



# Concerned About A Changing Student Body

by Lori Koetters

The administration performs various jobs, and these jobs touch every aspect of campus life. The students sometimes know the names of the administrators and sometimes they know the faces. This is not meant to be a press release, but as we know, one of the advantages of a small university is it's easier to get to know people. And yes, it is possible to have a conversation with a vice president or even the president of the university.

These men and women have titles and certain duties. In addition to their diversity, there is a unity. They are a group known as the administration — and their unity is integral to the unity of Bradley University.

Most students live within the Bradley community and they expect basic conveniences, in addition to a good education and sports or organizational activities. That covers a big area. Each of the administrators

get an aspect of this area. Just as the day-to-day existence builds a life, the various offices and colleges have to build a university. They must take care of their priorities, but keep in mind the fact that the priorities have to enhance the whole.

The other administrators besides the president, who are in charge of broad generalities more often than specifics are the Board of Trustees. The Board meets five times a year. The duties of the Board include budgeting, long range objectives, physical expansion, and employment policies.

Martin G. Abegg, as President of Bradley University, takes care of the operation of Bradley under the Board of Trustees. The president sees that the policies established by the Board and by the original charter of the university are carried out.

Under the president, there are

three vice presidents and the athletic director. John C. Hitt is vice president for academic affairs; James E. Koopman is vice president for business affairs; and Ian T. Sturrock is vice president for development. Ron Ferguson is athletic director.

Vice President for Academic Affairs Hitt represents more than three-fourths of the University, according to President Abegg. Academic affairs include all of the colleges, the library, the registrar, the dean of student services, and the center for learning resources.

The Council of Deans is an advisory body to Hitt. The council consists of the academic deans, dean of student services, assistant vice president for life planning, and the registrar.



PRESIDENT'S COMMITTEE: Martin G. Abegg, John C. Hitt, Ian T. Sturrock, James E. Koopman



## Photos by Luanne Leifheit

**ENJOYING THE QUAD**, President Abegg discusses the sunshine and grades with Jan Olsen and Sally Pemberton.

**PAUSING ON THEIR WAY** across campus, Dr. Sturrock and President Abegg catch up on the latest news.



**President Martin G. Abegg**





COUNCIL OF DEANS: Front - James Erickson, James Ballowe, J. Taylor Sims, Philip Weinberg, Thomas Huddleston Back - Larry K. Bright, Frank M. Gryna, John Hitt, Donald Albanito, Max H. Kele, James Mullendore. Not pictured: Ruth Jass

con't from pg. 206

Meeting weekly, the council oversees academic programs.

Vice President for Business Affairs Koopman oversees such areas as personnel, payroll, security, food service, bookstore, and the student center.

Vice President for Development Sturrock, in his first year at Bradley, counts fund raising, alumni relations, and public relations among his duties.

Ron Ferguson is the only non-president who reports directly to the president. Athletics is a "very visible window for the university," said Abegg. Ferguson oversees athletics at Bradley, including the recognition brought by the Bradley basketball program.

James Erickson has a dual role as an administrator. As assistant to the president, he has a behind-the-scenes role, including representing the president and writing reports. As dean of student services, he administers student services offices and he is a self-described champion of student causes.

The dean of men and dean of women take care of men's and women's discipline and concerns, respectively. Also, Dean of Women Camille Ratcliff supervises and selects residence hall staffs. Dean of Men Edward King oversees the Greek system and off-campus students.

While the administrators are busy with their work, when do the students become a *real* part of the operation of the University?

Some people may argue that the students are apathetic, so why should the administration bother? Sure, it would be nice to have a larger percentage of involved students. Abegg said, "We will never see a utopia where everyone is involved. Most students don't become involved until their junior or senior year, then soon, they're gone." Of course the administration is concerned with the students — but wants and needs change frequently. There is not much continuity in the student body simply because students are on their way to

other things.

Communication is needed between an administration and a changing student body. "We've made significant strides to involve students in the decision-making process," Abegg said.

For example, there have been open forums for students to ask questions. Each college dean and James Erickson have student advisory committees. The president of Student Senate meets with the Board of Trustees.

"There is access to the administration by students. We may not solve problems, but there is access," said Abegg.

It's safe to agree that there will always be problems. As the administration attempts to solve the problems, they can't forget the people behind the program.

Likewise, the students won't let the administration forget why there is a Bradley University.

After all, what fun would a university be with just an administration and no students?

---

**Dean of Women Camille Ratcliff**



**Dean of Men Edward King**

**Athletic Director Ron Ferguson**

# Well Rounded But Not Well Known

By Donna Schwab

Beneath the watchful eyes of gargoyles projecting from high atop the ivy-covered walls of Bradley Hall lies the College of Liberal Arts and Sciences. If one were to say that an elephant could be hidden behind a blade of grass, he might be talking about the College of Liberal Arts and Sciences, for despite the diversity of departments within the College there is a lack of knowledge as to the projects that abound there by the students who participate in them. These projects encompass such areas as medicine, physical education and rehabilitation, plant physiology, organic and inorganic chemistry, and child psychology.

Within the chemistry and biology departments, projects have included the synthesis of new chemical compounds and the determination of the ways in which hormones act in plants. During the 1980-81 school

cont. to pgs. 211, 212

**COMMUNICATING WITH THE CYBER** is not always an easy task, finds LAS sophomore Greg Clements.



*Liberal Arts and Sciences chairpersons* Front row: Dr. Robert Causey, Assoc. Dean John DePinto, Dean Max Kele, Dr. Lawrence Walker, Dr. B. J. Mathis, Dr. Kenneth Kolb Back row: Dr. Donald Gorman, Dr. William Hall, Dr. Jerome Hahn, Dr. Thomas Kent, Miss Mildred Caldwell, Dr. Catherine Ricciardelli, Dr. Theodore Scharle, Dr. John Howard, Dr. Elmo Roach, Dr. John Sathoff



BILL HOLDERBY



*Liberal Arts and Sciences Student Advisory Board to the Dean*  
Front row: Alex Bibbs, Bruce Fouke, Patrice O'Rouke, Dave Berenson, Tim Palumbo,  
Dean Max Kele Back row: Arthur Utz, Assoc. Dean John DePinto, Mary Jean Ahillen, Susan Flanagan, Judy Boler, Marilina Riggs, Wayne Badger

year, senior biology majors Kathy Svoboda and Scott Prose attempted to relate the activity of anti-cancer and cancer-promoting agents, as tested on plants, to human cancers. The two were among a group of six biology students who took part in the research.

Plant cancer research at Bradley is offered as an independent study in cooperation with biology professor Dr. Alan Galsky and the National Cancer Institute. Originally funded by the Board for Research and Creative Productions, an internal research granting agency, the project has grown large enough over the past seven years to receive funding from the National Cancer Institute.

In addition to gaining valuable experience in their individual discipline, student researchers occasionally have their results published in scientific journals. A paper entitled "Children's Casual Attributions of Female and Male Success and Failure," having been presented at the national convention of the American Psychological Association in Montreal by psychology majors JoAnne Stern and Colette Cooley, along with psychology professor Dr. Claire Etaugh, was submitted for publication in the journal *Child Development*.

Another research project, the Center for the Study of Early Child Development, is operated by the

College of Liberal Arts and Sciences in cooperation with the College of Education. The Center began five or six years ago as a nursery school, teaching readiness to read and learn. Directors Dr. Doris Wilson, home economics chairperson, and Dr. Claire Etaugh believe that it is most important to strengthen each child's self-concept. This is accomplished by placing the children in an enriched environment filled with specially designed games and activities. By experiencing success in whatever they do, the children learn to love school and should not have fear of attending kindergarten. The Bradley students who teach the children of the Center gain practical experience in developmental psychology and child development.

**SOMETIMES IT TAKES** the help of another to iron out mistakes in a program. Engineering freshman John Foti discusses a program with graduate Pam Wetter.

**IN A LABORATORY SETTING**, LAS freshman Patti Tencza is afforded with the opportunity for experimentation and observation.



Bill Holderby



Bill Holderby



# College Of Liberal Arts And Sciences



Wail Abu Shmeis  
Biology



Khalid Al-Naif  
Economics



Marie Amendola  
Intern'l Studies



Raylana Anderson  
English



Ma.Aurora Arciga  
Intern'l Studies



Susan Asbell  
Psychology



Wayne Badger  
Computer Science



Denise Bartoli  
Criminal Justice



Judy Bates  
Art



Elizabeth Beck  
Political Science



Carol Beckman  
Computer Science



Beth Bergstrom  
History



Gary Black  
Computer Science



Amy Biddle  
English



Kevin Booth  
Criminal Justice



Lewis Brittain  
Intern'l Studies



Joseph Brown  
Urban Affairs



Philippe Bryant  
Sociology



Robert Bullock  
English



Susan Burdon  
Intern'l Studies



Sandra Burt  
Criminal Justice



Martiza Chacin  
Computer Science



Jeff Chattin  
Criminal Justice



Joseph Collins  
History



Lora Cox  
Criminal Justice



Belinda Davis  
Political Science



Ed De Lara  
Chemistry



Sandra Dinatale  
Geology



Bill Donato  
Environmental Sci.



Janice Edwards  
Urban Affairs

Doug Ehresman  
Political  
Science

Carol Fairbanks  
Psychology

Catherine  
Fischer  
Medical  
Technology

Pete Fitzpatrick  
Philosophy

Lori Folmar  
Psychology

Yvette Ford  
Criminal Justice



Thomas  
Gardner  
Computer  
Science

Pat Gieske  
Biology

Michael  
Gorman  
Political  
Science

Elizabeth Gray  
Geology

Wanda Griffin  
Criminal Justice

Marjorie Haqq  
Intern'l Studies

Michael Harper  
History



Jeanne Hayes  
Biology

Linda Hensley  
Intern'l Studies

Vicki Henry  
Computer  
Science



Cynthia Hill  
Biology

Susan Ista  
Medical  
Technology

Debra Jeffries  
Political  
Science



Julie Jones  
Sociology

Richard Joyce  
Religious  
Studies

Don Kagey  
Intern'l Studies



Bill Holderby

**DILIGENTLY WORKING** on his program, John Williams learns to master the computer.



Cynthia Kindred  
Computer  
Science



Chuck Kosin  
Political  
Science



Bill Holderby

**WORKING TOGETHER**, Sharon Locke and Gary Madsen, carefully monitor their experiment.



Barti Kothan-  
daramam  
Geology



Cindy McEvilly  
Intern'l Studies



Charles Miles  
Intern'l Studies



Lisa Mohler  
Spanish



Mickela Moore  
Intern'l Studies



Kay Morrissey  
Physical  
Education



Keith Nykiel  
Computer  
Science



Mary Beth  
Mahoney  
Sociology



Jim Martin  
Psychology



Charles Miles  
Intern'l Studies



Lisa Mohler  
Spanish



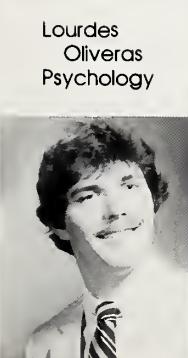
Mickela Moore  
Intern'l Studies



Kay Morrissey  
Physical  
Education



Keith Nykiel  
Computer  
Science



Lourdes  
Oliveras  
Psychology



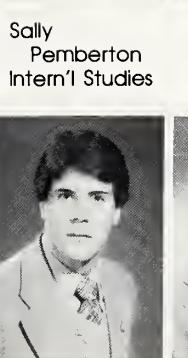
Candace  
Palmer  
Math



Carla Parrish  
Criminal Justice



Jacquelyn  
Patterson  
Merchandising



Sally  
Pemberton  
Intern'l Studies



Deanna Peters  
Biology



James Post  
Computer  
Science



Scott Prose  
Biology



Sharon Raffel  
Psychology



Linda Ragusin  
Biology



Vince  
Realmuto  
Geology



Michael Roche  
Political  
Science



James Ross  
Medical  
Technology



Amy Rudolph  
Medical  
Technology



Michael Rudolph  
Chemistry



Helen Sadler  
Intern'l Studies



Judith Scheppeler  
Biology



Mary Scheu  
Political Science



Ellen Schmiege  
History



Kevin Schnake  
Computer  
Science



Lisa Schneider  
French



Ramona  
Sephus  
Criminal Justice



Daniel Severson  
Biology



Keith  
Shuttleworth  
Psychology



Lisa Smith  
Physical  
Education



Steven Smith  
History



Debra Soodoo  
Biology



Robert Stalzer  
Math



Marchal  
Stanback  
Criminal Justice



Joanne Stern  
Psychology



Janet Stowell  
Environmental  
Sci.



David  
Strickland  
Political  
Science



Virginia Trevola  
Art



Toni  
Thanasouras  
Art



Kimberly Thrush  
English



Jean  
Vandewalker  
Math



Karen Vanni  
Political  
Science



Don  
Vanthournout  
Math



Linda Vaught  
Intern'l Studies



Timothy Verner  
Math



Pamela Vlahos  
Psychology



Ellen Voegeli  
Psychology



Dominic Volkert  
Math



David Volkman  
History



Clint Votruba  
Political  
Science



Molly  
Willoughby  
Sociology



Karen Windsor  
Biology



Bruce  
Wisniewski  
Political  
Science



Holly Wooley  
Intern'l Studies

# Learning, Teaching, Becoming Involved

By Donna Schwab

Teaching is an art and students enrolled in the College of Education are trained in the art of instructing in a variety of majors from early childhood through upper grade and special education.

Within the Department of Special Education are undergraduate programs for teaching the educable mentally handicapped and those with behavior disorders. For the graduate student, a program in learning disabilities is available. Along

with course work directly related to the characteristics and methods of teaching the handicapped, students in special education take an assortment of classes in psychology, interpersonal skills, speech and hearing sciences, music, and political science to help them in their chosen field of study.

Special education majors have the opportunity to become involved in their field both on and off campus. An active Bradley student group called the Council for Exceptional Children is responsible for hosting the Special Olympics each

spring, having annual holiday parties for exceptional children, and participating in national and state conventions on special education, at which some Bradley students have conducted seminars.

Unique to this campus is a program available to handicapped children and their parents which provides the children with assistance in overcoming their handicaps while their parents discuss concerns regarding their children's education. All the work is done on a one-to-one basis, and most of the children are referred to the program



*College of Education faculty* Front row: Dr. Don McVeain, Dr. George Harrison, Dr. Nina Collins, Dr. Kendra Brandes Second row: Mr. Robert Thompson, Dr. Robert Walters, Dr. Sam Bell, Dr. Richard Hayes, Dr. Margaret Burke, Dr. Barbara Penelton Back row: Dean Larry Bright, Mrs. Clara Gilgan, Dr. Clyde Smith, Dr. Diana Demetrulias, Dr. Lesley Graham, Dr. Elda Buchanan, Dr. Joan Sattler, Mrs. Geneva Andres, Dr. Daniel Keane

by the Special Education Association.

Everyone who majors in education must participate in a program of field experience in teaching. According to Dr. Elda Buchanan, director of the Division of Clinical and Field Services, the program gives each student the opportunity to relate his knowledge and practice his skills in a classroom setting.

In their freshman year, all majors in the College of Education spend time observing both in a high school and an elementary school. The sophomore program emphasizes human development; each student assists a teacher and observes in the classroom. During their junior year, education majors are expected to participate actively in the classroom setting. Seniors spend at least eight weeks actually teaching.

A master's degree program in education, offered only during the summer, specializes in learning disabilities and "concentrates on diagnostic teaching," according to Buchanan. Held at Westlake Hall for five- to eighteen-year-olds who have problems with their studies, the program gives Bradley students a chance to help children having schoolwork difficulties. Parents of children enrolled in the program have reportedly been delighted with the progress their children make during the summer.

**IT'S STORY TIME** at Bradley's Center for the Study of Early Child Development. Education/home economics senior Carolyn Belke is assisted by the children of the Center in distributing the mats for the children to sit upon.



Cindy Mateja



Donna Abrams  
Home Economics

Eileen Attenberg  
Special Education

Jan Belmont  
Special Education

Marla Bergen  
Nutrition

Diane Bronder  
Nutrition

Mindi Custer  
Special Education

Diedre Dickstein  
Merchandising



Linda Erickson  
Elementary Ed

Bonnie Goldberg  
Merchandising

Marian Gray  
Elementary Ed

Valerie Hollensteiner  
Primary Education

Karen Johnson  
Primary Education

Susanne Kenyon  
Special Education

Sally Krava  
Home Economics



Mary Lagerstam  
Home Economics

Laura Langlotz  
Nutrition

Judy McInay  
Elementary Ed

Susan May  
Special Education

Susan Picl  
Primary Education

Mary Rady  
Merchandising

Cindy Samuelson  
Special Education



Peggy Sassorossi  
Primary Education

Mary Schaefer  
Special Education

Nancy Schlosser  
Special Education

Lisa Sherman  
Home Economics

Kathy Springman  
Home Economics

Lorie Story  
Nutrition

Lisa Van Hoose  
Merchandising

Cindy Mateja



## College Of Education

# Engineers Meet The Demand

by Paul H. Anderson

Study in engineering and technology began at Bradley in 1920. At that time, the program offered training in mechanical and electrical engineering as one and included divisions in civil engineering and ceramics engineering (later phased out). Today the college has grown to include more recent additions of departments in industrial engineering, manufacturing, and construction, making the college one of the university's largest.

Mechanical engineering majors learn to provide solutions to problems associated with developing energy resources and converting these resources into useful forms to meet the growing needs of society. In optimizing their solutions, mechanical engineers must consider economic, ecological, and social factors as well as technical integrity.



Paul Funk

**EXAMINING THE CIRCUITRY** firsthand, Jonathan Wheeler completes an intricate project.

**WITH AN EYE ON HIS LINE** and his fingers, Andre Ballard finds the necessary width



Paul Funk

Mechanical engineering students can be seen doing anything from designing toys for retarded citizens to recording lift and drag coefficients of an airfoil in a supersonic wind tunnel, or even designing a lunar landing tower.

Electrical engineering and technology students are trained to provide the backbone of most engineering problems, i.e., the electronic components of hundreds of things we use every day. Modes of life have been transformed dramatically by the widespread use of electric-

ity, and it is certain that even more dramatic changes are in store for us all as a result of current progress in electrical engineering. Students entering the electrical engineering profession must be prepared for a life of continuous adjustment to rapid technological change, one of the challenges of the profession.

Civil engineering students are trained in order to pursue successful careers in fields encompassing a broad spectrum of activities, including work in structures, water resources, transportation, and city planning, as well as teaching. Civil engineers also hold annual concrete canoe races, in which they design and construct canoes for competition with several other universities across the nation.

Finding a better way is the goal of the industrial engineer. Whether it be a simple system or a complex computerized process, the industrial engineer applies engineering methods to a wide range of activities in the design, production, and distribution of goods and services. He operates in such specific areas as human work measurement, applied statis-

tics, operations research, quality control, and systems engineering.

The Department of Manufacturing was formed as a result of changes in manufacturing principles and processes by the increased use of automation, by the complexity of automatic equipment, and by computer programming and tape-controlled units. The curriculum reflects the interface between academia and the needs of industry by coupling technology to the study of modern industrial processes, management practices, and social sciences. Courses are designed to give the student an opportunity to acquire knowledge and to provide for the application of the basic principles of the physical sciences related to manufacturing.

The Department of Construction, like the construction industry, is large, varied, and complex. Constructors — the modern construction professionals — are grounded in engineering and architectural principles. Most importantly, the constructor is a manager. His education must include the essentials of contemporary management philos-

ophy and communication skills as well as sound business and construction practice.

With the current surge in demand for engineers, the college has become perhaps Bradley's most prominent and prestigious. To go along with the demand, the college has been faced with tremendous increases in enrollment and has lacked the larger facilities and qualified staff members to maintain its nationwide reputation. In order to limit enrollment, each department has been forced to increase its standards and requirements for admission of incoming students.

Today's students are an important part of the future. In these rapidly changing times, engineers encounter numerous and exciting challenges, and their responses to these challenges will greatly affect history.



College of Engineering and Technology: Front row: M.I. Guest, Alfred Parthum, Desh P. Mehta, Arthur Dini, Max Wessler, Rita Newton, Y.B. Safdari, B.B. Muvdi, E.N. Pickering, Brian D. Huggins Back row: James Seckler, R.K. Bhattacharya, F. Eugene Rebholz, James Adrian, Richard Deller, Joseph Emanuel, Donald Schertz, Lyle Bishop, C. Robert Chapman, Robert Thompson

# College Of Engineering



Anton  
Abbatiello  
Mechanical  
Eng.



Bill Allen  
Electrical Eng.



Peter Apathy  
Electrical Eng.



Michael Asal  
Electrical Eng.



Tonette Austin  
Industrial Eng.



James  
Bachman  
Electrical Eng.



Dee Bennett  
Civil Eng.



Herman  
Blackmon  
Electrical Eng.



Patrick Bleck  
Civil Eng.



Richard  
Boudreau  
Mechanical  
Eng.



Brian Briars  
Industrial Eng.



Jeffry Brower  
Electrical Eng.



John Busel  
Civil Eng.



Jeff Butler  
Mechanical  
Eng.



Timothy  
Carlson  
Civil Eng.



Sofyan  
Chandra  
Electrical Eng.



Ilha Choo  
Mechanical  
Eng.



Anton  
Christians  
Mechanical  
Eng.



Jerry Christison  
Manufacturing



James  
Coolidge  
Electrical Eng.



Mark Corzine  
Electrical Eng.



David Cox  
Mechanical  
Eng.

Gerald  
Culberson  
Construction

Dennis Daniels  
Industrial Eng.

James Dattilo  
Mechanical  
Eng.

Douglas Davis  
Mechanical  
Eng.

Joseph  
Demeyer  
Electrical Eng.

Christopher  
Drew  
Industrial Eng.



Rainer Dronzek  
Electrical Eng.

Mike Dupin  
Industrial Eng.

Roger Dusing  
Industrial Eng.

Ghassan Elsolh  
Civil Eng.

Dale Fester  
Construction

Ronald Fialko  
Mechanical  
Eng.

Kevin Finn  
Civil Eng.



Doug Fletcher  
Electrical Eng.

Gregg Floo  
Electrical Eng.

John Garber  
Manufacturing

Dennis Garlick  
Construction

Michael Geiger  
Civil Eng.

Paul Genis  
Mechanical  
Eng.

Michael Geraci  
Electrical Eng.



William Geyer  
Electrical Eng.

Thomas  
Goodrich  
Electrical Tech.

James Gotway  
Electrical Eng.

Robert Graf  
Electrical Eng.

Bob Gross  
Manufacturing

William Guse  
Manufacturing

Jeffrey  
Gutmann  
Mechanical  
Eng.



Paul Harland  
Industrial Eng.

Tian Harter  
Electrical Eng.

Emmanuel  
Hayot  
Electrical Eng.

James Heisler  
Mechanical  
Eng.

Marybeth  
Herkes  
Industrial Eng.

Fred Hernandez  
Electrical Eng.

Dean Hoffer  
Electrical Eng.



Bejan Irani  
Eng. Administration

Edward James  
Manufacturing

Gregory Jantsch  
Manufacturing

Scott Johansen  
Mechanical Eng.



Paul Funk

Robert Klestil  
Industrial Eng.

Dorothy Kohler  
Construction

Rex Kruegger  
Civil Eng.

Dale Kukla  
Industrial Eng.

**DRAFTSMAN JOE JANISH** redesigns the Bradley campus.



Ken Kusumoto  
Electrical Tech.

Chuck Lage  
Industrial Eng.

David Longman  
Mechanical Eng.

Daniel Losby  
Civil Eng.

Bruce Mahrenholz  
Manufacturing

David Marolf  
Mechanical Eng.

Egon Menker  
Manufacturing



James Miller  
Manufacturing

Thomas Moroz  
Civil Eng.

Steven Murray  
Industrial Eng.

Michael Murray  
Electrical Eng.

Paul Neff  
Construction

Victor Nelson  
Industrial Eng.

Sean Noel  
Industrial Eng.



Steven Olson  
Civil Eng.

Daniel O'Neill  
Electrical Eng.

Jeffrey Peca  
Manufacturing

David Peno  
Manufacturing

Jack Petry  
Manufacturing

Alan Pond  
Electrical Eng.

Michael Posdal  
Industrial Eng.



Thomas Raufer  
Electrical Tech.



Mark Reed  
Construction



Steven Richard  
Construction



Richard Roe  
Manufacturing



Neal Rogers  
Manufacturing



Thomas Rogers  
Mechanical  
Eng.



Dave Rogowski  
Civil Eng.



Mark Rork  
Manufacturing



John  
Rosenwinkel  
Civil Eng.



Bradley  
Schmidt  
Manufacturing



Cynthia  
Schrock  
Civil Eng.



Kevin Scott  
Manufacturing



James Siedlecki  
Electrical Eng.



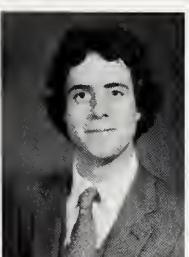
Kevin Smith  
Mechanical  
Eng.



Dennis Spears  
Manufacturing



Michael  
Thompson  
Mechanical  
Eng.



Bruce  
Vanausdale  
Manufacturing



William Vivian  
Electrical Tech.



Rick Vogeler  
Electrical Eng.



William Waugh  
Manufacturing



Anne Whitaker  
Mechanical  
Eng.



David Williams  
Construction



Glenn Woo  
Mechanical  
Eng.



Byron Wright  
Electrical Tech.



Paul Funk



Joseph Zld  
Electrical Tech.



Paul Zielinski  
Mechanical  
Eng.



Chris Zost  
Electrical Eng.



**TAKING PRECISE MEASUREMENTS**, Kevin Castro draws his engineering design project.

# Accessibility To Patients Prepare Health Science Majors

by Marie L. Cyganowski

The College of Health Sciences is composed of the Division of Nursing and the Division of Speech and Hearing Sciences. Dr. James Mullen-dore has been the dean of the College of Health Sciences since its birth in January 1978. Both divisions offer Bachelor of Science degrees and follow their own curricula and requirements for graduation.

The Division of Speech and Hearing Sciences, directed by Dr. Peter Payne, has been accredited by the American Speech-Language-Hearing Association for the past ten years. The division offers a four-year undergraduate program and an individualized master's degree program. The master's program is noted as one of the country's outstanding curricula for its clinical emphasis and for its preparation of students for certification in speech pathology.

The division has undergone changes since its beginning, including four moves from various off-campus houses. The present Burgess Hall facility has worked out ideally for the division: The dormitory layout has produced suitable spacing for offices and individual speech labs. The facility, equipped with a closed-circuit TV system to enhance educational opportunities, has been considered a model department by other universities and has been used to plan other facilities.

The pride and joy, however, of the Division of Speech and Hearing Sciences is its community clinic, located in the basement of Burgess

Hall. The community speech and hearing clinic is not a new concept; the first such clinic at Bradley was established in 1948. Presently the largest facility of its kind in Peoria, the clinic is staffed by physicians, pediatricians, orthodontists, plastic surgeons, psychologists, nurses, and Bradley nursing and speech and hearing students.

This clinic is unusual for an institution outside a hospital and has an average of 250 cases on file, including the victims of language problems, orofacial anomalies, congenital or acquired clefts, strokes, and stuttering. The clinic performs diagnoses, therapy, correction, rehabilitation, and follow-up care for its clients. Speech and hearing students receive their basic knowledge and experience from the clinic before venturing out to other facilities in the community.

The Division of Nursing, directed by Dr. Lois Frels, has been accredited by the National League for Nursing since 1978. The purpose of the Division of Nursing is to prepare students for professional nursing in a variety of settings. Among one of the finest in the nation for its baccalaureate degree program, the curriculum is integrated and focused on "holistic nursing," in which the whole individual and the family are considered.

Bradley nursing majors use for their clinical experience some 34 sites in the Peoria area, including medical centers, hospitals, community health agencies, schools, nursing homes, mental health sites, clinics, and infant/child day care agencies. This diversity enhances the well-rounded education which is necessary for effective nursing in today's complex health field. Students at the junior level observe and interact

with healthy families in the community by utilizing the nursing processes of assessment, planning, implementation, and evaluation with couples preparing for childbirth. Seniors have the opportunity to choose a special area of interest during their second semester.

Bradley's Division of Nursing offers many organizations for the nursing major, including the Bradley Nursing Students' Association, the Student Nursing Association of Illinois, the Epsilon Epsilon chapter of nursing honor society Sigma Theta Tau, the Nurses' Christian Fellowship, and the Student Advisory Council. The division offers registered nurses a baccalaureate degree by examination and entrance into the nursing curriculum and provides community services for the Peoria area, including assistance to the Red Cross in blood pressure screening and participation in the Health Fair at local malls. The division's plans include a move to Burgess Hall and the establishment of a master's degree program.

Luanne Leifheit



**REALIZING THE IMPORTANCE** of the communication skills of a nurse, Kim Wagner discusses her work with Assistant Professor Gladys Simmons.



*Administration of the College of Health Sciences:* Dr. Lois Freis, Dean James Mullendore, Dr. Peter Payne

**THE LEARNING ENVIRONMENT** provided in Bradley Hall is exemplified by the nursing labs located on the third floor.

Luanne Leifheit





Luanne Leifheit

**KEEPING HIMSELF HEALTHY AND FIT** in the winter weather, Lupe Conger jogs around campus.



Renee Abrams  
Speech and  
Hearing



Sue Barden  
Nursing



Anne Beale  
Nursing



Brenda Bloom  
Speech and  
Hearing



Janet Botkin  
Nursing



Elizabeth Britton  
Speech and  
Hearing



Patricia Carr  
Nursing



Mary Cusack  
Nursing



Nancy  
Dhaemers  
Nursing



Cheryl Dini  
Nursing



Joyce  
Dremann  
Nursing



Melynda  
French  
Nursing



Denise Gage  
Speech and  
Hearing



Carol Hauge  
Nursing



Elizabeth  
Higgins  
Speech and  
Hearing



Patricia Hiller  
Nursing



Kathryn  
Kakenmaster  
Nursing



Ruth Kost  
Nursing



Diane Kovanic  
Nursing



Cathy McMath  
Nursing



Joann Malstrom  
Nursing

# College Of Health Sciences



Kimberly Marek  
Nursing

Gloria Morgan  
Nursing



Lisa Jo Musolino  
Nursing

Julia Neely  
Nursing

Lynn Nordeen  
Nursing



Nancy  
Ohaman  
Nursing

Elizabeth  
Patterson  
Nursing

Denise Quinn  
Nursing

Deborah Scott  
Nursing

Jill Sharp  
Nursing

Janet Shotwell  
Speech and  
Hearing

Lori Trahey  
Nursing



Rebecca  
Walters  
Nursing



Maureen  
Wisher  
Nursing



Elizabeth Woolf  
Speech and  
Hearing



Luanne Leifheit



Tena Workman  
Speech and  
Hearing



Gail  
Zimmerman  
Nursing



Karen Zola  
Speech and  
Hearing

**PREPARING FOR CLINICAL**, Nursing Major Beth Patterson finishes her drug cards.

# Business Majors Pull Together

by Renee Such

What are the characteristics of the College of Business Administration?

Students pulling together to make it through that last stats exam.

The seemingly endless case meetings and, finally, that concluding paragraph.

A faculty devising horrible tests of skill, but still finding the time to joke around or give advice.

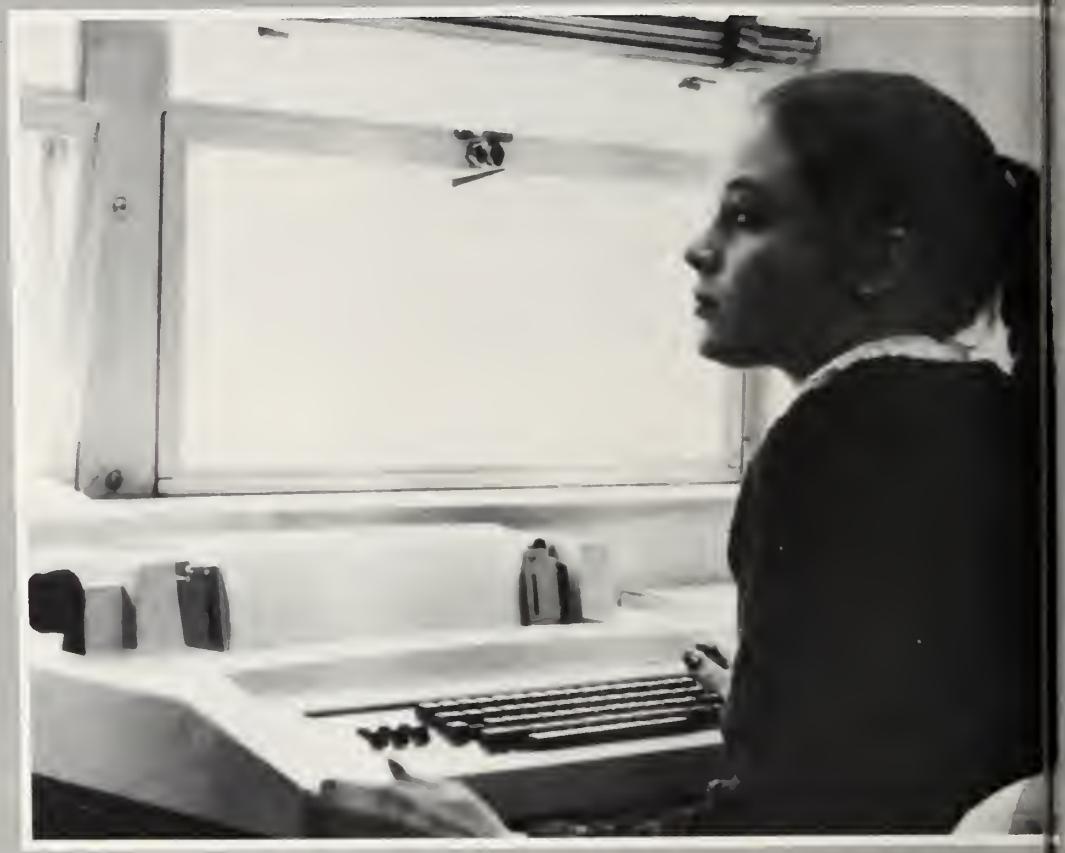
The College of Business Administration has a practical handsom approach to learning. Many classes are case classes, which necessitate a team effort in trying to solve real-life business problems. Teachers often bring current events into the classroom for discussion, keeping the students' knowledge up-to-date.

Many of the faculty do extensive work in the consulting and publishing areas, and part-time faculty are usually employed full-time in real business positions. This arrangement gives the students a much fresher perspective on a career in business, and more practical knowledge.

To complement this practical knowledge, many internships and cooperative education positions are obtained by business students. These experiences give the students an opportunity before graduating to practice what they've learned and help students decide if the career paths being pursued are the correct ones for them.

Students wishing to continue their education and receive a Master of Business Administration degree (M.B.A.) are taking advantage of the college's new M.B.A. program. The undergraudate degree at Brad-

**PREPARING FOR CLASS,** Professor Richard Thompson reviews his notes for the lecture he is about to give.



Paul Funk

**WAITING FOR RESULTS** of a computer program is part of being a business major.

Bill Holderby



ley has also proved helpful in getting many students into law schools and other master's degree programs throughout the country.

The undergraduate program in the College of Business Administration has received accreditation from the American Assembly of Collegiate Schools in Business, making it one of only 211 schools across the nation with this distinction.

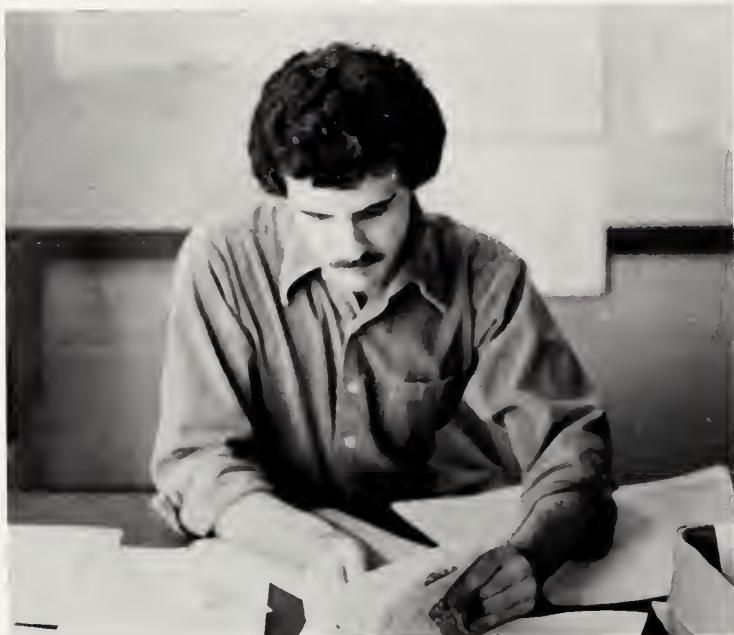
The success of Bradley's College of Business Administration can be at-

tributed to the concern the faculty have for the students and the concern the students have for each other. While grades are competitively sought by each student, there is still a feeling of camaraderie and mutual respect. The students and faculty all work together toward one common goal — a practical yet well-rounded business education.



College of Business Administration Chairpersons: Front row: Dick Hartman, Dean J. Taylor Sims, Paul Arney Back row: Doug Thorson, John Caspari, Bob Weinstein, John Wholihan

# College Of Business



Luanne Leifheit

**AS PROMOTIONS MANAGER** of the ANAGA, Greg Heth gains experience in the field of marketing.



Nick Agliata  
Finance

Steven Ames  
Finance

Terriann Arder  
Management



Pamela Barr  
Management

Deborah Barsema  
Marketing

Dennis Berg  
Management



Brian Berry  
Management

Mark Berry  
Management

Michelle Betz  
Accounting



Scott Blim  
Accounting

Timothy  
Boudreau  
Information  
Systems

Susan Brazes  
Management

Kathryn Buzzell  
Economics

Paul Carter  
Accounting

Robert Casoria  
Accounting

Donald Casper  
Management



Betty Clark  
Management

James Clark  
Information  
Systems

Michael Clark  
Management

Artener Collier  
Management

Matt Corken  
Marketing

Regina Cowen  
Accounting

Deborah  
Crockett  
Marketing



Pamela Dalle  
Marketing

Leslie Damm  
Management

Rick Dettman  
Accounting

Barbara  
Dubeck  
Accounting

Linda Dunkin  
Marketing

Voula  
Euthimiou  
Marketing

George Evett  
Accounting



Julie Felden  
Marketing

John Finnerty  
Marketing

Michael Fisher  
Finance

Preston  
Fitzgerald  
Finance

Jean Friedberg  
Marketing

John Fugate  
Marketing

Brian Gallagher  
Accounting



Frank Gildea  
Accounting

Kathy Gildea  
Accounting

Caroline Gilgan  
Accounting

Michael  
Goldstein  
Accounting

Robert  
Grundtvig  
Accounting

Yolanda Hayes  
Marketing

Elizabeth  
Hoelter  
Management



Joni Hudson  
Marketing

Leticia Iglesias  
Finance

John Janezic  
Information  
Systems

Richard Jansky  
Economics

Janice Jones  
Accounting

John Joyce  
Accounting

Sharon Karmis  
Marketing



Craig Kelher  
Marketing

Gerald King  
Management

Don  
Kirchgessner  
Marketing

Judith Kirby  
Accounting

Ruth Klutcharch  
Marketing

Diane Kuhlman  
Accounting

John Kujawa  
Finance



Kathleen  
Lomonica  
Accounting



John Lapka  
Management



Christopher  
Larson  
Management



Lawrence  
Leibforth  
Marketing



Jacqueline  
Lewis  
Management



Robert  
Lockwood  
Finance



Margaret  
Lusvardi  
Accounting



Greg McQueen  
Accounting



Kevin  
MacDonald  
Management



Lynne Madden  
Marketing



Kimberly  
Magliola  
Marketing



Kathleen  
Malloy  
Management



Christel Mannel  
Marketing



Peter March  
Information  
Systems



Cindy Miller  
Marketing



Linda Mitana  
Marketing



Susan Mitana  
Accounting



Al Moore  
Management



William  
Nanfeldt  
Management



Curt Neal  
Management



Michael Niski  
Management



Pius Nyadzor  
Finance



E.T. O'Connor  
Management



Barbara  
Oertley  
Accounting



Jan Olson  
Accounting



Carrol O'Neal  
Information  
Systems



Howard Ott  
Marketing



Paul Pedersen  
Accounting



Lindi Petersen  
Marketing



Paula Poremba  
Marketing



Jeff Porter  
Marketing



Joel Rapport  
Accounting



Leann Reader  
Accounting



Robert Reents  
Marketing



Cheri Ricklefs  
Accounting



Greg Rocque  
Management



Susan Schafer  
Marketing



Patricia Schuetz  
Management



Laura Schultz  
Marketing



Bonnie Schwass  
Management



Brandt Semrow  
Finance



Jerome Sepich  
Accounting



Richard Sharrard  
Management



Tammy Shepard  
Accounting



Dave Simcich  
Management



Luanne Leifheit

**MEETING AFTER CLASS**, Scott Laue and Julie Essmann discuss the results of their BMA test.



Elizabeth Spaulding  
Marketing



Anthony Spinelle  
Management



Carol Spitzer  
Marketing



Richard Thurman  
Management



Charles Trautman  
Management



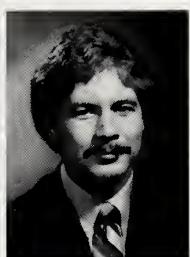
Linda Tungett  
Accounting



Tom Ullrich  
Marketing



Pamela Stewart  
Marketing



John Studzinski  
Management



Mark Unterberger  
Marketing



Almon Varnado  
Management



Lisa Vogt  
Management



Brad Watkins  
Management



Randy Wieland  
Management



Stephen Wilhelm  
Accounting



Mary Beth Wittry  
Marketing



Alene Witry  
Marketing

# Entertainment And Education On Campus

by Lori Koetters

In the office of the College of Communications and Fine Arts sat another trophy that the Bradley Speech Team brought home at the end of the school year.

On their spring tour, the Bradley University Chorale received a rave review from the *Washington Post*.

These are examples of some of the lesser known, but very successful activities included in the College of Communications and Fine Arts. The five divisions in the college are art, journalism, theatre arts, speech communications, and music.

The most serious problem facing the college was replacing Duryea Hall. A new art facility was definitely in future plans. The past few years had been spent on completing the Hartmann Center. Now the college had acquired the church on Barker Avenue and had the best acoustics consultant in the country to prepare it for use by the division of music.

The college had a variety of programs to fill these facilities. Duryea may have been joked about, but creative work continued within the walls, including ceramics, painting, graphic design, film-making, and photography. Student art shows throughout the year often utilized the Hartmann Center Art Gallery.

The division of journalism worked with WCBU (a public radio station) and WTVP (Peoria's public television station), both located on campus. The division of journalism offered majors such as news-editorial, publicity-public relations, and broadcast journalism.

The Hartmann Center provided an active learning environment for

the division of theatre arts. Acting, directing, and the history of the theatre were some of the courses offered. Six shows presented by the Bradley University Theatre gave the students and the community a look at the crafts learned.

A speech performance program that was one of the best in the nation was included in the division of

band, chorale, and faculty recitals were some of the "extras" involved. Constance Hall (with an abundance of useful practice rooms) was the center of activity.

Showing the integration of the college to the whole university, more than fifty percent of the students involved in cocurricular activities are from other colleges in the



COLLEGE OF COMMUNICATIONS AND FINE ARTS: Dean Philip Weinberg (seated), John Boyer, Walter Thompson, Ron Koperski, Dean Howard, James Ludwig.

speech communication. In addition to forensics, radio and TV broadcast technique is emphasized. Some of the cocurricular activities were WCBU, WTVP, and the Speech Team.

The division of music offered a wide range of courses such as appreciation, orchestra, voice, history, and education. The band, jazz

university. The College of Communications and Fine Arts also stressed the importance of a well-rounded education in order to, of course, learn more about people. Then, communication, through words, music, or art, can be more effective.



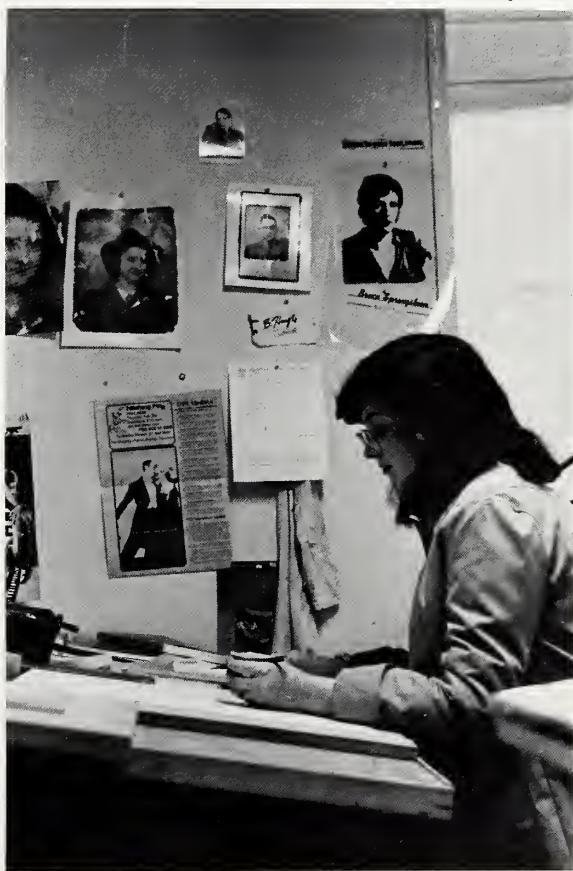
**CONCENTRATING** on the perfect design, Scott Zablocki doesn't rush creativity.

Paul Funk



Paul Funk

**REPITIOUS BUT WORTHWHILE** is what Tom Herink thinks in Constance Hall.



Paul Funk

# College Of Communication And Fine Arts



Lorri Anderson  
Journalism

Melanie Berry  
TV/Radio  
Production

Marietta  
Colston  
Speech



Kim Connelly  
Journalism

Stephen  
Dawson  
Speech

Debbie Deer  
Graphic Design



Janet Doubler  
Journalism

Linda Erckman  
Public Relations

William Ericson  
Broadcast  
Journalism

Janene Foster  
Journalism

Frederick  
Grimson  
Journalism

Nancy Guarise  
Journalism

Tom Hester  
Music  
Education



Bill Heuglin  
Art

Lynda  
Hillesheim  
Speech

Marta Keever  
Journalism

Keith Kelly  
Broadcast  
Production

Paula Kingsley  
Speech

James Kivett  
Music

Crystal  
Klockenga  
Public Relations



Kathleen  
Kordecki  
Public Relations

Susan Lange  
Mass Communica-  
tions

Diane Leonard  
Journalism

Donna Leto  
PhotoJournalism

Trisha O'Brien  
Journalism

Kim Penelton  
Speech

Robin Peterson  
Speech



Ralph Ringler  
Speech



Sharon Robson  
Journalism



Michael Roper  
Speech



Jean Ruble  
Public Relations



Christopher  
Ryan  
Public Relations



Randall Schafer  
Speech



Joan  
Schimanski  
Journalism



Brian Seifert  
Journalism



Susan Silcox  
Journalism



Deb Schy

**PERFECTING HER POTTERY WHEEL TECHNIQUES**, Gretchen Blundell completes her ceramics project.



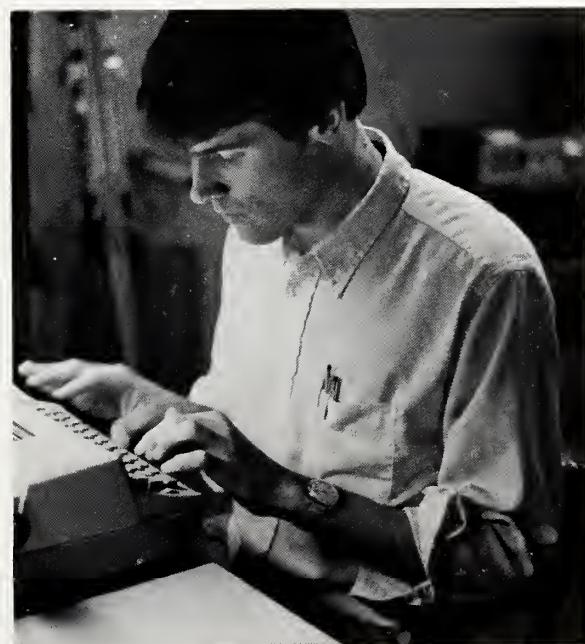
Sharon Swaby  
Speech



Susan Vass  
Journalism



Susan Wagy  
Journalism



Luanne Leifheit

**PREPARING FOR SPEECH CLASS**, Charles Benson puts the finishing touches on his assignment.



Teresa Young  
Music  
Education



Bonnie Jo  
Zagorski  
Public Relations

# An Era Comes To A Close

by Meredith Gilchrist

May 16, 1981 was a beautiful spring day. It was also the end of some of the "best years" of the lives of hundreds of graduating Bradley students.

The majority of the seniors seemed to agree - even though at times classes got to be too much, homework just kept piling up and the traumas of growing up appeared to be the end of the world, college was one hell of an exciting experience. The real world out there was becoming a reality and Bradley with all of its ups and downs, seemed like a safe place to be. But graduation meant moving on to bigger and maybe even better things.

May 16, 1981 brought to Peoria a multitude of proud mothers and fathers. Administrators and faculty gathered to wish their students farewell and future success. Commencement Ceremonies were held in the Fieldhouse that included an address from President Dr. Martin G. Abegg. Receptions were held in Haussler Hall and

outside of the Student Center in honor of the graduates and their families.

May 16, 1981 was a day of mixed emotions. Bradley's senior class felt the excitement of completing their college degrees. Satisfaction, relief, and elation could be read on hundreds of faces. But the excitement was somewhat dampened as it was also a day that marked the end of an era. Best friends hugged and kissed tearful good-byes. Books, posters, and mementos collected over the past 4 years were packed in boxes and either went home with mom and dad or went on to a new apartment and a new job.

May 16, 1981 for the graduating class of 1981 meant the end of 4 years of hard work and yet 4 years that seemed to pass so quickly when looking back on all of the friends that were made and the good times that were had.

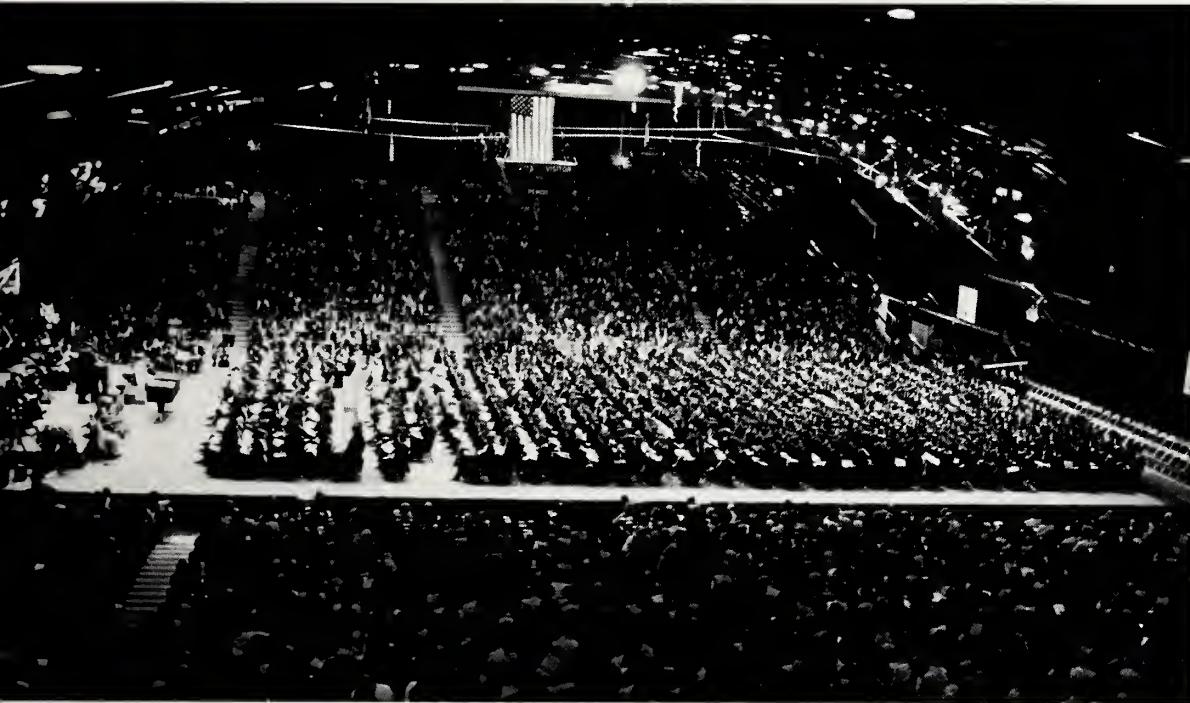
**HEADING TOWARD THE FIELDHOUSE,** Pat Neusum and Sharon Robson anticipate the excitement of receiving their hard-earned diplomas.





**VICE PRESIDENT** Dr. John Hitt presents the Class of 1981 for President Abeggs acceptance.

**CHANGING HER TASSEL** marks the completion of this graduates 4 years at Bradley University.



**THE CLASS OF 1981**, family, and friends fill the Robertsom Memorial Fieldhouse for Commencement.

Photos Courtesy of Bradley Audio Visual



Abatiello, Anton 220, 194  
 Abegg, Martin G. 107, 106  
 Abel, Linda 140  
 Abell, Patti 186  
 Abert, Rex 141  
 Abrams, Donna 188, 219  
 Abrams, Hope 160  
 Abrams, Neal 201  
 Abrams, Renee 191, 228, 197, 196  
 Abu, Qiyas Jamal 199  
 Adamick, David 182  
 Adrian, James 221  
 Adriano, Laura 181  
 Aglata, Jr. Nick 232  
 Ahillen, Mary 50, 181, 182, 211  
 Ahlgren, Steven 191  
 Al-Naf, Khalid 243  
 Al-Sayegh, Mustafa 201  
 Al-Sulaiti, Mohammed 201  
 Albano, Donald 208  
 Alkharai, Wail 201  
 Aleavitch, Katherine 161  
 Allen, Brett 143  
 Allen, Sara 150, 181, 182  
 Allen, William 222, 201  
 Alleruzzo, Lynn Marie 145  
 Alvey, Paul 131  
 Aman, Karen 180  
 Amendola, Marie 179, 190, 213  
 Ames, Steven 232  
 Amos, Deborah 141  
 Anast, Connie 156  
 Ancel, Robin 160  
 Andersen, William 158  
 Anderson, Amy 160  
 Anderson, Bruce 143, 187  
 Anderson, Craig 166  
 Anderson, Gary 162  
 Anderson, Janie 142  
 Anderson, Karen B6, 87  
 Anderson, Lori 238  
 Anderson, Mitchell 74, 75, 76, 77, 78  
 Anderson, Raylana 213, 198  
 Anderson, Richard 194  
 Andes, Helen 192, 201  
 Andone, Gamal 183  
 Anna, Gary 197  
 Apathy, Peter 176, 222  
 Arciga, Ma. Aurora 243  
 Arder, Terriann 232  
 Armand, Harry 132, 177  
 Arney, Paul 231  
 Arnold, Michael 201  
 Asth, Rhonda 188  
 Asil, Michael 222  
 Asbell, Susan 129, 213  
 Ascher, Raymond 196  
 Asher, Raymond 138, 162  
 Ashton, Tracie 198  
 Atherton, Kristal 145  
 Atia, Ahmen 201  
 Attenberg, Eileen 219  
 Auchstetter, Terrence 45  
 Austin, Tonette 177, 222, 200



Bacher, Claus 177  
 Bachman, James 222  
 Badger, Wayne 177, 182, 211, 213  
 Bahnik, Peter 164  
 Ballenson, Mark S. 135  
 Battley, Cynthia 139  
 Baker, Alicia 176  
 Baker, Michael 127  
 Baldwin, Duane 185  
 Baldwin, Leslie 150  
 Baldwin, Lord 145  
 Ballard, Andre 221  
 Balle, Craig 165  
 Balle, Paul 165  
 Balloue, James 28  
 Baloun, James 163  
 Banasek, Gregory 163  
 Banaszak, Ann 161  
 Bangert, James 157  
 Baptiste, Simone 127  
 Barden, Susan 228  
 Barichello, Paul 163  
 Barnes, Katelyn 153  
 Barnes, Sheila 177  
 Barnes, Urias, Jr. 194  
 Barnett, Raymond 132, 31  
 Barone, Tony 74  
 Baroni, Daniel 159  
 Barr, Jeffrey 159  
 Barr, Pamela 174, 175, 232  
 Barrett, Mary 160  
 Barrette, Timothy 194  
 Barrington, Patricia 198  
 Barron, Paul 176, 194  
 Barsema, Deborah 139, 232, 188  
 Bartel, Rhonda 177  
 Bartholomees, Jean 194  
 Bartlebaugh, Steven 162  
 Bartlett, Timoth 157  
 Bartoli, Denise 160, 213  
 Barton, Thomas 185  
 Bass, Julie 145  
 Bates, Judy 139, 213  
 Battle, Brian 196  
 Bau, Roberta 49  
 Baumann, Lawra 65  
 Beach, Amy 158, 180, 191, 192  
 Beale, Anne 228  
 Bean, Lori 136, 161  
 Beauchamp, Angela 132,

145

Beck, Elizabeth 213  
 Beckel, Thomas 152  
 Becker, Angela 161  
 Beckman, Carol 213  
 Beecham, Scott 31  
 Behrends, Rebecca 176  
 Belke, Carolyn 218  
 Bell, Darius 195  
 Bell, Douglas 166  
 Bello, Stephen 185, 167  
 Belmont, Jan 249  
 Bennett, Dee 152, 222  
 Bendy, Timothy 158  
 Benson, Charles 127, 239  
 Benson, Renee 154  
 Berenson, Dave 179, 211, 201  
 Berg, Dennis 232  
 Berg, Marcia 177, 189  
 Berg, Mariana 177, 178  
 Bergen, Marla 188, 219  
 Bergahn, Margaret 148  
 Bergschneider, Rachel 203  
 Bergstrom, David 147  
 Bergstrom, Elizabeth 139, 176, 198, 213  
 Berland, Terri 140, 201  
 Bernhard, Michael 185, 167  
 Bernotite, Laura 192  
 Berry, Brian 232, 194  
 Berry, Janis 194  
 Berry, Mark 232  
 Berry, Melanie 177, 189, 238  
 Betori, Richard 159  
 Betz, Michelle 174, 175, 232  
 Bhattacharya, R.K. 221  
 Bibbs, Alexander 176, 178, 211  
 Biddle, Amy 213  
 Bieneck, Renee 150  
 Biggs, Richard 157  
 Biondich, Karen 158, 191, 192  
 Bishir, Richard 166  
 Bishop, Lyle 221  
 Bitkower, Marcie 52, 140  
 Bittar, Hassan 183  
 Black, Coleman 196  
 Black, Gary 213  
 Black, Robert 127  
 Black, Robert 130, 189  
 Black, Toni 158, 176, 184, 192  
 Blackmon, Ronald 141  
 Blackmon, Herman 222  
 Bland, Jeffry 190, 163  
 Bleck, Patrick 183, 222  
 Blik, Kendra 194  
 Blim, Scott 157, 174, 232  
 Blizek, Robert 164  
 Bloom, Brenda 150, 228  
 Bloom, Hallie 160  
 Blouin, Lawrence 156  
 Bluhm, Carolyn 82, 83, 95  
 Bluhm, Jarilyn 82  
 Blundell, Gretchen 239  
 Blythe, Brian 177  
 Blythe, John 138  
 Bock, Robert 155  
 Bodmer, Polly 160  
 Boegel, Nancy 86, 95  
 Boehm, Kathleen 194  
 Bogdan, Barbara 138, 150  
 Boillotat, Bruce 79  
 Bolen, Lawrence 107  
 Boler, Judy 150, 211  
 Bolger, Timothy 194  
 Bolinger, Aaron 159  
 Bomba, Teresa 150  
 Bourseau, Christopher 162  
 Bowden, Dennis 147, 181, 190  
 Bowen, Kandiss 177  
 Boyd, Nancy 156  
 Boyer, John 236  
 Boyle, Joan 181  
 Bradford, Jennifer 161  
 Bradley, Tonie 149  
 Brady, A. 200  
 Brainerd, David 183  
 Brainerd, Todd 159  
 Bramstaedt, Mitchell 167  
 Brand, Barbara 150, 188  
 Brandart, Lorelei 186  
 Brandon, Gina 124  
 Brant, Catherine 134  
 Brazez, Susan 177, 232  
 Breckenridge, Kerry 164  
 Breckenridge, Sue 175  
 Brendel, Lora 124  
 Brennan, Martin 163  
 Bresler, Scott 159  
 Bretter, Glenn 157  
 Brewster, Ann 139, 196  
 Briars, Brian 129, 222  
 Bright, Larry K. 208  
 Broiat, Sharon 148  
 Brittan, Lewis 69, 213  
 Britton, Elizabeth 125, 228, 199  
 Broge, Eugenia 192  
 Broder, Diana 188, 219  
 Brookins, Craig 200  
 Brooks, David 155  
 Brooks, David 177  
 Brooks, Terry 124  
 Brooks, Timothy 189  
 Brooks, Todd 165, 183  
 Brosmith, Philip 181  
 Brower, Jeffry 80, 184, 222  
 Brown, Darcy 198  
 Brown, Joseph 154, 213  
 Brown, Rebecca 192

Brown, Robert 159  
 Brown, Steve 78  
 Brown, Theresa 192  
 Bruce, Barbara 161, 165  
 Bruening, Elizabeth 132, 139, 176  
 Bryant, Joyce 186  
 Bryant, Philip 213  
 Buchanan, Scott 177, 178  
 Buciak, Donald 194  
 Bulat, Michael 165  
 Bull, Sigrid 180  
 Bullock, Robert 213  
 Bunts, Joseph 176, 178  
 Burdon, Susan 213  
 Burdon, William 189  
 Burger, James 143  
 Buri, Laura 150  
 Burnham, Randal 177  
 Burns, Margaret 141, 192  
 Burt, Sandra 179, 213, 197  
 Busel, John 183, 222  
 Bush, Wade 110  
 Bushnell, Bruce 132  
 Bustamante, Nora 132  
 Butler, Patrick 176, 178  
 Butterbaugh, Deanna 140  
 Butterfield, William 176, 178  
 Buzzell, Kathryn 232



Caleo, Carol 150  
 Callahan, Katherine 181  
 Calvano, John 185  
 Camilli, Regina 130  
 Camp, Jean 194  
 Campbell, Cristian 180  
 Campbell, Harold 154  
 Campbell, Julie 191, 192  
 Cantrell, Rodney 129  
 Caplan, Pamela 160  
 Capraniaca, Lisa 68, 156  
 Carius, Curt 80, 81  
 Carlson, Timothy 183, 222, 201  
 Carp, Donald 165  
 Carr, Patricia 139, 228  
 Carter, Don 165  
 Carter, Kimberly 165  
 Carter, Paul 174, 232  
 Carter, Reginald 134  
 Carter, Todd 141  
 Carvelas, Michael 201  
 Casino, Michael 194  
 Casino, Robert 126, 232, 194  
 Caspari, John 231  
 Casper, Donald 232  
 Casserty, Jean 156, 84  
 Castro, Kevin 225  
 Catalano, Terri 134  
 Caughron, John 164  
 Cerkvenik, Mari 158  
 Chacin, Maritza 129, 181, 213  
 Chamberlain, Karen 156  
 Chambers, Mark 166  
 Chandra, Soeyan 18, 222, 199  
 Chaney, Anthony 37, 64  
 Chapman, C. Robert 221  
 Chapman, Jerry 157, 177  
 Charnick, Rachael 148, 180  
 Chatten, Jeffrey 213  
 Cheatham, Dale 131, 195, 166  
 Chelmowski, James 165  
 Chickene J. 147  
 Chiolino, James 177  
 Chochrek, Thomas 68, 167, 199  
 Chodzko, James 158  
 Choo, Ilha 222  
 Chrismann, James 187  
 Christensen, Jayne 49, 156, 186  
 Christians, Anton 222  
 Christison, Jerry 184, 222  
 Ciccarelli, Patricia 145  
 Cha, Clayton 167  
 Ciota, Sharon 183  
 Cisiek, Monica 125, 192, 194  
 Clair, Bill 49  
 Clark, Betty 149, 232  
 Clark, Catherine 127, 181  
 Clark, Cathy 156  
 Clark, James 232, 195, 196  
 Clark, Keith 131, 185  
 Clark, Michael 232  
 Clarke, John 199  
 Claypool, Ron 65, 29, 26  
 Clements, Gregory 155, 210  
 Clifford, Kevin 143  
 Cline, Michael 129  
 Clynes, Craig 163  
 Cobean, Craig 151  
 Cochran, Lynn 198  
 Cogana, Celeste 165  
 Cohen, Todd A. 165  
 Coker, Tom 72  
 Coletta, Charles 130  
 Colgan, Greg 147  
 Collidge, Jim 194  
 Collier, Artrrener 154, 232  
 Collins, Joseph 213  
 Collins, Lori 156  
 Colston, Marietta 238  
 Colton, Mary 31  
 Combs, John 122  
 Comstock, Randy 155  
 Condon, James 163  
 Conger, Guadalupe 228  
 Conley, Mary Kay 179, 186, 193, 199  
 Conn, Corey 157, 47  
 Connely, Kim 238  
 Connors, Charles 163  
 Connors, Lisa 165

Connors, Michael 166  
 Conway, Mary 141  
 Cook, David 80  
 Cook, Jeffrey 132  
 Cook, Robin 153  
 Cooksey, David 159  
 Coolidge, James 222  
 Cooper, Jim 201  
 Cooper, Carol 186, 192  
 Coppola, Susan 165  
 Coppotelli, Joseph 129  
 Corken, Matthew 159, 232  
 Com, Stewart 176  
 Corzine, Mark 164, 222  
 Coughlin, Mary 181  
 Council, Ed 182  
 Cowan, Regina 146  
 Cowen, Regina 232  
 Cox, David 223  
 Cox, Lora 213  
 Cox, Mar 101  
 Craft, Jeffrey 137, 165  
 Craig, Anita 199  
 Craft, Jeffrey 137, 165  
 Crain, Richard 152  
 Cramer, Laura 237  
 Crawford, Joan 180  
 Crawley, Michael 147, 183  
 Crawley, Nanette 145  
 Crayton, Betty 153  
 Crockett, Deborah 149, 232  
 Cronin, Erin 139  
 Croswell, Dimitri 132, 200  
 Crowell, Judith 66, 145  
 Crowley, Cheryl 201  
 Crump, Diane 125  
 Crylen, Jerry 199  
 Csuk, Gary 66, 192  
 Culberson, Gerald 185, 223  
 Cullar, Jeffery 144  
 Cummings, Paul 177  
 Cunningham, Lynne 142  
 Cunningham, Terrie 154  
 Curran, Kris 189  
 Cusack, Mary 228  
 Custer, Mindi 160, 219  
 Custer, Todd 163  
 Cyganowski, Marie 126, 180  
 Czerwinski, Melanie 148



Dahlberg, Susan 140, 65  
 Dalber, Maria 68, 128, 129  
 Dalle, Pamela 175, 233  
 Daller, Maria 191  
 Daly, Patrick 80  
 Dambow, Jane 183  
 Damm, Leslie 161, 233  
 Danehower, Dana 156  
 Daniels, Andrea 177  
 Daniels, Dennis 223  
 Dase, Regina 154  
 Dattilo, James 158, 223  
 Dattmore, Kenneth 176, 178  
 Davenport, Ruby 154, 192  
 Davis, Belinda 213  
 Davis, David 56, 151, 201  
 Davis, Douglas 88, 223  
 Davis, Ewana 154  
 Davis, Joan 153  
 Davis, Keith 176  
 Davis, Marie 177  
 Dawson, Stephen 178, 238, 29  
 Dawson, Teresa 158  
 De Fine David J. 163  
 De Rango, James 141  
 De Splinter, Bradley 147  
 Dean, James 163  
 Dean, Jeffrey 158  
 Deane, Bryan 152  
 Debrow, Ronald 189  
 Dechter, Lawrence 147  
 Deer, Debbie 238  
 Degidio, Joseph 158  
 Delara, Edwin 213  
 Deller, Richard 221  
 Dellinger, Lisa 125, 145  
 Dematteo, Gabrial 163  
 Demeyer, Joseph 223  
 Denicola, John 165  
 Dent, Vernon 162  
 DePinto, John 211  
 Derbas, Rita 199  
 Determan, Steven 147  
 Detrempe, Mary 145  
 Detterman, Richard 233  
 Deurme, Andrew 165  
 De Valle, Anthony 65, 31  
 Dhaemers, Nancy 228  
 Dhar, Youset 201  
 Dick, Katherine 140, 196  
 Dickson, Dieder 219  
 Dicosala, Frank 143  
 Digeronimo, John 184  
 DiGirolamo, Laurie 191, 192  
 Dinatale, Sandra 213  
 Dingledine, Steve 165  
 Dini, Arthur 221  
 Dini, Cheryl 156, 228  
 Dini, Thomas 159  
 DiNicla, Bill 166  
 Dinsmore, Lorain 153  
 Dio, Ronnie 166  
 Dipasquale, Mark 147, 176  
 Dismer, Paul 164  
 Divoky, Wendy 139, 176, 178  
 Dixon, Judy 150  
 Dixon, Nancy 185  
 Dodds, Debra 181, 192  
 Doen, Glen 143  
 Doering, Michael 165  
 Doggett, Frederick 52, 6B, 132, 179  
 Doherty, John 152  
 Doherty, Sandra 140

Dohse, Daniel 152  
 Dolan, Phyllis Jean 180  
 Dolezal, William 185  
 Domanski, Theresa 150  
 Donato, William 124, 213, 199  
 Doniger, Melissa 201  
 Donley, Nina 153  
 Donlon, Craig 167  
 Doran, Melanie 176, 178  
 Dorney, Mark 187  
 Dorsey, Maria 186  
 Doubler, Janet 238  
 Douglas, John 186  
 Douglas, Laquita 120  
 Dove, Regina 125  
 Dowling, Cynthia 156  
 Draeger, Jo 150  
 Draeger, Mary 177, 178  
 Dreman, Joyce 228  
 Drescher, Kent 98  
 Drew, Chris 88, 223, 199  
 Drey, Peter 158  
 Dronzek, Rainier 223  
 Dubbs, Theodore 147, 177  
 Dubeck, Barbara 175, 233  
 Duerr, Stephen 185  
 Dufield, Todd 183  
 Dufour, Blair 165  
 Duhart, Eric 74, 76  
 Dunaway, Lynn 199  
 Dunkin, Linda 233  
 Dunn, Paul 107  
 Dunn, Randall 152, 185  
 Dunne, Judith 145  
 Dupin, Michael 223  
 Dupont, Michael 158  
 Durbin, Kevin 185  
 Dusing, Roger 68, 193, 223, 196  
 Dwyer, Warren 17  
 Dyer, Patricia 15



Eagleston, Marie 148  
 Eagleston, Mary 69, 148, 196  
 Eassa, Johanna 128  
 Ebbing, Pamela 164  
 Eberhardt, David 177, 178  
 Eck, Jay 79  
 Edelcup, Robyn 160  
 Edgeworth, Deborah 192  
 Edwards, Cathryn 150  
 Edwards, Colin 183  
 Edwards, Janice 214  
 Edwards, Karen 150  
 Edwards, Lauri 95  
 Edwards, Teri 139  
 Egan, Lisa 68  
 Ehresman, Douglas 214  
 Ehrhardt, Brenda 183  
 Ekstrom, Kristine 145, 198  
 Elie, Jean 129  
 Elslager, Mark 127  
 Elsoff, Chassen 223  
 Emanuel, Joseph 221  
 Eminian, Robert 122  
 Engelsdorfer, Carol 127  
 Erkman, Linda 238  
 Erickson, James 208  
 Erickson, Jane 145  
 Erickson, Linda 219  
 Erickson, Lynn 139  
 Erickson, William 157, 238  
 Erihal, Greg 143  
 Ersonne, Izzi 201  
 Ervin, Kimberly 192  
 Essmann, Julia 150, 177, 235  
 Euthmiou, Voula 233  
 Evans, Marci 196  
 Evett, IV, George 147, 233



Factor, Marci 140, 192, 201  
 Fairbanks, Carol 139, 214  
 Falter, James 176, 162  
 Fancher, Michael 131, 28  
 Farman, Sherlyn 155  
 Farrier, Paul 193  
 Farrel, Rita 199  
 Determan, Steven 147  
 Detrempe, Mary 145  
 Dettman, Richard 233  
 Deurme, Andrew 165  
 De Valle, Anthony 65, 31  
 Dhaemers, Nancy 228  
 Dhar, Youset 201  
 Dick, Katherine 140, 196  
 Dickson, Dieder 219  
 Dicosala, Frank 143  
 Digeronimo, John 184  
 DiGirolamo, Laurie 191, 192  
 Dinatale, Sandra 213  
 Dingledine, Steve 165  
 Dini, Arthur 221  
 Dini, Cheryl 156, 228  
 Dini, Thomas 159  
 DiNicla, Bill 166  
 Dinsmore, Lorain 153  
 Dio, Ronnie 166  
 Dipasquale, Mark 147, 176  
 Dismer, Paul 164  
 Divoky, Wendy 139, 176, 178  
 Dixon, Judy 150  
 Dixon, Nancy 185  
 Dodds, Debra 181, 192  
 Doen, Glen 143  
 Doering, Michael 165  
 Doggett, Frederick 52, 6B, 132, 179  
 Doherty, John 152  
 Doherty, Sandra 140

Flanders, George 164  
 Flannery, Mark 162  
 Fleishman, Perry 147  
 Fleming, Ann 31  
 Fletcher, Douglas 223  
 Flo, Gregg 184, 223  
 Flower, William 69  
 Flynn, Donald 186  
 Flynn, Neil 163  
 Fogelberg, Mary 160  
 Folmar, Lori 214  
 Fonseka, Lou 166  
 Ford, Bobby 74, 77  
 Ford, Piper 175  
 Ford, Steven 176, 178  
 Ford, Yvette 214  
 Foreman, Edward 96  
 Forgason, Cheryl 86  
 Formey, David 176  
 Forsberg, Jon 159  
 Forsberg, Kathryn 145  
 Fortier, Cynthia 165  
 Fortier, Daniel 22, 23  
 Foster, Jane 126, 188, 238  
 Foster, Valerie 156  
 Foti, John 212, 163  
 Fotre, Brian 184  
 Fouke, Bruce 127, 211  
 Fox, Donna 194  
 Fox, Terry 174  
 Fraher, Dean 147  
 France, Scott 151  
 Frasier, Thomas 165  
 Frazier, Kathy 68, 156, 191, 192  
 Frederick, Roland 131, 186  
 Fredericks, John 163  
 Freeberg, Mark 199  
 Freis, Arlan 178  
 Freis, Lois Dr. 227  
 French, Melinda 228  
 Frey, Steven 167  
 Frey, Wendy Linda 199  
 Friedberg, Jean 233  
 Friedman, Rick 201  
 Frith, Martin 185  
 Fritsch, Kendall 159  
 Fritz, David 183, 167  
 Froehlich, Steve 163  
 Frost, Graham 176  
 Fugate, John 233  
 Fujii, Marjorie 125, 150  
 Fuller, Kathleen 176, 178  
 Funk, Paul 66, 184, 201  
 Futterman, Marcia 130, 179  
 Gage, Denise 228  
 Gagliano, John 166  
 Gahbauer, Dolores 180  
 Galasso, Mark 176  
 Gallagher, Brian 147  
 Gallagher, Brian 233, 196  
 Galsky, Alan  
 Gamze, Michele 141  
 Garber, John 184, 223  
 Gardner, Frank 141  
 Gardner, Thomas 181, 214  
 Garlick, Dennis 152, 185, 223  
 Garrett, Romeo 54  
 Garrison, Robert 194  
 Gartrell, Ili 201  
 Gear, Robert 157  
 Gearring, Tami 27  
 Geary, Boyd 163  
 Geary, Diane 161  
 Gebhard, John 163  
 Gedeon, Monica 156  
 Geiger, Michael 183, 223  
 Genis, Paul 165, 223  
 Gennarelli, Kary 145, 190  
 Gentry, John 65  
 Gerace, Joseph 182  
 Geraci, Michael 225  
 Gerard, Phyllis 82  
 Gerhäuser, Leslie 155  
 Gesswein, Robert 162  
 Gettleman, Joanne 160  
 Getz, Michael 80  
 Geyer, William 223  
 Gianakas, Antonia 198  
 Gibbons, Valerie 14  
 Gibbs, Gary 177, 186  
 Gibson, Walter 65  
 Gieske, Patrick 214  
 Gilbert, Sally 148  
 Gilchrist, Meredith 3, 66, 67, 150, 177, 197, 196, 147  
 Gildea, Frank 233  
 Gildea, Kathy 174, 233, 194  
 Gildea, Roger 64  
 Gilgan, Caroline 233  
 Gilgan, Clara 188  
 Gillespie, Carol 189  
 Gillie, Jacqueline 105  
 Glanville, Bruce 164  
 Glas, Michael 163  
 Glaser, Brenda 68, 134, 156  
 Glasgow, Shannon 181  
 Glauner, Thomas 191, 190, 192, 194  
 Glazer, Daniel 27, 30, 65  
 Glazer, Lawrence 80  
 Glazer, Lydia 201  
 Glendon, Beverly 180  
 Godbott, Michael 131  
 Goldberg, Bonnie 160, 219  
 Goldberg, Suzanne 140  
 Goldin, Pat 44  
 Goldstein, Michael 233  
 Gomer, Steven 143  
 Gonzalez, Gilberto 184  
 Goodman, Craig 194, 201

Goadman, Lori 160  
Gaodrich, Thomas 223  
Goodwin, Elizabeth 161  
Goodwin, Kim 82, 83, 92  
Gordon, Lorri 152  
Gordon, Michael 158  
Goren, Nancy 150  
Gormon, Michael 214  
Gorski, Lorelei 158  
Gathway, James 184, 223  
Gaw, Robert 166  
Grabacki, Janet 165  
Grabow, Roxanne 86  
Grof, Nora 188  
Grof, Robert 223  
Graham, Scott 147  
Gronato, Mark 129  
Grasso, Alia 199  
Grofe, Cheryl 175  
Grounitz, Karen 189  
Gray, Elizabeth 156, 214, 199  
Gray, Kenneth 169  
Gray, Marion 219  
Green, Jan 167  
Greenon, Maureen 126  
Greenberg, Gabrielle 140, 177  
Greenwade, Shequitta 154, 198  
Greenwald, Peter 80  
Grever, Nonci 140  
Griffin, Annette 72, 82  
Griffin, Wanda 214  
Griffith, Constance 82, 86, 92  
Grimson, Frederick 238  
Grinnell, Katherinne 192  
Gritton, Lisa 191, 192, 65, 196  
Grof, Nora 165  
Grojean, Gregory 68  
Gross, Robert 223  
Grassmon, Gregg 163  
Groves, Jeffery 162  
Gruen, Amy 150  
Grundvag, Robert 233  
Gryno, Frank 13, 208  
Gretzich, Margaret 145  
Guorice, Nancy 69, 189, 238, 197  
Guest, M. 221  
Guse, William 223  
Gussis, Howard 141  
Guttmann, Jeffrey 223  
Gutowski, Loura 161, 180, 182

**H**  
Haase, Mory 150, 188  
Hackett, Shelly 175  
Hadfield, Steven 97  
Hage, Loura 150  
Haggerty, Christopher 162  
Hahn, Kuhn 88, 166  
Holberstadt, Douglas 189, 167  
Hole, Brian 141  
Haley, Joseph 187  
Hall, Roger 182, 64  
Halperin, Wendy 160  
Holversen, John 167  
Holvorsen, Mark 103  
Hamilton, Kim 130  
Hamilton, William 201  
Hammond, Paul 101  
Hammond, Russ 177  
Hondel, Randy 74  
Hanick, Mary 156  
Hanley, Arthur 174  
Honno, Dovid 137, 165  
Honser, Coralyn 69  
Hansen, David 147  
Haqq, Marjorie 161, 191, 192, 214  
Hardin, Julie 160  
Harland, Paul 183, 223  
Harper, Michael 214  
Harper, Rachelle 105  
Harper, William 175, 184  
Harrington, Linda 177  
Harrington, Sandra 201  
Harris, Kenneth 144  
Harter, Tian 184, 223  
Hartman, Dick 231  
Hasak, Amit 163  
Hatch, Meredith 140  
Hauge, Carol 150, 228  
Haugh, Margaret 150  
Hawthorne, Antoinette 95  
Hayes, Jeanne 214  
Hayes, William 159  
Hayes, Yolanda 154, 233  
Hayat, Emmanuel 223  
Healy, Brian 155  
Hecht, Susan 139  
Heck, Carol 139  
Heeman, Gary 165  
Heeman, Susan 165  
Heffernan, John 183  
Heffelfinger, Matthew 90  
Heffner, Linda 174  
Hege, Leah 177  
Hegedus, Mark 186  
Heidler, Steven 107  
Heintzman, Mary 25  
Heister, James 223  
Heine, Mary 125, 155, 180  
Heile, Paula 177  
Henderson, Jeffrey 147  
Henderson, Lewis 199  
Henrik, Tam 176  
Henry, James 177, 186  
Henry, Kelli 153  
Henry, R. 132  
Henry, Vicki 214  
Hensley, Linda 161, 191, 214  
Hensley, Marvin 151  
Herink, Thamas 178, 237

Herkes, Marybeth 223  
Hernandez, Fredrik 223  
Hernandez, Poul 185  
Hercut, Kathryn 165  
Herrejon, Richard 159  
Herrell, D. Scott 88  
Hermann, Kathleen 176  
Herring, Wilbur 186  
Hess, Lydia 161  
Hester, Felicia 160  
Hester, Tom 177, 178, 238  
Heth, Gregory 132, 133, 177, 178, 190, 232  
Heuglin, William 238  
Hibbord, Jeff 182  
Hibbs, Vince 182  
Hickerson, Cindy 192  
Hickey, John 194, 199  
Higgason, Amy 192, 194  
Higgins, Elizabeth 127, 181, 228, 197  
Highland, Randy 147, 183  
Hilk, Scott 88  
Hill, Brandon 143  
Cynthia 214  
Hill, Harold 186  
Hiller, Patricia 145, 228  
Hillesheim, Lynda 238, 65, 28  
Hippolyte, Madeline 177  
Hitzman, Daniel 201  
Hitt, John C. 206, 208  
Hoodyle, James 176  
Hooley, Roger 163  
Hobbs, Annette 82  
Hach, Carol 180  
Hoelter, Elizabeth 125, 175, 233  
Hoffer, Dean 223  
Hoffman, Neil 141  
Hagon, Maureen 86, 92  
Holderby, Willow 66, 195, 163  
Hollensteiner, Volori 219  
Holliday, Ido 165  
Hollowell, Bryan 158  
Halmon, Bambi 145, 198  
Halt, Dawn 125  
Holtz, Anthony 165  
Honeck, John 131, 167  
Hoover, Daug 152  
Hannbrook, Christophe 155  
Horton, Michael 187  
Hosutt, Cristine 161, 192  
Houghton, Melinda 86  
Hauston, Hosan 74, 75, 76  
Haughtaling, Steve 200  
Howard, Dean 23, 24, 236  
Hrickiewicz, Michael 64  
Hubbard, Alon 185  
Huber, Brian 164  
Huddleston, Thomas 208  
Huey, Eric 80, 81, 96  
Hudson, Jani 193, 233  
Huggins, Brian D. 221  
Hughes, William 159  
Humphrey, Colvin 153  
Hurst, Cindy 165, 199  
Hussey, Sheila 150  
Hyde, Susan 161  
Hynes, Brian 199

**I**  
Iglesios, Leticia 125, 233  
Incauda, Sondra 82  
Inguoglio, Gino 177, 43  
Irani, Bejon 224  
Israelson, Scott 147  
Ista, Susan 214  
Istvan, Jahn 147  
Ives, Raymond 65

**J**  
Jablanski, Jae 152  
Jackson, William 54  
Jacobsen, Wesley 184  
Jadd, Cynthia 160  
Jaguschi, Laura 68, 193  
Jahedi, Jaleh 183  
James, Edward 224  
James, Wayne 68, 127  
Janevic, John 233  
Janik, Roger 164, 201  
Janisch, Joseph 224, 166  
Jankowski, Richard 194  
Jansky, Richard 68, 233  
Jansky, Theresa 150  
Jantsch, Greg 185, 224  
Jantz, Elyce 145  
Janus, Erin 150  
Jardcki, Denise 49  
Jeffery, Bradley 163  
Jeffrey, Jay 161  
Jeffries, Debra 125, 187, 214  
Jennings, Lorraine 145  
Jensen, Jane 122, 186  
Johansen, Scott 224  
Alfred 186  
Johans, Ann 145, 180  
Johans, Gayle 142  
Johans, Julie 192  
Johans, Karen 148, 180, 219, 197  
Johans, Kevin 129  
Johans, Paul 183, 201  
Johans, Paul 150  
Johans, Stephanie 175  
Johans, Susan 50, 138, 150, 180, 196  
Johans, Tannette 177  
Johans, Twanika 153, 187  
Jones, Janice 174, 175, 233, 200  
Jones, Jahn 158  
Jones, Julie 214

Jones, Pomelo 177  
Jones, Sandro 142  
Jordan, Arthur 155  
Jordan, Karen 153  
Joyce, John 233  
Joyce, Richard 214  
Jungck, Eric C. 80  
Jweihon, Isom Husslein 183, 201  
**K**  
Kaffousian, Dourtash 183  
Kogey, Donald 214, 197  
Kahn, Mike 138  
Kaiser, Miriam 160  
Kakenmaster, Kathryn 228  
Kalomoros, Angelo 125  
Kalish, Susan 140, 199  
Kolmer, Dewey 72  
Kompe, Linda 192  
Konn, Mike 159  
Kantar, Michele 160  
Kaplon, Steven 159  
Karger, Don 192  
Mike 163, 107  
Karmis, Shoron 233  
Korp, Troci 140, 180, 201  
Koufmann, Gregory 185  
Kousch, William 155  
Keberski, Siron 147  
Keegan, Mory Ja 82, 177  
Keeling, Jane  
Keeling, Rudy 74  
Keever, Mario 238  
Kele, Mox 208  
Kele, Mox 211  
Kellher, Croig 189, 233  
Keller, Dennis 176  
Kelly, Keith 238  
Kristi, Kelly 191  
Kelly, William 181, 167  
Kennedy, Carol 153  
Kennell, Kevin 199  
Kenny, Marie 139  
Kenyon, Susanne 219, 199  
Kessel, Harry 201  
Kestner, Margie 17, 65  
Ketterer, Kiley 31  
Kieling, Christopher 31, 65  
Kiley, Michael 147  
Kigore, Susan 156  
Kim, Sung 183, 201  
Kindler, Colleen 68, 156, 191, 192  
Kinrade, Cynthia 186, 215  
King, Edward 15, 209  
King, Gerald 233  
King, Gregory 176  
King, Rondall 159  
King, Theodore 64  
Kingsley, Poulo 179, 238, 65  
Kiriley, Dovid 80, 81, 197  
Kirby, Judith 233  
Kirchgessner, Donald 233  
Kivett, James 238  
Kivett, Jim 159, 176  
Kloosken, Mitzi 122  
Kleckler, Mark 176  
Klein, Evan 68  
Klein, Miria 160  
Klestil, Robert 183, 224  
Klinenberg, Betsy 141  
Klingensmith, Karen 140  
Klink, Donald 68, 147, 195  
Klackenga, Crystal 238  
Klutarchar, Ruth 156, 233  
Knoplik, Gory 183  
Knoplik, Steven 165  
Knight, Ashley 156  
Knobeloch, Stephen 176  
Kobiksek, Francis 159  
Kachmand, Beth 145, 181, 198  
Kaek, Philip 64, 201  
Kaester, Laurnn 156  
Kaetters, Lari 36, 66  
Kagan, Deirdre 181  
Kahler, Dorothy 224, 195, 199  
Kahler, Michael 88  
Kalberg, Stephen 201  
Kilasky, Patricia 158  
Kanis, Therese 175, 162  
Koopman, James E. 206  
Kaperski, Ron 236  
Kardecki, Kathleen 186, 238  
Kaslin, Charles 215  
Kast, Ruth 228  
Kathandaraman, A. 215  
Katsallis, Tom 68  
Kavalsky, Andrea 181  
Kavanic, Diane 228  
Kavanic, Robert 165  
Kawalski, Romana 156  
Kramer, Brian 48  
Kramer, Jeffrey 201  
Krautsack, Richard 152  
Krava, Sallie 219  
Krei, Carla 180, 191, 192  
Kreissl, Karen 150, 188  
Krischel, Richard 166  
Krist, Steven 107  
Kranes, Brenda 186  
Krueger, Rex 183, 224  
Krupa, Edwin 166  
Ksiacek, Paul 163  
Kuczma, Brenda 161  
Kudrka, Daina 145, 134  
Kugler, Ragen 180  
Kuhiman, Diane 140, 174, 191, 192, 233  
Kujawa, John 233  
Kukla, Dale 147, 224  
Kupsky, Barbara 140  
Kurger, Dan 141  
Kushnir, Bob 166  
Kusumata, Ken 184, 224  
Kut, Patrick 163

**L**  
Lobinger, Debarah 141, 148  
Lobdunty, Michelle 161, 165  
Loge, Corlos 193, 224  
Logerstam, Mary 82, 86, 219  
Lombke, Barbo 145  
Lombke, Edward 166  
Lamdy, Bill 128  
Lomonica, Kathleen 125, 175, 234  
Lampert, Morcie 140, 201  
Landgraf, Christo 156  
Landis, Chuck 183  
Lane, Felicia 142  
Lane, James 147  
Lane, Natalie 136, 140, 201  
Langlotz, Loura 219  
Lapko, John 159, 234  
Lara, Ed 129  
Lorimer, Elizabeth 176  
Larkin, Deborah 175, 191, 190, 192  
Larry, Jonice 176  
Larsen, Jan 194  
Larson, Brod 152, 199  
Larson, Christopher 159, 234  
Lash, Michael 201  
Latas, Kenneth 189  
Laue, Scott 235  
Laurine, Debbie 176  
Lavine, Lori 140  
Loys, Richard 177, 178  
Lecompte, Ruth 158, 192  
Lee, Mork 159  
Leenerts, Randy 184  
Lehman, Nency 165  
Leibfarth, Larry 234  
Leifheit, Luanne 66, 161  
Lemoy, Peter 151  
Lemenager, Gory 163  
Lenart, Gory 163  
Lea, Timothy 151  
Leonard, Diane 68, 156, 238  
Leonard, Michelle 134, 160  
Leonard, Michael 155  
Leonard, Susan 155  
Leone, Vickie 139, 165  
Lepold, Michael 110  
Letien, Claude 181, 182  
Leta, Donna 238  
Lewis, Jocquelle 127, 234  
Lewis, Jerald 185  
Lewis, Mark 68  
Lewis, Rochael 95  
Lewis, Wonda 50, 132  
Lichthardt, Jeffrey 159  
Light, Lori 85  
Lillbridge, Robert 52, 152  
Lim, Hans 194  
Linderman, James 100  
Lindenmayer, Dione 14, 125, 186  
Lindholm, Thomas 159  
Lindsey, Loverne 176  
Lacke, Sharon 177, 215, 201  
Lockwood, Nicki 86  
Lockwood, Robert 234  
Laden, Michael 155  
Loeb, Lari 82  
Loevy, Ross 141  
Lotgren, Michael 159  
Long, Jeffery 159  
Longman, David 176, 224  
Lopez, Christine 126  
Lopez, Dionne 156  
Lorenz, James 201  
Lasby, Daniel 183, 224  
Lave, Rabert 131  
Laversky, Jill 150  
Law, Gall 125  
Lockwood, Nicki 86  
Luedeka, Susan 158, 181  
Lukan, Clare 177  
Lukanich, Dawn 150  
Lund, Christine 155, 158  
Lusvardi, Margaret 174, 175, 234  
Lyke, Natasha 153  
Lyam, Betsy 133  
Lyans, Danna 165  
**M**  
Mabey, David 159  
MacCannie, Michael 167  
Macdonald, Kevin 234  
Mach, Michael 176  
Madden, Lynne 175, 234  
Madeja, Lana 156, 198  
Madsen, Gary 245  
Magliala, Kim 145, 234  
Magliala, Brenda 165  
Mahan, Margaret 165  
Mahannah, Daniel 177  
Maher, Claudia 66, 122  
Mahoney, Mary 215  
Mahrenholz, Bruce 185, 224  
Maier, Laura 125, 180  
Maare, Rita 150, 165  
Malinowski, Maria 140  
Malisan, David 122  
Mallay, Kathleen 188, 234  
Mallay, Calleen 186

Molnati, Rick 74, 76  
Molstrom, Joohn 180, 228, 194  
Mongan, Timothy 152  
Manley, Kotheine 194  
Mannarelli, Christine 140  
Mannel, Ralph 165  
March, Peter 165, 234  
Morchand, Marisol 165  
Morcassan, Samuel 65  
Mormowitz, Debbie 141  
Morawitz, Dovid 224  
Marsh, Michael 177  
Marshall, Ronald 152  
Marshall, John 144  
Martin, Dana 150  
Martin, James 129, 215  
Martin, John 147  
Masan, Alicia 48, 165  
Masan, Angela 154  
Mason, Gus 74  
Masters, John 166  
Masterson, Michael 165  
Mastrangeli, Douglas 163  
Mateja, Cindy 134, 136, 161  
Motheews, Eddie 74  
Mathews, Michael 159  
Mathis, Poul 176  
Motkovic, Michael 101  
Mothlesen, Thamas 159  
Mouser, Kenneth 174  
Moy, Andrew 65  
May, Christopher 138, 143  
May, Susan 219  
Mayfield, James 64  
McAndrew, Michael 155  
McBride, Jash 152  
McCall, Frederic 158  
McCarthy, Joanne 165  
McCarthy, John 147  
McCarthy, Thomas 17  
McCougherty, Jr. John 143  
McClellan, Patricio 180  
McCoy, Susan 201  
McCay, William 129, 189  
McCroy, Kelly 156  
McDonnell, Daniel 158  
McDowell, Jason 68, 200  
McDowell, Jerry 197  
McEvily, Cynthia 126, 181, 182, 215, 198  
McFadden, Ann 154  
McFee, Michael 201  
McGrath, Daniel 158  
McGraw, Terence 138  
McGregor, Deno 156  
McGuire, Michael 184, 166  
McInroy, Judy 219  
McIntosh, Manique 146  
McKenna, Donald 132  
McKenna, Mory 192  
McKenna, Robert 88  
McKemin, Michael 127  
McMoh, Cathy 228  
McNally, Regina 52  
McNeal, Christine 64, 197  
McQueen, Gregory 234  
Meedars, Marvin 176  
Meddaugh, Melindo 139  
Mehto, Desh P. 221  
Meir, Golda 199  
Meissen, 8awan 181  
Meli, Loura 161, 198  
Melnick, Steve 125  
Melone, Martin 183  
Menker, Egan 185, 187, 224  
Merwin, Michael 49  
Metzger, Kathryn 141  
Michaels, Ellen 164  
Michalski, James 147  
Middlestan, James 177  
Milkenis, Mark 165  
Milana, James 88  
Miles, Charles 182, 215  
Milne, Susan 185  
Miller, Cindy 234  
Miller, Diane 140  
James 224  
Miller, Judy 201  
Miller, Karen 161, 183, 85  
Miller, Paul 201  
Miller, Shirley 179  
Mills, Randolph 143, 176  
Milne, Stuart 176  
Milstein, Belah 162  
Mines, Barney 74  
Mirtella, Richard 131  
Misak, Radhey 194  
Mistarz, Gregory 159  
Mitana, Linda 234  
Mitana, Susan 234  
Mitchell, Kathryn 201  
Mitchell, Nancy 145  
Mizack, Lisa 155, 161  
Mahler, Kathryn 201  
Mahler, Lisa 138, 140, 148, 179, 245  
Mantagmary, Julius 117  
Mantagmary, Margaret 199  
Macneay, Matthew 159, 187  
Moaney, Sheryl 105  
Moore, Albert 4  
Moore, Ally 174, 195  
Moore, Bradley 147  
Moore, Lawrence 151  
Moore, Mickela 69, 125, 181, 182, 215, 197  
Morales, Hugo 147  
Morales, Norma 128  
Mareschi, Julie 150

**N**  
Noal, Morjeon 165  
Noffziger, &rodley 182  
Nanfeldt, William 88, 234  
Naples, Poscal 159  
Nappier, Teresa 125  
Noton, Andrew 159  
Novorre, Julie 82  
Neal, Curtis 234  
Nebel, James 147  
Nebel, Kurt 183  
Neely, Julia 229  
Neff, Marc 49, 131  
Neft, Paul 224  
Neinez, Nency 140  
Nelsen, Allen 143  
Nelson, Karen 199  
Nelson, Katherine 139  
Nelson, Kevin 147  
Nelson, Lisa 165  
Nelson, Thomas 201  
Nelson, Victor 122, 183, 224  
Nester, John 126  
Neumann, Kathleen 161  
Neumann, Mark 103  
Newcamp, Joe 165  
Newman, Debro 160  
Newmon, Gregory 131  
Newmark, Neil 192, 194, 201  
Newsum, Patricia 25  
Newton, Rita 221  
Newtrotter, Ken 201  
Nickels, Janet 150  
Niemeyer, Cindy 145, 191  
Niemic, Michol 98  
Nieschlag, Russell 176, 178  
Nieves, Marisol 161  
Niffenegg, Dann 176  
Nisko, Dennis 185  
Niski, Michael 159, 234  
Niski, Nancy 150  
Nael, Sean 155, 224  
Nael, Tim 155  
Nardeen, Lynn 145, 229  
Nardland, Bill 166  
Naren, James 155  
Naren, Michael 155  
Narlie, Jahn 162  
Navak, Jeffrey 130  
Navak, Leanne 160  
Nawicki, Cannie 105  
Nunez, Nancy 194  
Nurberger, Ellen 68  
Nutt, Jennifer 198  
Nyadzor, Plus 234  
Nykiel, Keith 130, 215

O'Danahue, Mary 156  
O'Neill, Daniel 184, 224  
O'Reilly, Erin 17  
Michael 162  
Oakes, Michael 122, 189  
Oberle, Lawrence 184  
Obrien, Patricia 150, 238  
Ocanner, Edward 234  
Oday, David 152  
Oenning, Christine 155  
Oertley, Barbara 234  
Oestreich, Laura 129, 199  
Ogan, Diane 138, 140  
Ohanian, Nancy 229  
Ohler, Stephen 143  
Ohs, Linda 135, 145, 188  
Oleck, Stacey 160  
Oliveras, Laurdes 215  
Olsan, Jan 234, 207  
Olsan, Kurt 183  
Olsan, Steven 183, 224, 201  
Oneal, Carroll 146  
Oneal, Karen 234

O'Neill, Michael 138  
O'Reilly, Erin 125  
Orler, Geraldine 145, 198  
Orourke, Patrice 69, 211  
Oschman, Kurt 196  
Ott, Howard 234  
Overcash, Lloyd 177, 178

**P**  
Page, Matthew 158  
Palosz, Richard 181  
Palenik, Tom 166  
Palm, Diane 176, 178  
Palmer, Candace 215  
Palmer, La Fonzo 80  
Palumbo, Timothy 129, 211  
Pankey, Nathaniel 177  
Parenti, Sandy 150, 188  
Parker, Lawrence 187  
Parker, Mary 181  
Parker, Michelle 153  
Parlock, Sue 181  
Parrish, Carla 154, 177, 215  
Parthum, Alfred 221  
Parziale, Susan 180, 95  
Paschal, Bryan 56, 176, 194  
Passen, Bofford 166  
Potel, Swati 194  
Patterson, Beth 161, 229  
Patterson, Jacqueline 69, 127, 215  
Paxson, Charles 166  
Payne, Peter 227  
Pearce, Jo 197  
Pearce, Timothy 167  
Pearson, Gary 166  
Pearson, Joann 184  
Pearl, Bob 165  
Pearl, John 165  
Peca, Jeffrey 224  
Pedersen, Paul 174, 234  
Pederson, Lisa 148  
Pelle, Judith 158  
Pemberton, Sally 69, 215, 207  
Penelton, Kim 142, 238  
Peno, David 224  
Pentil, Gerald 131  
Perisin, Raymond 88  
Perrin, Donald 155  
Perriles, Don 176  
Persin, Laurie 140  
Collette 188  
Peters, Deanna 56, 215, 194  
Peters, Kathleen 17, 48, 66, 67  
Peters, Page 150  
Petersen, Lindi 150, 234  
Peterson, Eric 88  
Peterson, Robin 238  
Petrikou, Raoul 162  
Petrini, Steve 28  
Petry, Jack 185, 224  
Petty, Carlton 192  
Pfeiffer, Deborah 66, 155, 192  
Pfeift, Richard 199  
Philip, Scott 165  
Plcker, E.N. 221  
Pickle, Sandra 180  
Pict, Susan 86, 219  
Plelet, Joan 201  
Pierce, Janet 161  
Pierce, Michael 176  
Pineda, Evelyn 201  
Pinsf, Bruce 166  
Pintz, Doris 175  
Piotrowski, Valerie 179, 189  
Piper, Charles 129, 188  
Piphus, Ben 177  
Pitt, James 127, 165  
Platt, Delinda 161  
Plitt, Gerald 176  
Plum, Richard 199  
Plumb, Steven 181, 182  
Pogue, Gary 155  
Polender, Jr. Wes 187  
Polit, Laura 139  
Pond, Alan 184, 224  
Pond, Michael 114  
Ponician, Philip 158  
Pontious, Melvin 23, 24, 177  
Poole, Tracey 177, 198  
Poppen, Ellen 176, 192  
Poromba, Paula 175, 188, 234  
Porter, Jeffrey 152, 234  
Porto, Jeffrey 143  
Posdol, Mike 131, 224  
Post, Charles 143  
Post, Jim 215  
Postlewait, Karen 145  
Pozen, Jeff 141  
Price, Clifford 163  
Price, Mary 156, 183  
Procill, Angelia 145, 65  
Proefrock, Jerry 186, 166  
Prose, Scott 215  
Ptach, Catherine 158  
Pucellik, Dr. 195  
Puckett, Kirby 100  
Puetz, Rosemary 180  
Pullin, Robert 176  
Purcell, Gerry 165  
Putman, Catherine 149

**R**  
Radoevich, Eugene 182  
Rody, Mary 188, 219  
Roffel, Sharon 160, 215, 196  
Rogusin, Linda Anne 145, 215  
Romberg, Steven 166  
Romz, Michele 139  
Ronello, Tony 162  
Roncich, Joseph 152  
Randby, Jeanne 161  
Rondle, William 138  
Rapp, Carol 156  
Raport, Joel 234  
Rashid, David 68  
Ratcliffe, Camille 209  
Ratcliffe, Harold Professor 195  
Reade, Leann 174, 175, 234  
Realomo, Vince 215, 199  
Rebholz, F. Eugene 221  
Reder, Elise 160  
Redmond, Louis 186  
Reed, Freddie 129  
Reed, Mark 225  
Reed, Mellonee 154, 192  
Reed, Michael 199  
Reed, H. Peter 144  
Reedy, Timothy 138, 143  
Reents, Robert 234  
Reese, Donald 74, 75  
Reeves, Kirk 166  
Reeves, Scott 88  
Reichert, Jeannine 150  
Reichert, Lisa 150  
Reed, Gail 146  
Reiman, Randall 152  
Reinke, Dawn 150  
Rettke, John 162  
Reyes, Conchita 191, 192  
Rhodes, Cecily 145  
Rice, Frank 64  
Richard, Steven 191, 192, 225  
Richardson, Jill 134, 149  
Richardson, Karen 82, 186  
Richmond, Robin 201  
Richter, Lori 134  
Ricklets, Cheryl 145, 174, 234  
Ricoreno, Robert 167  
Rideout, George 177  
Michael 166  
Roberson, Valerie 142  
Robertie, Karen 179  
Roberts, Cheryl 153  
Robinson, Barbara 160  
Robinson, Debra 165  
Robinson, Jeff 74  
Robson, Sharon 129, 178, 239, 197  
Roby, Lorri 74  
Roche, James 143  
Roche, Michael 215  
Rockrohr, Kathy 176, 178, 201  
Rocque, Gregory 235  
Roddy, Rebecca 160  
Rodeghero, David 185  
Rodkey, Mary 165  
Roe, Richard 183, 225  
Roalsen, Merritt 147  
Roberson, Valerie 142  
Robertie, Karen 179  
Roberts, Cheryl 153  
Robinson, Barbara 160  
Robinson, Debra 165  
Robinson, Jeff 74  
Robson, Sharon 129, 178, 239, 197  
Rowley, Susan 161  
Royar, Katrina 36, 37, 199  
Rozdilsky, Carolyn 201  
Ruble, Jean 165, 239  
Ruble, Kathy 139, 175  
Rudolph, Amy 215  
Rudolph, Michael 178, 216  
Rudolph, Wayne 164  
Rueffer, Jeffrey 163  
Rueter, Marty 158  
Ruff, Kimela 156  
Runkel, Ben 159  
Russo, Richard 44  
Ruyke, Robert 165  
Ryan, Christopher 159, 239, 196, 199  
Ryan, Matthew 127  
Ryan, Patricia 140  
Ryan, Sandra 158, 181  
Ryba, David 166

Safdar, Y. 221  
Saido, Meshail 201  
Salo, Zoltan 159  
Salem, Kholid 201  
Salford, Mike 176  
Salftman, Jeffrey 165  
Salvatore, Janet 175  
Samelson, Cindy 219  
Sammons, Andy 139  
Sassarossi, Margaret 199, 56, 219, 194, 197, 196  
Saunders, Pamela 145  
Savage, Patricia 164  
Savino, Michelle 68, 158, 192  
Schaefer, Linda 198  
Schaefer, Mary 86, 219  
Schaeffer, Dawn 183  
Schaefer, Randy 239  
Schaefer, Susan 150, 235  
Schaeppeler, Judith 216  
Schertz, David 201  
Schertz, Donald 221  
Schertz, Elizabeth 177, 178  
Scheu, Mary 165, 189, 191, 216, 197  
Schiber, Brian 183  
Schick, Scott 163  
Schikora, Patricia 65  
Schimanski, Joan 138, 239, 196, 199  
Schlafrman, Steven 130  
Schleiter, Karen 162  
Schlieben, Robyn 160, 192  
Schlosser, Nancy 140, 219, 196  
Schmitt, Laurie 165  
Schmidt, Bradley 138, 152, 185, 225  
Schmiedje, Ellen 68, 156, 216  
Schnake, Kevin 182, 216  
Schneider, Lisa 69, 216  
Schneider, Sheri 160  
Schneese, Deborah 195  
Schoot, Jake 72, 80, 81  
Schorssch, Andrew 159  
Schorssch, Glenn 163  
Schrock, Cynthia 183, 225  
Schrodt, Terese 145  
Schwartz, Patricia 66, 67, 69, 150, 174, 235  
Schultz, Dayn 147  
Schultz, Laura 86, 117, 175, 235  
Schultz, Randall 65  
Schwartz, Karen 160  
Schwartz, Rob 190  
Schwartzenberg, Julie 201, 199  
Schwarz, Linda 198  
Schwass, Bonnie 139, 235  
Scigajusky, Diane 161  
Selcino, Brian 166  
Scott, Deborah 180, 229  
Scott, Kevin 225  
Scott, Laue 195  
Seals, Vanessa 153  
Sebek, Kathryn 153  
Seckler, James 221  
Secli, Danny 74  
Sedgwick, Barbara 150, 191  
See, Lynette 175  
Seifert, Brian 239  
Seitz, David 183  
Semrow, 8randi 235  
Sephus, Romona 216  
Seplich, Jerome 235  
Seusy, Deborah 64  
Severson, Daniel 216  
Sexauer, Ann 82  
Shanahan, Brian 147  
Shanahan, Kathleen 139, 4  
Shannon, Catherine 145, 188  
Sharp, Jill 229  
Sharps, Stacy 160, 196  
Sharrard, Richard 235  
Sheely-Adolphson, Pat 180, 187  
Shearer, Wendy 95  
Shepherd, Tammy 146, 235  
Sherman, Lisa 188, 219  
Sherrill, Susanne 153  
Shindler, Robert 159  
Shipp, Jon 122, 129  
Shirer, Lee 133, 176, 178  
Shoopak, Phylis 181  
Shotwell, Janet 178, 229  
Shutler, Linda 177, 178, 201  
Shuttleworth, Keith 152, 216, 197  
Ross, Glen 176  
Ross, James 154, 215  
Rottman, James 147  
Rouse, Steven 138, 166  
Rowley, Susan 161  
Royar, Katrina 36, 37, 199  
Rozdilsky, Carolyn 201  
Ruble, Jean 165, 239  
Ruble, Kathy 139, 175  
Rudolph, Amy 215  
Rudolph, Michael 178, 216  
Rudolph, Wayne 164  
Rueffer, Jeffrey 163  
Rueter, Marty 158  
Ruff, Kimela 156  
Runkel, Ben 159  
Russo, Richard 44  
Ruyke, Robert 165  
Ryan, Christopher 159, 239, 196, 199  
Ryan, Matthew 127  
Ryan, Patricia 140  
Ryan, Sandra 158, 181  
Ryba, David 166

Safdar, Y. 221  
Saido, Meshail 201  
Salo, Zoltan 159  
Salem, Kholid 201  
Salford, Mike 176  
Salftman, Jeffrey 165  
Salvatore, Janet 175  
Samelson, Cindy 219  
Sammons, Andy 139  
Sassarossi, Margaret 199, 56, 219, 194, 197, 196  
Saunders, Pamela 145  
Savage, Patricia 164  
Savino, Michelle 68, 158, 192  
Schaefer, Linda 198  
Schaefer, Randy 239  
Schaefer, Susan 150, 235  
Schaeppeler, Judith 216  
Schertz, David 201  
Schertz, Donald 221  
Schertz, Elizabeth 177, 178  
Scheu, Mary 165, 189, 191, 216, 197  
Schiber, Brian 183  
Schick, Scott 163  
Schikora, Patricia 65  
Schimanski, Joan 138, 239, 196, 199  
Schlafrman, Steven 130  
Schleiter, Karen 162  
Schlieben, Robyn 160, 192  
Schlosser, Nancy 140, 219, 196  
Schmitt, Laurie 165  
Schmidt, Bradley 138, 152, 185, 225  
Schmiedje, Ellen 68, 156, 216  
Schnake, Kevin 182, 216  
Schneider, Lisa 69, 216  
Schneider, Sheri 160  
Schneese, Deborah 195  
Schoot, Jake 72, 80, 81  
Schorssch, Andrew 159  
Schorssch, Glenn 163  
Schrock, Cynthia 183, 225  
Schrodt, Terese 145  
Schwartz, Patricia 66, 67, 69, 150, 174, 235  
Schultz, Dayn 147  
Schultz, Laura 86, 117, 175, 235  
Schultz, Randall 65  
Schwartz, Karen 160  
Schwartz, Rob 190  
Schwartzenberg, Julie 201, 199  
Schwarz, Linda 198  
Schwass, Bonnie 139, 235  
Scigajusky, Diane 161  
Selcino, Brian 166  
Scott, Deborah 180, 229  
Scott, Kevin 225  
Scott, Laue 195  
Seals, Vanessa 153  
Sebek, Kathryn 153  
Seckler, James 221  
Secli, Danny 74  
Sedgwick, Barbara 150, 191  
See, Lynette 175  
Seifert, Brian 239  
Seitz, David 183  
Semrow, 8randi 235  
Sephus, Romona 216  
Seplich, Jerome 235  
Seusy, Deborah 64  
Severson, Daniel 216  
Sexauer, Ann 82  
Shanahan, Brian 147  
Shanahan, Kathleen 139, 4  
Shannon, Catherine 145, 188  
Sharp, Jill 229  
Sharps, Stacy 160, 196  
Sharrard, Richard 235  
Sheely-Adolphson, Pat 180, 187  
Shearer, Wendy 95  
Shepherd, Tammy 146, 235  
Sherman, Lisa 188, 219  
Sherrill, Susanne 153  
Shindler, Robert 159  
Shipp, Jon 122, 129  
Shirer, Lee 133, 176, 178  
Shoopak, Phylis 181  
Shotwell, Janet 178, 229  
Shutler, Linda 177, 178, 201  
Shuttleworth, Keith 152, 216, 197  
Ross, Glen 176  
Ross, James 154, 215  
Rottman, James 147  
Rouse, Steven 138, 166  
Rowley, Susan 161  
Royar, Katrina 36, 37, 199  
Rozdilsky, Carolyn 201  
Ruble, Jean 165, 239  
Ruble, Kathy 139, 175  
Rudolph, Amy 215  
Rudolph, Michael 178, 216  
Rudolph, Wayne 164  
Rueffer, Jeffrey 163  
Rueter, Marty 158  
Ruff, Kimela 156  
Runkel, Ben 159  
Russo, Richard 44  
Ruyke, Robert 165  
Ryan, Christopher 159, 239, 196, 199  
Ryan, Matthew 127  
Ryan, Patricia 140  
Ryan, Sandra 158, 181  
Ryba, David 166

Tabb, Monique 149, 154  
Tan, Patricia 201  
Tanner, Cynthia 148  
Tarleton, Reynard 144  
Tawoda, Therese 145  
Taxman, Jessica 141  
Taylor, Kent 162  
Taylor, Patricia 129, 175, 198  
Teague, Terry 186  
Teak, Nancy 156  
Templeton, Catherine 56, 161  
Tencza, Patricia 161, 192, 212  
Thanasouras, Toni 156, 216  
Theilen, Ann 161  
Theilen, Thomas 138  
Thlemau, Rick 143  
Thirdkill, David 74, 75, 79  
Thoenen, Robert 182  
Smith, Andrea 154  
Smith, Brian 165  
Smith, Catherine 194  
Smith, Deborah 155, 158  
Smith, Delbert 187  
Smith, Donna 139, 198  
Smith, Ellen 177  
Smith, Felecia 177, 192  
Smith, Holly 148, 201  
Smith, Jeffrey 167  
Smith, Kevin 225  
Smith, Linda 166  
Smith, Lisa 216  
Smith, Margaret 125, 175  
Smith, Mark 178, 177  
Smith, Michele 177, 178  
Ticknor, James 163  
Tilson, Anne 176  
Tintori, Joan 161  
Toohil, Stephen 174  
Torres, Wilma 129  
Townsend, Sara 149  
Trohey, Lori 180, 229  
Troutman, Charles 235  
Trask, Anne 196, 199  
Trueblood, Nancy 64  
Trumbull, William 127  
Tucker, Richard 152  
Tucker, Steven 176  
Tuggle, Jr., Charles 97  
Tungelt, Linda 235  
Tolly, Lynn 160  
Turner, Wendy 156  
West, Scott 163  
Westhoff, Douglas 152  
Wetter, Pamela 212  
Wheeler, Jonathan 186, 221  
White, Brian 194  
Whitaker, Anne 225  
White, Dennis 187  
White, Douglas 153  
White, Nuria 142  
Wholihan, John 231  
Wichmann, Douglas 165  
Wied, Nicholas 155  
Wieland, Amelia 186  
Wieland, Randy 152, 235  
Wilhelm, Barbara 165  
Wilhelmi, Stephen 174, 235  
Willerson, Charles 230  
Willerson, Patrick 185  
Wilkinson, James 187  
Williams, Darrell 165  
Williams, Dovid 126, 225  
Williams, John 126, 214  
Williams, Karyn 153  
Williams, Lisa 176  
Williams, Orleatha 127  
Williams, Jr. Leroy 151  
Willoughby, Mary 192, 216  
Wilsman, Christine 158  
Wilson, Brenda 146  
Wilson, Kimberly 177  
Windsor, James 155  
Windsor, Karen 216  
Windy, Robert 152  
Winer, Candace 186  
Winfield, Keith 158  
Winkler, Jan 72, 86, 84  
Winkler, Kelly 161, 191, 196  
Wire, Janice 175  
Wirth, Lynn 176, 177  
Wiseman, Tom 138  
Van Ausdale, Joan 165  
Van Ausdale, Bruce 185, 225  
Van Hoose, Lisa 188, 219  
Van Hooser, Alice 139  
Vanousdale, Paul 152  
Vanderbilt, Barbara 165  
Vandewalle, Jean 216, 194  
Vanhoorebeek, Dawn 176  
Vanni, Karen 216, 194  
Vanthourmont, Donald 216  
Varaldo, Almon 235  
Vass, Susan 239  
Vaughn, William 80  
Vaught, Linda 216  
Vega, Juan 183, 185  
Velde, Richard 88  
Verheyen, Michael 123, 216  
Verface, Dick 72, 74  
Verseman, Dave 147, 195  
Verface, Dick 72, 74  
Verseman, Dave 147, 195  
Verstien, Phillip 119  
Vicenty, Diana 126  
Vincent, Timothy 176  
Vingan, Paul 185  
Vitoland, Steven 134, 152  
Vivian, William 225  
Vlahos, Pamela 139, 216  
Vlasich, Michael 165  
Voegeli, Ken 167  
Voegeli, Ellen 176, 178, 216  
Vogeler, Rick 152, 225  
Vogt, Lisa 161, 235  
Volkert, Dominic 216  
Volkman, David 216  
Vonberg, Robert A. 125, 194  
Votruba, Clint 216

**T**

Tabb, Monique 149, 154  
Tan, Patricia 201  
Tanner, Cynthia 148  
Tarleton, Reynard 144  
Tawoda, Therese 145  
Taxman, Jessica 141  
Taylor, Kent 162  
Taylor, Patricia 129, 175, 198  
Teague, Terry 186  
Teak, Nancy 156  
Templeton, Catherine 56, 161  
Tencza, Patricia 161, 192, 212  
Thanasouras, Toni 156, 216  
Theilen, Ann 161  
Theilen, Thomas 138  
Thlemau, Rick 143  
Thirdkill, David 74, 75, 79  
Thoenen, Robert 182  
Thomas, Barry 166  
Thomas, Marsha 153, 95  
Thomas, Yolanda 153  
Thompson, Michael 144, 225  
Thompson, Richard Professor 230  
Thompson, Robert 221  
Thompson, Walter 236  
Thompson, Walter 24  
Thor, Michael 151, 174  
Thorman, Richard 235  
Thrush, Kimberly 216  
Thulean, Agnes 17  
Thurman, Melanie 86

**U**

Uber, James 138, 196  
Uhrlau, Stephen 164  
Ukpbay, Edwin 129, 186  
Ulom, Stephen 174  
Ulrich, Thomas 235  
Unterberger, Mark 235  
Stanley, Carol 130  
Stanley, Steven 163  
Staudt, Theresa 129  
Steele, John 186  
Steele, Judy 165, 180  
Steffen, Janice 156  
Stein, David 129  
Stein, Larry 159  
Stemple, Teresa 139  
Stensland, Craig 119  
Stephen, Joseph 177  
Sterling, Diane 150  
Stem, Elizabeth 199  
Stem, Joanne 216  
Stewart, Pamela 154, 177, 235  
Stewart, Yvette 50  
Stock, Diane 186, 180  
Stokes, Kathy 86, 87  
Stone, Billy 72  
Stone, Marlene 146  
Stoner, Mark 176, 178, 163  
Story, Lorrie 188, 219  
Stowell, Willie 177  
Stowell, Amy 145, 196  
Stowell, Janet 140, 216, 199  
Strahan, Margaret 161  
Strahl, Randall 158  
Strasser, Lynn 150  
Strickland, David 178, 216  
Striley, Joanne 165  
Stritar, Jeffrey 189  
Strouse, Karen 161, 165  
Studzinski, John 147, 235  
Sturrock, Ian T. 207, 206  
Stuttle, James 197  
Such, Kene 145, 118  
Suckerman, Debra 180  
Sudhoff, Stephen 65  
Sudhoff, Keith 141  
Sugar, Amy 150  
Sugino, Gary 185, 187  
Sullivan, Dianne 176, 194, 162  
Sullivan, Michelle 180  
Sullivan, Scott 184, 166  
Sullivan, Terrence 155  
Summers, David 45  
Supple, John 151  
Sut, Lauren 129  
Svenkeson, Brian 16, 68  
Svoboda, Katherine 82  
Swade, Susan 239  
Swan, Timothy 177  
Swanson, Dale 166  
Swanson, Scott 103  
Swanson, Wanda 138, 161, 180, 196  
Sweetring, Alvin 164  
Sweetwood, Mark 64  
Swenson, Lynn 129, 175  
Symik, Laurette 139, 141  
Szott, John 165

**V**

Vadeboncoeur, Tim 158  
Valentine, Barbara 139  
Valentine, Mary Jo 161  
Vallone, Karen 160  
Van Ausdale, Joan 165  
Van Ausdale, Bruce 185, 225  
Van Hoose, Lisa 188, 219  
Van Hooser, Alice 139  
Vanousdale, Paul 152  
Vanderbilt, Barbara 165  
Vandewalle, Jean 216, 194  
Vanhoorebeek, Dawn 176  
Vanni, Karen 216, 194  
Vanthourmont, Donald 216  
Varaldo, Almon 235  
Vass, Susan 239  
Vaughn, William 80  
Vaught, Linda 216  
Vega, Juan 183, 185  
Velde, Richard 88  
Verheyen, Michael 123, 216  
Verface, Dick 72, 74  
Verseman, Dave 147, 195  
Verface, Dick 72, 74  
Verseman, Dave 147, 195  
Verstien, Phillip 119  
Vicenty, Diana 126  
Vincent, Timothy 176  
Vingan, Paul 185  
Vitoland, Steven 134, 152  
Vivian, William 225  
Vlahos, Pamela 139, 216  
Vlasich, Michael 165  
Voegeli, Ken 167  
Voegeli, Ellen 176, 178, 216  
Vogeler, Rick 152, 225  
Vogt, Lisa 161, 235  
Volkert, Dominic 216  
Volkman, David 216  
Vonberg, Robert A. 125, 194  
Votruba, Clint 216

**W**

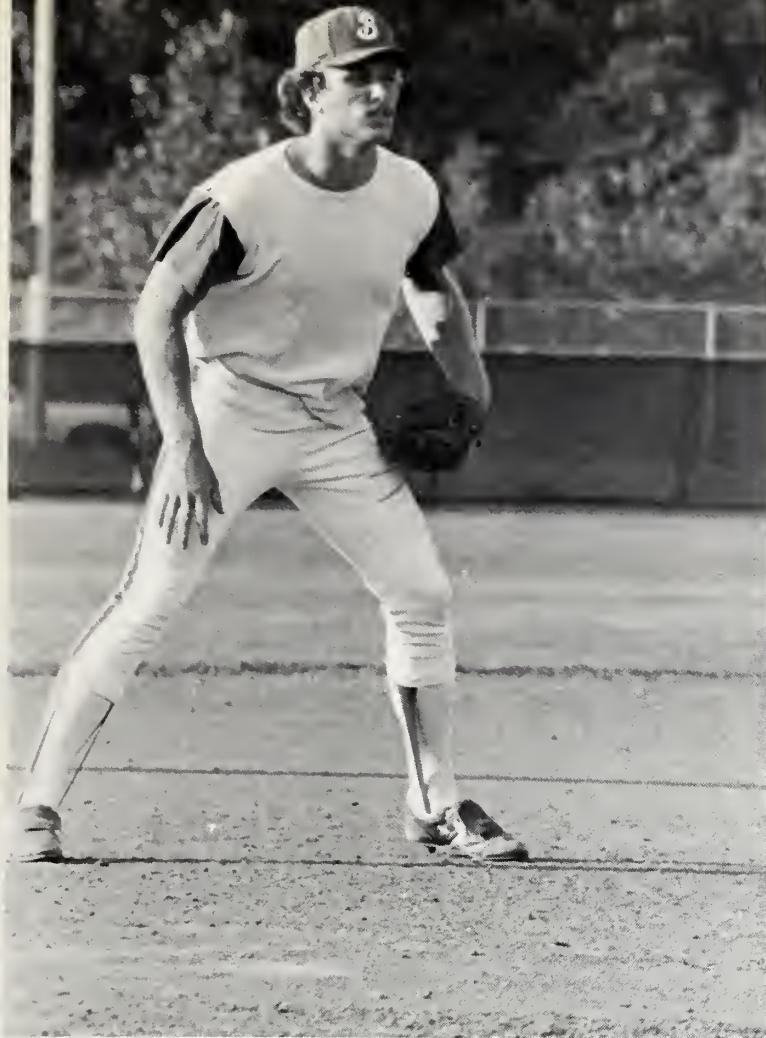
Wachter, Kathy 150  
Wade, Lynn 153  
Wagner, Wendy 160  
Wagner, David 147  
Wagner, Kimberly 155, 226  
Wagy, Susan 179, 189, 239  
Walker, David 158  
Dennis 186  
Walter, Barbara 199  
Waters, Rebecca 229  
Wardle, Claire 192  
Wardelman, Dale 105  
Ware, Alan 159  
Washburn, Jr. Donald 184  
Wasilune, Myron 162  
Wasserman, Martin 151  
Waterkotte, Lori 52, 140  
Watkins, Brad 235  
Watkins, Kathama 142  
Wattleton, Annette 158  
Waugh, William 225  
Weaver, Valerie 146  
Webster, Bonny 125  
Webster, Mitchell 126, 183, 189  
Webster, Susan 148  
Weidler, Kay 139  
Wein, Julie 160  
Weinberg, Philip 208, 236  
Weiner, Michael 183, 201  
Weingarz, Joseph 163  
Weinstchel, Bob 234  
Weintr, I. Fred 157  
Weires, Kelly 139  
Weiss, Pamela 160  
Weissel, Jacqueline 160  
Weistroffer, Janice 158  
Weiten, Lori 158  
Wells, Christopher 68  
Wenzlaff, Gail 68, 155  
Wertz, Mary 132  
Wess, Susan 192  
Wessel, Kurt 165  
Wessler, Tamara 177  
Wessler, May 197  
West, David 221

**Y**

Yantz, Kathleen 176  
Young, Susan 65  
Young, Teresa 176, 178, 239

**Z**

Zablocki, Scott 237  
Zagorski, Bonnie 179, 239  
Zampa, Maryjo 139  
Zampa, Richard 147  
Zapinski, Michael 138, 151  
Zapinski, Robert 194  
Zarvell, Ray 195  
Zickmund, Susan 155, 65  
Zid, Joseph 225, 194  
Zielinski, Paul 225, 107  
Zimmerman, Gail 150, 229  
Zoia, Karen 150, 229  
Zost, Christopher 225  
Zucker, Sheryl C. 160, 191, 192



Bill Holderby



Luanne Leifheit



Diane Herriges



Paul Funk

# Beginnings

And endings. The year held bath. The excitement of beginning the school year was only a vague memory as finals crept up on everyone and panic set in. The beginning of winter and snowball fights eventually gave way to the beginning of spring and mud fights. Seniors began their walk from downtown to Si's, stopping at every bar along the way, in celebration of the end of their career at Bradley. The year began and ended. Everyone was a year older, a year wiser, and a year of special memories were tucked away for safe keeping.





# Editorial Staff

Editor in Chief	Meredith Gilchrist
Photography Editor	Luanne Leifheit
Copy Editors	Michael Hanson
Layout Editors	Nevah Simmons
Student Life Editor	Claudia Maher
Organizations Editor	Chris Hornbrook
Academics Editors	John Becker
Senior Editor	Kathy Peters
Sports Editor	Pat Schuetz
	Lori Koetters
	Anton Abbatiello
	Judy Scheppeler
	Gary Pogue
Business Manager	Maggie Lusvardi
Promotions Manager	Greg Heth
Summer Promotion	Karen Graumnitz
Advisor	Dr. Josephine Pearce

## Photography Staff

Paul Funk  
Bill Holderby  
Mark Best  
Kevin Morrissey  
Rick Hirschmann  
Dianne Herriges  
Jim Carter  
Gary Csuk  
Deb Schy  
Roger Gildea  
Keith Zobott  
Dennis Bowden  
Dan McCarthy  
Judy Crowell  
Cindy Mateja  
F. W. Biddenstadt  
Robert Frystack  
Bob Stalzer

## Copy Staff

Lori Koetters  
Chris Willsman  
Debbie Pfeiffer  
Karen Benoit  
Jim Chiolino  
Sharon Robson  
Marie Cyganowski  
Alyssa Fiaschetti  
Janet Cieslo

## Layout Staff

Margie Fujii  
Sandy Doherty  
Lisa Dellinger  
Sharon Robson  
Kathy Manley  
Debbie Lindstrom  
Nancy Grever  
Chris Willsman

## Promotions Staff

Carol Copeland  
Chris Willsman  
Marie Cyganowski  
Ann Felden  
Kathy Springman  
Barb Brand  
Judy Boler

Sue Meyer  
Lori Koetters  
Debbie Pfeiffer  
Sue Schaffer  
Lindi Peterson  
Sara Allen  
Betsy Woolf

Senior Photography - Delma Studios  
Publishing - American Yearbook Company  
Representative - Mike Hackleman

**Special Thanks** to the following people and companies who without, this book could not have been possible:

Max Wessler and the Publications Council  
The Peoria Journal Star  
Rick in Audio Visual  
The Bradley Scout  
Wide World Photos, Inc.  
Kevin Morrissey  
- Color and Group Photographer

**"I won't do this book alone!"**  
**And I didn't . Thanks.**  
**Meredith**







